

January 2010



Section on Rare Books and Manuscripts

# Newsletter

Section's Homepage: <http://www.ifla.org/VII/s18/index.htm>

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## People



### **Chair:**

#### **Raphaële Mouren**

Université de Lyon / ENSSIB  
17-21, Boulevard du 11 Novembre 1918  
69623 VILLEURBANNE, France  
Tel. +(33)(0)472444343  
Fax +(33)(0)472444344  
E-mail: [raphaele.mouren@enssib.fr](mailto:raphaele.mouren@enssib.fr)

### **Short presentation of myself:**

As an associate professor at the École nationale supérieure des sciences de l'information et des bibliothèques (enssib), where I am currently teaching to future librarians and students in specialized masters (Cultures de l'écrit et de l'image, Livre et savoir), I am specialized in the history of the book and history of greek and latin philology in early modern Europe. I was executive director in the bibliothèque Méjanes in Aix-en-Provence and head of the manuscripts and rare books department in Bibliothèque-Carré d'Art in Nîmes. I am the author of the *Manuel du patrimoine en bibliothèque*, published in 2007.



### **Secretary and Treasurer:**

#### **Anne Eidsfeldt**

The National Library of Norway  
Post Box 2674 Solli  
OSLO, NO-0203 Norway  
Tel. +(47)(23)276095  
Fax +(47)(75)121222  
E-mail: [Anne.Eidsfeldt@nb.no](mailto:Anne.Eidsfeldt@nb.no)

### **Short presentation of myself:**

I have been a member of the IFLA Rare Books and Manuscript Section since 2007. In 2009 I was elected as Secretary and Treasurer for the section for a period of two years. Presently, I work as Academic Librarian in book- and library history at the National Library of Norway, where I am curator for the collection of older Norwegian books. I have a special interest in books as material objects (particularly bindings), and the National Library's collection history. I have previously worked as Archivist at the National Archives of Norway and as Academic Librarian in history at Oslo University Library. As for the section's arrangements in 2009, I found the preconference in Munich about early printed books as material objects very interesting and inspiring. Materiality was also a theme in RBM's main conference in Milan: "Dispersed cultural collections: Preservation, reconstruction and access". I am looking forward to hearing more about this on our next conference in Gothenburg 2010, where the theme is further elaborated and will be presented as: "Reconstructing libraries: Physical evidence for the history of libraries and collections".



***Information Coordinator:***

**Isabel García-Monge**

Special Collections, Spanish Bibliographical Heritage Union  
Catalogue, Ministry of Culture  
C/ Alfonso XII, 3-5, ed. B  
28014 MADRID, Spain  
Tel. +(34) 91 5898805  
Fax +(34) 91 5898815  
E-mail: [isabel.garcia-monge@mcu.es](mailto:isabel.garcia-monge@mcu.es)



***Editor of the Newsletter:***

**C.C.A.E. (Chantal) Keijsper**

Division of Special Collections, University Library, Leiden  
University  
Witte Singel 27  
2311 BG LEIDEN, The Netherlands  
Tel. +(31)(71)5272832  
Fax +(31)(71)5272836  
E-mail: [c.c.a.e.keijsper@library.leidenuniv.nl](mailto:c.c.a.e.keijsper@library.leidenuniv.nl)

***From the Editors***

The present edition has been prepared by Chantal Keijsper and Ernst-Jan Munnik (Leiden University Library).

The newsletter will only be published in electronic format in future. This gives us the opportunity to include illustrations in the text and thus to enhance the visual attractiveness of the newsletter. **So please keep sending us texts, and if you can, include a digital image, too!**

## ***IFLA 75<sup>th</sup> General Conference and Council in Milan 2009***



Libraries create futures: building on cultural heritage was the theme of the 75<sup>th</sup> IFLA Conference in Milan, Italy, from 23-27 August 2009. The Standing Committee of Rare Books and Manuscripts organized two events:

- IFLA Preconference about 'Early printed books as material objects; principles, problems, perspectives';
- IFLA Session in cooperation with the section Preservation and Conservation and the section Library History on Wednesday 26 August, which was titled: 'Dispersed cultural collections. Preservation, reconstruction and access.'

### **IFLA Preconference 'Early printed books as material objects; principles, problems, perspectives'**

The preconference has been organized at the Bayerische Staatsbibliothek Munich in cooperation with the Consortium of European Research Libraries ([CERL](#)) and with financial support of the Deutsche Forschungsgemeinschaft ([DFG](#)). The conference focused mainly on the beginnings of the production of printed books in Europe in the 15th and 16th centuries, when printed books still had much in common with manuscripts. The conference was divided in the following themes: Methodological aspects, Illustration, Bindings, Provenances, and Manuscript notes in printed books. The conference was intended to stimulate discussion and exchange among scholars, bibliographers, conservators and a wider audience. The programme and abstracts of the papers are available on the website of the Bayerische Staatsbibliothek:

<http://www.bsb-muenchen.de/Archive.410+M5612d5c70e1.0.html>. A print publication is in preparation. The conference was a great success thanks to the organization talent of our (former) chair Bettina Wagner and her colleagues of the Bayerische Staatsbibliothek Munich.

### **IFLA Session 'Dispersed cultural collections. Preservation, reconstruction and access.'**

The following papers were included:

- [Virtual reunification, virtual preservation and enhance conservation at the British Library](#), Helen Shenton (British Library, London, UK)
- [Virtual reunification as the future of 'codices dispersi': Practices and standards developed by e-codices Virtual Library of Switzerland](#), Anne Marie Austenfeld (Mediävistisches Institut der Universität Freiburg, Freiburg, Switzerland)

- [Discovering and studying the ancient handwritten cultural heritage](#), Ornella Foglieni and Giliola Barbero (Regione Lombardia, Milan, Italy)
- The library of the Cistercian Abbey of Clairvaux at the time of Pierre de Virey (1472), Louis Burle (Médiathèque de l'agglomération Troyenne, Troyes, France)
- [Deconstruction and reconstruction: detecting and interpreting sophisticated copies](#), Margaret Lane Ford (Christie's, London, UK)
- [Dispersed musical treasures. The music autographs of Beethoven and Bach at the Berlin State Library](#), Barbara Schneider-Kempf (Staatsbibliothek zu Berlin – Preussischer Kulturbesitz, Berlin, Germany)
- 'Returning home': migration and repatriation of Latvian cultural objects and collections, Inese A. Smith (Loughborough University, Loughborough, UK)

The fourth paper, by Louis Burle, was cancelled at the last minute. The first speaker, Helen Shenton, treated the themes virtual reunification, virtual preservation and cultural diplomacy in the light of the Codex Sinaiticus Project, the International Dunhuang Project and the Endangered Archives Project. She underscored that culture plays a central and independent role in international relations. It is time to unlock its full potential! The second presentation was devoted to virtual reunification as the future of 'codices dispersi'. Anne Marie Austerfeld developed standards for Switzerland to provide access to the manuscripts via a virtual library ([www.e-codices.ch](http://www.e-codices.ch)). Ornella Foglieni and Giliola Barbaro gave in the next presentation an overview of the Italian access projects for handwritten cultural heritage. The fifth speaker, Margaret Lane Ford convinced us of the importance of high level bibliographical metadata for the detection and interpretation of sophisticated copies. Barbara Scheider-Kempf gave a presentation about the Project Bach Digital for digitization of the dispersed music manuscripts of Bach. The last presentation was devoted to a more political subject: migration and repatriation of Latvian cultural objects and collections.

## **IFLA 2010**

In 2010, the Rare Books and Manuscripts Section and the Preservation and Conservation Section will organize a satellite conference on August 17-19, 2010 at Uppsala University, Uppsala, Sweden. The theme for the satellite conference is: "New techniques for old documents: Scientific examination methods in the service of preservation and book history" (See the Call for papers on the IFLAnet).

## **Chantal Keijsper**

## ***From the Libraries***

### ***ACRL, Rare Books & Manuscripts Section***



#### **Guidelines and standards**

In 2009 two revised guidelines were issued by RBMS (U.S.). The first is a revision of the [ACRL/SAA Joint Statement on Access to Research Materials in Archives and Special Collections Libraries](http://www.ala.org/ala/mgrps/divs/acrl/standards/jointstatement.cfm). This statement provides broad guidelines regarding access by researchers to material in archives and rare book and manuscript libraries. The guidelines include statements regarding intellectual accessibility, availability of material for research, when and how access and use policies are implemented, fees, citations for citing an institution, and copyright. The complete text is available at <http://www.ala.org/ala/mgrps/divs/acrl/standards/jointstatement.cfm>.

The second guideline is a revision of [ACRL/RBMS Guidelines Regarding Security and Theft in Special Collections](http://www.ala.org/ala/mgrps/divs/acrl/standards/security_theft.cfm). These guidelines identify important issues that rare book and manuscript administrators should address in developing adequate security measures and a strategy for responding to thefts. While directed primarily toward special collections in the United State, many topics are also applicable to general collections and to special collections in other countries. Of particular interest is Appendix III – Resources Directory, which describes resources (paper as well as online) relating to security in special collections. Topics in the directory include publications, marking technology, addresses for reporting thefts, and disaster preparedness.

The complete text is available at

[http://www.ala.org/ala/mgrps/divs/acrl/standards/security\\_theft.cfm](http://www.ala.org/ala/mgrps/divs/acrl/standards/security_theft.cfm)

### ***Amsterdam, VU University Library (UL VU)***



The Special Collections have been adding more content to the Image Gallery of the UL VU. This source offers the main items from our cultural heritage in superb digital quality through which you search with different research tools. Since December about 1500 portraits of pastors, from the beginning of the 16th century until the end of the 19th century, have been accessible. Soon our collection of historical maps will be added. More information: <http://imagebase.ubvu.vu.nl/>.

### ***Barcelona, Biblioteca de Catalunya***

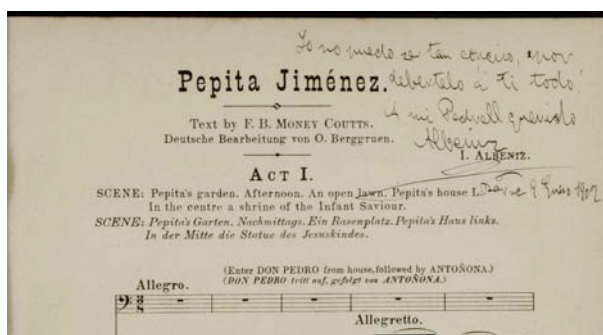


#### **Albéniz: from A to Z**

This year we commemorate the centenary of the death of the Catalan musician and composer Isaac Albéniz, who composed and played Spanish music with an

international accent. Several Catalan institutions have echoed the centenary of the death of Albéniz (the Auditori de Barcelona, the Museu de la Música de Barcelona, the Museu Isaac Albéniz de Camprodon, the Museu Diocesà de Barcelona, the Gran Teatre del Liceu, the Palau de la Música). The whole programme of activities and concerts will continue until 2010, coinciding with the 150th anniversary of his birth.

The Biblioteca de Catalunya has joined this homage because he is a Catalan musician with a universal projection and because the Library preserves a great part of his personal archive. The Isaac Albéniz papers arrived to the Music section of the Biblioteca de Catalunya after the arrival of the two first great foundational archives: those of Joan Carreras Dagas (1828-1900) and Felip Pedrell (1841-1922). The widow of the composer, Rosina Jordana, gave the papers to the BC on July 1927.



This personal archive takes up over one and a half meters. There are manuscript music -by Albéniz and other composers- letters, printed music, reviews and newspaper cuttings. The whole includes documents from 1777 to 1925, although most of it is from 1885 to 1909. After the death of Albéniz the documentation was collected by his wife and his daughter Laura. The Library registered the archive from 1927 to 1928.

## Groningen, Universiteitsbibliotheek



All pre-1900 loose sheet maps of the Universiteitsbibliotheek Groningen (c. 800 items) have been made available online in 2009. Especially the Groningen collection is outstanding, including many maps of the Mello Backer collection. See <http://kaarten.abc.ub.rug.nl/> for more information.

## Leiden University Library



Universiteit Leiden

### Ten years Scaliger Institute 2000-2010

In 2010 the Scaliger Institute will celebrate its tenth anniversary as a special collections research centre at Leiden University Library. The Scaliger Institute was founded by Leiden University Library and the Faculties of Arts, Theology and Philosophy (now the Faculty of Humanities) on the occasion of the 425th anniversary of Leiden University in June 2000.

The Institute is named after the humanist Josephus Justus Scaliger (1540-1609), one of the most learned men of his day. In 1593, Scaliger accepted an offer to come and work at the newly founded Leiden University without any formal obligations to engage in university teaching, but with the promise of a substantial annual salary. By 1600, he had become the centre of the young university, attracting students and scholars from all over Europe. Among his pupils, were promising students such as Daniel Heinsius and Hugo Grotius. Scaliger left a substantial part of his library to the University Library. Until today, his donation substitutes the core of the collection of Leiden University Library.



The Scaliger Institute aims to stimulate and facilitate the use of the Special Collections of Leiden University Library in both teaching and research. To this purpose, the Institute offers favourable working conditions and expertise, organizes conferences, master classes, special courses and lectures, among which the Scaliger Lectures, given by the Scaliger professor (currently prof. dr. Harm Beukers) and other prominent scholars.

Furthermore, the Scaliger Institute hosts a fellowship programme for visiting scholars for 1 or 2 months. The Brill fellowship, sponsored by Brill Academic Publishers, is a special fellowship for senior scholars. The objective is that through teaching, in close co-operation with the Leiden faculty departments, by means of lectures, courses, masterclasses or otherwise bringing students in to contact with the wealth and diversity of the Special Collections. An annual winter school and a course on the history of sciences are special parts of the educational programme.



In 2009 the Institute celebrated the quatercentenary of the death of both Josephus Justus Scaliger (1540-1609) and Carolus Clusius (1526-1609) with two exhibitions (including two

catalogues), a visiting Scaliger professorship of prof. dr. Anthony Grafton (Princeton University) and a conference on Scaliger. Furthermore a symposium on the History of Chronology in Asia was organised.

Activities for 2010 comprises a.o. an exhibition and the publication of a book on the humanist Bonaventura Vulcanius (1538-1614) (together with dr. Hélène Cazes of Victoria University); a visiting Scaliger professorship of prof. dr. François Déroche (Bibliothèque nationale de France); visiting scholars prof. dr. Lisa Jardine (University of London) and prof. Dr. David Ruderman (University of Pennsylvania).



See for more information on the history of the institute and the fellowship programme on our website <http://scaligerinstitute.leidenuniv.nl>. For more information please contact the coordinator of the institute Kasper van Ommen MA at [k\\_van\\_ommen@library.leidenuniv.nl](mailto:k_van_ommen@library.leidenuniv.nl) or 0031715272905.

## **Munich, Bayerische Staatsbibliothek**



In the summer 2009 the library was able to acquire two most important books for the history of the famous Fugger family: a manuscript and a volume of coloured etchings. This acquisition can be considered as one of the most valuable since secularisation. The Fugger family, originally a family of weavers had moved to [Augsburg](#) in 1367. In the course of the 15th and 16th century they became one of Europe's most powerful merchant dynasties and were ennobled at the beginning of the 16th century. The prestigious book collection of Johann Jakob Fugger was purchased by Duke Albert V in 1571 as one of the founding collections of nowadays Bavarian State Library. The manuscript "*Geheimes Ehrenbuch*" ("Secret book of honour") (Cgm 9460) was ordered by Johann Jakob Fugger and created between 1545 and 1549 by Clemens Jäger and Jörg Breu jr. and his workshop. The manuscript impressively illustrates the genealogical self-esteem of the Fugger family. It is an outstanding product of late-Renaissance book illustration and can be considered as one of the most important and most valuable family books of the German-language area. For an example see: [Maria Fugger \(1543-1583\)](#).

The series of copper etchings "*Fuggerorum et Fuggerarum... imagines*" (Cod.icon. 380) was first published in 1593 and later in 1618 in a small number of copies for use by the family members. One generation after the creation of the family manuscript the idea of the book of honour was thus taken up in a modern way. The copy acquired by the Bayerische Staatsbibliothek is a unique item as it comprises images of 138 members of the family (more than the 2<sup>nd</sup> edition of 1618) and is fully coloured in a high level quality, congenial to the etchings by contemporary, not yet identified artists.



Both items have been digitised and are available in a browsable and a 3D version through the website for digital collections and Bayerische Landesbibliothek online: <http://www.bayerische-landesbibliothek-online.de/fugger>. An exhibition will take place in the Bavarian State Library from 10 March to 22 May 2010. On the occasion of the exhibition a richly illustrated exhibition catalogue will be published as part of the BSB's series of exhibition catalogues and the "*Patrimonia*" series of the Culture Foundation of the German Länder (Kulturstiftung der Länder). The purchase of the two Fugger books was only possible thanks to the financial support of a large group of



institutions: [Ernst von Siemens Kunststiftung](#), [Kulturstiftung der Länder](#), [Volkswagen Stiftung](#), [The Federal Government Commissioner for Culture and the Media](#), [Bayerische Landesstiftung](#), Kurt und Felicitas Viermetz Foundation.

### **Nibelungenlied**

The Song of the Nibelungs (Nibelungenlied) was inscribed in the UNESCO-Register Memory of the World in autumn 2009. The proposal prepared by the Bavarian State Library includes the three oldest complete manuscript versions, Cgm 34 (Version A, Bavarian State Library), Cod. 857 (Version B, Stiftsbibliothek St. Gallen), Cod. Donaueschingen 63 (Karlsruhe, Badische Landesbibliothek). The celebration will take place on 25th January in the Bavarian State Library. An exhibition “Unsterblicher Heldengesang” is displayed from 27<sup>th</sup> November 2009 to 7<sup>th</sup> February 2010. All three manuscripts are available in digital format.

### **Parma, Biblioteca Palatina**



Two personal collections have been acquired in 2009 and have been added to the outstanding musical holdings of the Library. Parma, with its opera theatre and Conservatory, is one of the most important centres of musical life in Italy. The composer and orchestra director Giovanni Veneri has presented the Library with his manuscript and printed works; the flutist Gian Luca Petrucci has given it a full collection of his publications and musical registrations on CD.

### **Utrecht, Universiteitsbibliotheek**



Universiteit Utrecht

In 2008 and 2009 the Universiteitsbibliotheek Utrecht digitized about 100 astronomical prints and maps and published them on a website: <http://kaarten.library.uu.nl> (> ‘Collections’). The collection 400 Years of the telescope is a digital representation of these celestial maps and prints, dating from the 17th through the 20th centuries. The annotated images offer a varied overview of the development and highlights of 400 years of celestial cartography. This collection deals with two important astronomical milestones. First, in 2008 it is remembered that four centuries ago the telescope was invented in the Netherlands. Second, 2009 is the International Year of Astronomy. Apart from this virtual ‘exhibition’ a successful exhibition with original celestial maps and prints was organized in the astronomical observatory ‘Sonnenborgh’ in 2009.

### **Wageningen, UR Library**



Wageningen UR Library received funding for the digitization of the collection of aerial photographs (c. 92,000) from WWII by the ‘Legacy of the War’ programme of the Ministry of Health, Welfare and Sport. The scanning will be completed 1 April 2010.

## Exhibitions

### Angers, Bibliothèque municipale

#### Splendeur de l'enluminure. Le roi René et les livres.

October 3, 2009 - January 3, 2010



Throughout 2009, on the occasion of the 600th anniversary of his birth, many events have been celebrating King René of Anjou (1409-1480), prince writer and major french patron of the XVth century. Among them, a prominent exhibition aiming to recreate the library of this great prince has been organized by the Bibliothèque municipale of Angers and showed in the castle of the town where René was born on 16th January 1409.



In order to highlight this exhibition, the Bibliothèque municipale of Angers has developed a new partnership with the castle of Angers, the first touristic site of the Maine et Loire department. Therefore, the exhibition has been located in the gallery of the castle converted for the prestigious tapestries of the Apocalypse woven towards 1375-1380 for Louis 1st of Anjou. Forty nine manuscripts or original folios have been gathered thanks to the loan of major works granted by about twenty public or private libraries or museums in Berlin, Brussels, Cambridge, London, Saint Petersburg, Lisbon and Geneva, but also by eight public libraries in France, by the Archives nationales de France and above all, by the BnF. Twenty three works have been showed for the first time in France. Let's refer, among those loans, to those of the British Library which agreed, for some time, to part from the *Heures Egerton*, as well as the Russian National Library, represented by three manuscripts, of which are the *Pas de Saumur* and the delightful pastoral poem of *Regnault and Jehanneton*. The town of Lisbon has doubly contributed to the splendour of the exhibition, with the four loans of the Biblioteca Nacional of Portugal and the loan of the Book of Hours of René II of Lorraine by the Museum Calouste Gulbenkian. It reveals the numerous resources, not yet completely explored, of these libraries of manuscripts of the princes of Anjou. Let's also mention the beautiful loans of the Kupferstichkabinett of Berlin and those from Switzerland, of which an impressive Boccacce from the Library of Geneva, eponymous work of the illuminator who worked the most actively for René and his close relatives. Furthermore, the copy of the *Mortifiement de Vaine Plaisance* of the Bibliotheca Bodmeriana in Cologny-Geneva which illustrations by Jean Colombe from Berry, revive, with an outstanding accuracy, the model drawn up by the Master of the Coeur. The involvement of the BnF is considerable with thirteen manuscripts, among with the prestigious original copy of the *Livre des tournois* written by René

which subtle watercolour paintings are from the Master of the Coeur, himself, as well as the two Books of Hours, so different in style, commissioned by the king over two periods of his long life (Bnf Lat. 1156A et 17332).

The scenography of the exhibition has been devised by Loretta Gaïs with the intention of establishing an harmonious sharing between the monumental tapestry of the 14th century and the miniatures of the 15th century. Along the exhibition are five multimedia terminals which show several thematic films (7 to 9 minutes each one) on king René's manuscripts from Italy, with their fauna and flora representations and on three of his own creative writings. Those films have been preferred to the traditional interactive "feuilletoirs" in order to guide the visitors towards the observation of the details of the illuminations widely enlarged.

An illustrated catalog goes with the exhibition: *Splendeur de l'enluminure. Le roi et les livres*. Sous la direction de Marc-Edouard Gautier, avec les conseils scientifiques de François Avril. Angers : Ville d'Angers / Arles : Actes sud, 2009. It opens on seventeen contributions due to a team of experts and researchers in several fields gathered around the exhibition curators, Marc-Edouard Gautier and François Avril. It combines with both, the study of the books collections of king René and his close relatives trying to recreate their libraries and book knowledge, and, with the study of the illustrations of the most beautiful works of the collections. Therefore, is emerging the idea of a family appreciating particularly rare or new texts and, even more, the original and demanding illustrations of those works. With more than 40.000 entrances in twelve weeks, the Bibliothèque municipale of Angers has enabled the written patrimony of Anjou to come to light.

## **Barcelona, Biblioteca de Catalunya**



### **Agustí Bartra, el poeta de totes les cares**

January 1, 2009 - February 28, 2009

Agustí Bartra (Barcelona, 1908-Terrassa, 1982) was one of the shapers of literary modernity in Catalonia. His production has an unusual vastness, depth and intellectual and artistic ambition. Thanks to his experience in exile he got to see at first hand the artistic and literary movement of Mexico and United States called "High modernity". The exhibition had two objectives: first, to give a global view of the magnificent Bartra's literary work; second, to stress the excellent permanent group of Bartra's materials in the Biblioteca de Catalunya.

### **Emili i Santiago Brugalla, el seu llegat patrimonial**

March, 2 - March 28, 2009

In 2008 the Biblioteca de Catalunya acquired the Brugalla's bookbinding work. This exhibition showed the acquired material from a visual perspective over the life and the work of Emili Brugalla and Santiago Brugalla, his son, bookbinders who turned the art of bookbinding into a fine art. Artistic bookbindings, gilding tools, designs, manuscripts, etc. could be seen there.

## **Isaac Albéniz, el gran improvisador**

April 21, 2009 - June 15, 2009

Isaac Albéniz has left to us a rich and valuable legacy. The Biblioteca de Catalunya received a large good of his personal papers from his widow, Rosina Jordana, in 1927. The exhibition showed documents from his personal archive and subsequent acquisitions. His private correspondence and library allow to flash a look over him and his scene, where can be emphasized composers as Dukas, Falla, Fauré, d'Indy, Malats, Morera and Pedrell and painters as Rusiñol and Sert, amongst others.

## **La primera victòria de la Renaixença. 150è aniversari de la restauració dels Jocs Florals de Barcelona (1859-2009)**

June 22, 2009 - August 29, 2009

In the first decades of the 19th century in Catalonia there was a vast movement of writers and historians who, progressively, stated the need of recovering the consciousness of the own history and the use of the Catalan language as a tool of expression able to get inside all the literary genres. In 1859 they proposed to the city council of Barcelona the restoration of the ancient Jocs Florals. This contest took place the 1st of May in the Saló de Cent of the City Hall. Since then they were incorporated to the civic and cultural calendar in Catalonia.

## ***Leiden University Library***



Universiteit Leiden

## **Facebook in the 16th century - The Humanist Bonaventura Vulcanius (1610-2010) and his Network**

October 15 - December 31, 2010

Like honeycombs in a beehive, the selected items in this exhibition on Bonaventura Vulcanius will present the connections and collections of this humanist, from Byzantine manuscripts to Norwegian runes, including Basque translations of the Gospel, luscious emblem books, collections of proverbs, and recently published



dictionaries. The exhibition will throw light on loyal friendships, on betrayals, and sometimes on opportunistic flatteries. It will show a professor devoted to his University and his students, serving as a Secretary for the Senate, receiving visitors and new students at his home, helping graduating students and exile friends with reference letters. It also aims to reflect the constant interest demonstrated in the scholarship inspired by this 'third' luminary of Leiden University: not as famous as Lipsius or Scaliger, Vulcanius has been well loved by bibliographers, historians and librarians. The year 2010 will be

the centennial of Molhuysen's catalogue *Codices Vulcaniani*: this will be the occasion of exploring the newer honeycombs of the hive: from Meursius and Jona Te Water to Molhuysen and Breugelmans (and others).

Brill Academic Publishers will publish a volume with articles on Vulcanius in the same period, edited by dr. H el ene Cazes (Univerisity of Victoria BC). Also forthcoming is the facsimile with commentary of the Album Amicorum of Vulcanius, also edited by Cazes.

## ***Los Angeles, The Getty Research Institute***



### **Migrations of the Mind: Manuscripts from the Lawrence J. Schoenberg Collection**

November 17, 2009 - April 18, 2010



In this exhibition, the Getty Research Institute presents highlights from the an extraordinary collection of illustrated manuscripts. Displayed together publicly for the first time, these manuscripts on the history of science and ideas demonstrate the circulation of knowledge around the world and across cultures during the medieval and early modern periods. Medieval Muslim and Christian medicine, Chinese acupuncture, secret experiments in alchemical laboratories, codebooks for keeping secrets secret, and French and Persian visions of the cosmos that blend science with spirituality are among the treasures on display. These manuscripts were produced for caliphs, popes, merchants, and scientists. Copied and illustrated by hand, their contents — their ideas and

visions — illustrate the human urge for knowledge and creative invention. More information: [http://www.getty.edu/art/exhibitions/migrations\\_mind/](http://www.getty.edu/art/exhibitions/migrations_mind/).

## ***Madrid, Biblioteca Nacional de Espa a***



### **La Copla**

From 3rd of February to 31st of May 2009, this exhibition presents a graphic tour of the history of the Copla. Spanish song, verse Andalusian folk song, verse, are the various terms that identify a musical genre itself in Spain as part of the Spanish cultural heritage.

This route relies on the different materials held in its various forms: sound recordings (piano rolls, records of board and vinyl, cassettes and cartridges, CDs), song, film programs, photographs, video recordings, is presenting the figures leading from La Argentinita, companion of Lorca in the poet's musical forays, Pastora Imperio, Raquel Meller, Miguel Molina, Estrellita Castro, Concha Piquer to Lola Flores, Rocio Jurado, Isabel Pantoja, and even the famous tenor Pl cido Domingo, which includes immortal songs of his repertoire. Some of the videos of the activities related to this

exhibition can be seen on Youtube.

### **Malaria**

From 18<sup>th</sup> of March to 14<sup>th</sup> of June 2009 This exhibition of 150 pieces: manuscripts, books, drawings, prints, photographs, posters, instruments, research and medical and pharmacological objects from more than twenty different institutions in Italy, Britain and Spain, as well as videos and a short movie showing the manifestations of the disease, its social-environment and means of combating it, provides a chronological journey from the earliest Hippocratic theory, leads us to the present times, through some of the key historical milestones: the first concepts about 'intermittent fevers' and its treatment

### **Louis Braille. Puntos para la educación y la integración (Museo de la BN)**

From 2<sup>nd</sup> of June to 1<sup>st</sup> of November 2009, coinciding with the centenary of the birth of Louis Braille, this exhibition pays homage to the man who made possible the access of blind people reading and education, showing long way since the late eighteenth century until the late 1930s in education and social integration of the blind.

The exhibition is accompanied by other activities in collaboration with Fundación ONCE (National Organization of Blind of Spain) as round tables, explanation of braille and other alternative school workshops, concerts and exhibition of guide dogs

### **Dibujos de Arquitectura y ornamentación del Siglo XVIII de la BNE**

From 17<sup>th</sup> of September to 22<sup>nd</sup> of November 2009, coinciding with the study, restoration and publication of the catalog raisonné of the drawings of architecture and furnishings of the eighteenth century, Biblioteca Nacional de España will make a presentation representative and selective enormous wealth of the drawings mentioned, with the collaboration of Fundación Banco Santander and COAM.

### **Tesoros al descubierto: adquisiciones patrimoniales de la BNE**

From 26<sup>th</sup> of November 2009 to 21<sup>st</sup> of February 2010 will present a selection of manuscripts, old prints, drawings, engravings, maps, etc. acquired by the BNE to increase the Spanish Cultural Heritage.

### **Grandes páginas para una pequeña historia de la Astronomía (Museo de la BN)**

From 3<sup>rd</sup> of November 2009 to 31<sup>st</sup> of January 2010, during the International Year of Astronomy it will be shown the works from the BNE concerning this issue and develop other activities also coincided with the Ninth Week Science (10-22 November 2009)

### **Larra: Fígaro de vuelta (1809-2009)**

From 17<sup>th</sup> of December 2009 to 14<sup>th</sup> of February 2010 marks the bicentennial of the birth of Mariano José de Larra, poet, novelist, playwright and journalist who is

considered the first modern writer professionalized Spanish literature.

## **Madrid, Biblioteca Histórica Universidad Complutense de Madrid**



### **El Noviciado de la Universidad en Madrid: 1836-1846**

October 6 - 27, 2009

This exhibition offers a general overview on the first decade of the University's institutional presence in the city of Madrid. After its temporary locations in the Seminario de Nobles and Convento de las Salesas Nuevas buildings, since 1842 the University will establish its permanent locations in the building of the former Jesuit novitiate in Noviciado Street.

The exhibition focuses on spreading an interesting unknown set of plans of this building between 1842 and 1846 which provides important new data on the ancient Jesuit novitiate building and clarifies the initial process of architectural conversion for the new university uses. It was organised to celebrate the Week of the Architecture.

Curator: Javier Ortega Vidal. The exhibition is accompanied by a catalogue. More information: <http://www.ucm.es/BUCM/foa/32079.php>.

### **La Colección de Facsímiles de la Biblioteca Histórica: Manuscritos**

August - September, 2009

The Historical Library of the Universidad Complutense de Madrid organised this exhibition with a selection of more than 60 manuscripts as part of its facsimile publications collection, compound by near 300 titles. Among the facsimiles displayed, there are some items edited from original manuscripts set in the Historical Library itself. The exhibition also includes facsimile editions from manuscripts belonging to other Institutions. More information:

<http://www.ucm.es/BUCM/foa/31056.php>.



### **Del Saber de las Estrellas: libros de Astronomía en la Biblioteca Complutense**

November 3, 2009 - January 29, 2010



Arranged by the historical Library, this exhibition visits the history of Astronomy represented in the bibliographical heritage Complutense collection, through a selection consisting of 105 works - manuscripts and prints from the 15<sup>th</sup> to 18<sup>th</sup> centuries- of the most important titles and authors on this science.

The exhibition name has been inspired by one of the most important codex at the Library, *Libros del Saber de Astronomía*, a set of several illuminated astronomical treatises, translated into Spanish, in Scriptorium Alfonsus X of Castile "the Wise", in Toledo, in 1276. Apart from this codex, the show includes some of the most prestigious and influential authors and works in the development of astronomical knowledge before 1800, such as Aristotle, Ptolemy, Peurbach, Regiomontanus, Copernicus, Tycho Brahe, Kepler, Galileo and Newton, among others names.



**Munich,  
Bayerische Staatsbibliothek**



**"Bella figura" - Italienische Buchmalerei in der Bayerischen Staatsbibliothek**  
June 10 - August 18, 2010

Zum Thema "Bayern - Italien" im Haus der Bayerischen Geschichte findet parallel eine Ausstellung in der Schatzkammer der Bayerischen Staatsbibliothek statt: Sie präsentiert eine Auswahl italienischer Miniaturen vom 10. bis zur Mitte des 14. Jahrhunderts in eigenen Handschriften, die sich größtenteils bereits frühzeitig in den bayerischen Klöstern befanden und somit italienische Kunst in Bayern widerspiegeln.

**Islamic Manuscripts in the Bavarian State Library**  
September 8 - November 28, 2010.

This year's main annual exhibition. More information will be announced later this year at <http://www.bsb-muenchen.de/Ausstellungen.67+M518bc58e0b5.0.html>.

**New Haven CT, Yale University – Beinecke Rare Book & Manuscript Library**



In January, the Beinecke Library will open two new exhibitions. For information about these as well as past and future exhibitions, please visit the [Beinecke Library website](#).

**The Book Remembers Everything: The Work of Erica Van Horn**  
January 13 - March 27, 2010

In the work of Erica Van Horn, books collect, absorb, make use of, and transform remnants, remembrances, reminders, and remainders. From fragments and pieces,

what is left behind and what might otherwise be forgotten, Van Horn makes meaning in beautiful and unexpected ways. Her work insists that the book is to be valued as a record and document — of an event, a landscape, a thought process, a creative vision, a fantasy or obsession, or the most quotidian practices and activities — even if it revises or re-imagines that which it records. Lively and engaging, Van Horn's work is full of humor, even as it struggles to understand the varied and shifting relationship between images and text, and the ways we use both to make sense of the world and our experience. The books in this exhibition remember everything — they discover, explore, and sometimes enact their specific content, but each also tells the story of its making, its reason for being, and its creator's process.



### **Elements of Style: Fashion and Form at the Beinecke**

January 19 - March 27, 2010

This exploration of fashion and literary culture pays playful homage to Strunk and White's now classic grammar primer, *The Elements of Style*, first published in its current guise fifty years ago. The "little book," as it has come to be called, has offered prosaic advice on all things prose to generations of college students. Yet its emphasis on "style," on the ease, clarity, and distinctive flair of good writing, reveals, at the same time, how the component parts of composition similarly mirror the characteristic stamp of a signature look, be it Fitzgerald's fictional Gatsby or the Jazz Age icon Josephine Baker. The exhibition considers, then, the idea of style as it relates to sartorial expression and prose/poetic form—the role of clothing and design in literature and everyday life, and the artful way in which words appear upon the page. We discover that clothing, and the meaning of dress, remains a compelling literary subject, just as fashion itself is highly dependent on written language, on the power of description, and in turn, on persuasion. With a focus on the concept of the modern, "Elements of Style" highlights literary artifacts such as Gertrude Stein's embroidered waistcoats and Muriel Draper's hats, while it also draws attention to the evocative relationship between text and texture, fabric and paper, as well as the book artist's continued fascination with sewing and the decorative arts.



### **Nijmegen, Universiteitsbibliotheek**

**Verbruikt Verleden  
(Verbrauchte Vergangenheit / Used-Up Heritage)**

December 10, 2009 - end of February, 2010



This exhibition, featuring manuscripts and manuscript fragments from the collections of the convent Soeterbeek, focuses on an important aspect of our medieval documentary heritage, with examples of the "recycling" (and therefore preservation) of

manuscript fragments in books from the 16th century and later. Important material has only survived because nuns chose to use it in the repair of later books.

In addition the exhibition features a manuscript Graduale recently acquired for the university but originally part of the Soeterbeeck collection. The Soeterbeeck collection is itself one of the best-preserved collections of medieval liturgical manuscripts. In the ownership of the foundation "Kunstpratrimum Soeterbeeck", the manuscripts are preserved in Nijmegen University Library where they are the subject of an intensive research programme by the Faculty of Arts. A catalogue is available as no. 16 of the series "Nijmeegse Kunsthistorische Cahiers". This catalogue (128 pages, ca. 45 colour illustrations) was compiled by Dr. Hans Kienhorst and is available from the Library for 25 euro. More information:

[http://www.ru.nl/ubn/nieuws/tentoonstellingen/virtuele\\_map/verbruikt\\_verleden/](http://www.ru.nl/ubn/nieuws/tentoonstellingen/virtuele_map/verbruikt_verleden/).

### **Parma, Biblioteca Palatina**



The exhibition *Carte per navigare* has been held in March 2009. It included manuscript maps from the 14th to the 17th century. The Biblioteca Palatina holds one of the most outstanding and rich collections of ancient cartography of the world. It was entirely restored in the last years. The exhibition was promoted by Andrea Di Pasquale and organised by Silvana Gorreri, who are the authors of the catalogue.

### **Rome, Bibliotheca Nazionale Centrale di Roma**

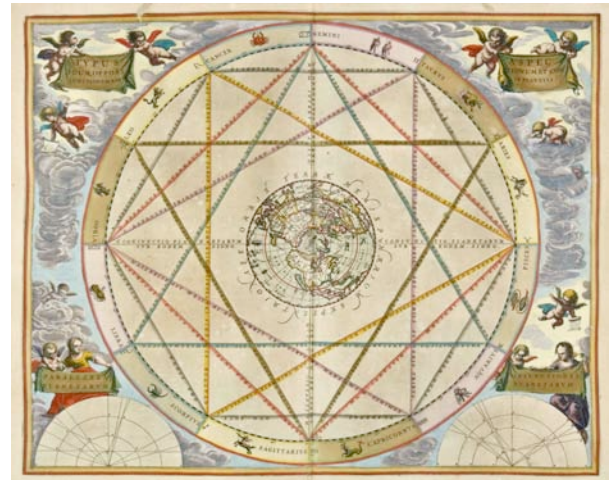


#### ***Visioni celesti. Scienza e letture degli astri a Roma* (Watching the heavens. Astronomy and astrology in Rome)**

December 21, 2009 - March 20, 2010

This exhibition mainly focuses on the astronomical research in the Collegio Romano of the Jesuits, whose books and manuscripts the Biblioteca Nazionale inherited. The importance of mathematics and related disciplines in the training of the Jesuits appears from their library, whose volumes are being identified by Margherita Breccia, and goes back to the 16<sup>th</sup> century, particularly to the mathematician Cristoforo Clavio (Christoph Klau, Bamberg 1538-Rome 1612), who was in touch with Galileo; an unknown manuscript of him has been discovered during the preparation of the exhibition. The scientific tradition of the Collegio Romano went on during the following centuries with Roger Boscovich, Orazio Grassi, Athanasius Kircher, Vincenzo Miotti, Antonio Traversi and others; its last representative was Angelo Secchi S.J. (1818-1878), known as the father of astrophysics. But this Italian scientific tradition is still alive, especially in the field of the spacial research. It is witnessed in the last section of the exhibition, where activities and projects of two national astrophysic institutions, INAF/IASF and INAV/IFSI, which cooperated to the exhibition, are documented, and a real satellite can be seen.

The exhibition also features ancient calendars, sundials, works on the measurement of space and time, an Arab astrolab and Chinese scientific works; besides, astrological manuscripts and books, and the horoscope of queen Cristina of Sweden, as astrology was strictly connected with and not less important than astronomy in the culture of the first modern age. The catalogue, edited by Flora Parisi and published in Rome by Palombi, includes, beside the description of the items exhibited, 14 essays and coloured illustrations.



## Events and conferences

### ACRL / Rare Books & Manuscripts Section



#### 2009 - 50<sup>th</sup> Annual RBMS (U.S.) Preconference

In June 2009, RBMS (U.S.) held its 50<sup>th</sup> annual preconference at Charlottesville, Virginia from June 17-20. The title of the preconference was *Seas of Change: Navigating the Cultural and Institutional Contexts of Special Collections*. In addition to celebrating the Section's achievements, the conference looked broadly at how special collections librarianship has evolved over the past half century with respect to changes in social, cultural, technological, economic, and academic environments, and – more importantly – how we will need to respond to such changes in the future.



For those unable to attend the preconference, electronic files (including some podcasts) for many of the papers and sessions were issued during the fall 2009. Please see <http://rbms.info/conferences/preconfdocs/2009/2009docs.shtml> for a complete description of what is available.

#### 2010 - 51<sup>st</sup> Annual RBMS (U.S.) Preconference

The 51st Annual ACRL / Rare Books and Manuscripts Section (RBMS) Preconference, *Join or Die: Collaboration in Special Collections*, taking place in Philadelphia, Pennsylvania, on Tuesday, June 22 through Friday, June 25, 2010, just prior to the annual meeting of the American Library Association being held in Washington, D.C. The 2010 Preconference will explore the entire spectrum of collaborative relationships: with colleagues, scholars, students, users, booksellers, donors, other institutions, and funding organizations -- any combination in which we can achieve more through cooperation than we could alone. It is our hope that attendees will depart the conference with practical ideas about collaborative enterprises they can bring to their home institutions in order to maximize their resources in a time of constrained budgets. For more information about this upcoming conference please visit the rbms website at [www.rbms.info](http://www.rbms.info). The preconference website with more detail will go live in February 2010.

## **Barcelona, Biblioteca de Catalunya**



Lecture on the occasion of the reception of the papers of the Club Futbol Junior and of the Esbart Verdaguer, by the Minister of Culture and the Media (Generalitat de Catalunya), Joan Manuel Tresserras, Roger Alier and Manuel Cubeles. September 3, 2009.

## **LIBER**

**17th Conference of the LIBER Groupe des Cartothécaires in Tallinn, Estonia**  
15-19 June 2010



The 17th Conference of the LIBER Groupe des Cartothécaires will be held in Tallinn, the capital of Estonia. One conference day will be spent in the university town of Tartu. The general theme of the conference is “A Map Library as the Centre of Cartographic Information”.



Estonian map collections vary greatly in terms of contents and development. Gaps and damages caused by complicated political times or scanty resources are being overcome by mutual cooperation between libraries and archives. Our everyday work reflects the major developments of the past 20 years regarding the production and use of maps as well as making them accessible. A local map publisher Regio is doing business worldwide and

uses the most recent information technology solutions. The Estonian Land Board provides free internet-based map services for the wide public. The Estonian National and Historical Archives are in the process of digitizing 20 000 historical maps.

The year 2010 marks the 30th anniversary of the establishment of the LIBER Groupe des Cartothécaires. Today it connects map specialists from libraries, archives, universities, research centres and other institutions. Map specialists, often feeling lonely in their work, have found the conference to be a good opportunity to meet colleagues, exchange experience, share new ideas and find good friends. More information on [www.nlib.ee/gdc](http://www.nlib.ee/gdc).

## **Madrid, Biblioteca Nacional de España**



La Noche en blanco (Saturday, 19 September 2009) this year will be devoted to the work of Lope de Vega, whose *Arte nuevo de hacer comedias en este tiempo* to celebrate the 400 years of publication. Different activities will be undertaken as representations of scenes from plays and reciting sonnets of Lope de Vega in collaboration with the Real Escuela Superior de Arte Dramático.

## **Munich, Bayerische Staatsbibliothek**



From 16<sup>th</sup> to 17<sup>th</sup> October a symposium at the Frankfurt Book Fair celebrated 20 successful years of a joint acquisition program for printed cultural heritage in Germany, Sammlung Deutscher Drucke. A booklet of 80 pages, “20 Jahre Sammlung Deutscher Drucke”, was published by the cooperating libraries, coordinated by Universitätsbibliothek Frankfurt am Main. The conference proceedings will be published by Klostermann. For more information visit the website: <http://publikationen.ub.uni-frankfurt.de/volltexte/2009/7212>.

**From 27th to 28th October a symposium at the Bayerische Staatsbibliothek** was organized to mark the achievements of an over ten years cooperative bibliographic project to recatalogue the German imprints of the 17<sup>th</sup> century (both books published in Germany or in German language everywhere (**Verzeichnis der im deutschen Sprachraum erschienenen Drucke des 17. Jahrhunderts – VD 17**)). The VD17-Database contains more than 266.000 bibliographic records. The symposium discussed ways for the future development of VD 17, now that intense financial support through the Deutsche Forschungsgemeinschaft for this particular project has come to an end. The ongoing care for the bibliography lies with the Bavarian State Library, the State Library of Berlin and Herzog August Bibliothek Wolfenbüttel. The proceedings of this symposium will be published by Harrassowitz. For more information visit the website: <http://www.vd17.de/symposium2009.html>.

## **Rome, Bibliotheca Nazionale Centrale di Roma**

4<sup>th</sup> Conference of LIBER Manuscript Librarians Group  
**“Meeting with manuscripts, today and tomorrow”**  
26-28 May 2010



The purpose of LIBER Manuscript Librarians Group (<http://liber-manuscripts.kb.nl/>), established in Stockholm in 2000, is to give European manuscripts curators a space where to exchange knowledge and experiences and to promote mutual understanding and cooperation. The Group “recognises the unique significance of

manuscript and archive collections, not only for the world of research and learning, but also for a wider audience of people interested in history and cultural heritage”.

The dissemination of digital technologies is strongly affecting manuscript culture, as well as any other field of information and knowledge. The 4<sup>th</sup> Conference of the Group will focus on the evolution we are facing and on how we expect the world of manuscripts – the nature of the manuscripts themselves, their public, their curators - will be like in a short time. Starting with information and news from twelve European libraries about their collections and activities, the Conference will include sessions on born-digital materials, networks of digitized manuscripts, old and new readers and users, and training of curators, trying to highlight the best ways to preserve born-digital literary and historical documents for future generations and to profit from the technological sceneries to enhance and expand the access to and the knowledge of the manuscript sources.

An exhibition of manuscripts will be held in the Conference room.

The **programme** of the Conference is available on the website of the Biblioteca Nazionale Centrale di Roma, <http://www.bnccrm.librari.beniculturali.it/>, where you can find the registration form, and on the website of LIBER Manuscript Librarians Group, <http://liber-manuscripts.kb.nl/>.

**Deadline** for registration: 1 March 2010

Registration fees: € 80.

Maximum number of participants: 100



**We advise to register and find accomodation as soon as possible, as Rome in that time of the year is particularly full of tourists.**



## **Projects**



### **Madrid, Biblioteca Nacional de España**

#### **Portal del Teatro del Siglo de Oro**

In the month of May the Portal del Teatro del Siglo de Oro was presented, a project joint collaboration between the National Library of Spain and the Virtual Library Miguel de Cervantes. This portal is constituted as a place of reference of the Spanish theater aureus. The manuscript collection of theater in the BNE is about 11,000 pieces, of which 2,000 belong to the Golden Age. In the initial phase of the Portal digital reproductions of 137 autographs are included, representing the most important authors theater of the period: Lope de Vega, Calderon, Rojas Zorrilla, Velez de Guevara. Also made available to researchers are all those necessary library resources in their research: digital versions of bibliographies and studies as well as links to Research Groups, text editing and related associations in the Golden Age Theater.

#### **Biblioteca Digital Hispánica**

The available collections have been increased, including:

- Incunabula with more than 1000 works reproduced in pdf presentation, allowing search by content, but limited by the typography of the work.
- *Teatro lírico* with over 700 works mostly autograph of the two leading figures of Spanish opera: Francisco Asenjo Barbieri (1823-1894) and Ruperto Chapí (1851-1909).
- Collection of Quixotes, brings together more than 50 editions of Cervantes's work published between the seventeenth and nineteenth centuries.
- Collection of drawings of architecture and furnishings of the eighteenth century, brings together some 600 drawings of the best European architects of this century, most notably Ventura Rodríguez, Juan de Villanueva and Blondel.

To raise public awareness of these digital collections last April 2009, the Biblioteca Nacional de España has agreed with Bubok to offer copies of the Hispanic Digital Library over the Internet. This service is one of the largest in the world and provides many of the advantages of on-demand printing. Each of the books offered, is adapted for publication in the appropriate format for playback facsimile and its price is limited to the cost of production plus an amount for costs of digital preservation. This agreement is a new commitment of the Biblioteca Nacional de España by new technologies and the integration of its Internet services. In December 2009 it introduced the project I+D+i ENCLAVE Editores-BNE with the Federation de Gremios de Editores de España to define and develop models of integration of content subject to copyright in digital libraries. The Hispanic Digital Library shows these copyrighted works and allows one to access to bibliographic data, the cover image, abstract, summary and excerpts of the work, to then bind to the editorial managed environment where the user can choose if he is interested in the work under the conditions set by the publisher.

## Hemeroteca Digital

The Digital Periodical and Newspaper Library is part of the Hispanic Digital Library project, which aims to consultation and public outreach through Spanish Bibliographical Heritage Internet preserved in the Biblioteca Nacional de España. Since its inception in March 2007 with an initial collection which consisted of 143 titles of newspapers and magazines, it has been increased to provide, since the latest update in November 2009, a total of 590 titles (with 3,297,030 scanned pages). It envisages the incorporation of new publications issued in the seventeenth and eighteenth centuries, including:

\* *Noticias generales de las cosas del Norte* by Sebastian Armendariz, 1689-1696.

\* *El Correo Mercantil de España y sus Indias*, 1792-1808.

\* *Diario de Madrid*, 1788-1825.

## VIAF

The Biblioteca Nacional de España is part of the project VIAF (Virtual International Authorities File-Virtual International Authority File). VIAF initiated a joint project between OCLC, Library of Congress, Deutsche Nationalbibliothek, and the Bibliothèque nationale de France to explore the possibility of combining virtually their authority records into a single database of authorities, and make them freely available on the network. The ultimate objective is to allow a user to search the databases using their language preference through the use of authority files linked.

## ENRICH

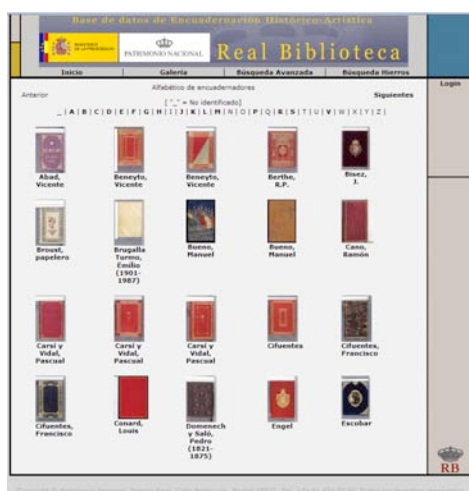
From November 5-6, 2009 the project Final Conference was held at the BNE. This project built on the basis of Manuscriptorium Digital Library currently manages 46 collections and comprises almost 85% currently digitized manuscripts in the national libraries of Europe. It aims to make more than five million digitized pages available to users, when the project is completed. Currently, the BNE has provided more than 300 digital objects.

## **Madrid, La Real Biblioteca**



## **Royal Library Database of Historical Bookbindings**

This database is a resource on historical bookbindings. It is a project in progress that has been developed by the Royal Library in order to make the collection available for research purposes, enabling also an accurate description, classification and study of the bindings. Database design and structure are very much indebted to the Database of Bookbindings set up by the British Library. On that basis, special cataloguing fields have been implemented for processing data coming from bookplates and marks of provenance in general, for describing and identifying bookbinding tools with detail, and for publishing documentary sources related to bookbinders, mainly concerning those who worked for the Crown.



Regarding selection criteria, we have selected items from the Royal Library whose bookbinders are already indexed in IBIS database. During the photographic process we added other bookbindings that we considered representative of the Royal Library collection. Many of these bindings are described by Matilde López Serrano in her work “Biblioteca de Palacio: Encuadernaciones”, others in “Encuadernación e Identificación.” Although the 16th and 17th centuries are represented in this database, most bindings are from the 18th and 19th centuries. In 1993 we resumed a practice that was interrupted, because of political reasons, in 1931: artistic

bindings with the royal cypher. The books chosen to be bound with Queen Sofía’s Cypher come from the “Queen Sofía Prize for Ibero-American Poetry”, a prestigious annual literary award. The bookbinders selected are well known Spanish artists. This specific collection enhances a historical tradition that paves the way to contemporary Spanish bookbinding. The Database gives an accurate description of these works. More information: <http://encuadernacion.realbiblioteca.es>.

### Database of Bookplates in the Royal Library

The Royal Library holds an important collection of bookplates; and in this Database we are including representative items from the three main types of bookplates which defined it: those related to the Royal Library, those pertaining to Kings, Queens or other Royal Family members, and those belonging to bibliophiles whose books collections were acquired by the Library or donated or bequeathed to it.

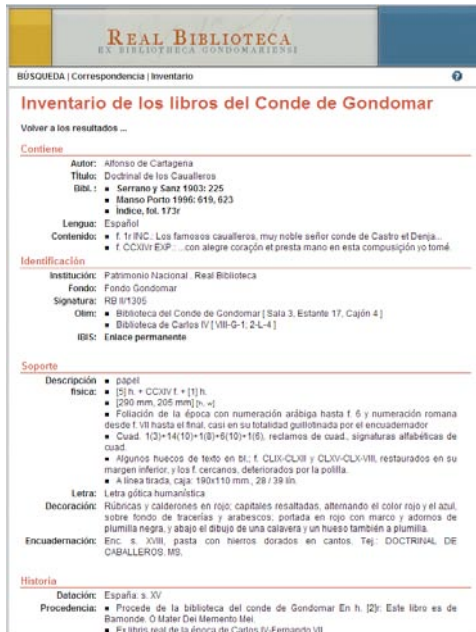
Regarding selection criteria, we have started selecting bookplates and marks of propriety cited and reproduced in previous studies on the Royal Library which paid a special attention to the analysis and description of bookplates pertaining to Kings, Queens and other members of the Royal Family. (Conde de las Navas, López Serrano, Antonio L. Bouza). Heraldic book-stamps, that range from Felipe II to Alfonso XIII, have been added. Occasional and less common book-stamps will be incorporated in a second stage. At present, the database includes 500 book stamps.



Access will be facilitated to libraries interested in using this database to catalogue their bookplates. They will also be provided with a small user’s guide. Database design, searching form, result pages, and any other technical aspects can be modified if necessary. More information: <http://encuadernacion.realbiblioteca.es/Exlibris1.html>.

## Ex Bibliotheca Gondomariensi

The purpose of this project is to edit electronically the inventories of the library of the Count of Gondomar. This edition will identify copies and letters from Gondomar's correspondence dealing partially or wholly with books, including people involved in book production or linked to the book trade.



The screenshot shows the 'REAL BIBLIOTECA' website interface. The main heading is 'Inventario de los libros del Conde de Gondomar'. Below this, there are sections for 'Contiene', 'Identificación', 'Soporte', and 'Historia'. The 'Contiene' section lists the author as Alfonso de Cartagena and the title as 'Doctrina de los Cavalieros'. The 'Identificación' section provides details on the institution (Real Biblioteca), fund (Fondo Gondomar), and other identifiers. The 'Soporte' section describes the physical characteristics of the manuscript, including its format (papel), dimensions (290 mm x 205 mm), and the use of Arabic and Roman numerals. The 'Historia' section notes the manuscript's origin in Spain around 1500.

In a first step we have incorporated the manuscripts, listed under “Libros de Mano” in the 1623 Gondomar’s inventory (BNM Mss 13593-13594), vol.II, fols. 163r-194v) as well as the letters addressed to him by historians and writers (Sánchez Cantón (1935:75-78 “Cartas a Gondomar de historiadores y literatos”). Further work is in progress and we are including new epigraphs from the 1623 inventory and are editing a significant part of Gondomar’s unknown letters dealing with books. Texts have been codified according to the Tei international standard, and eXtensible Text Framework was chosen as an indexing and publishing system.

More information:

<http://www.realbiblioteca.es:8080/Gondomar/search>.

## Munich, Bayerische Staatsbibliothek



Intensive digitization projects are carried out by the Bavarian State Library. In December 2009 more than 177.000 titles are available online.

Please note particularly:

- the digitization of blockbooks in Bavarian library collections
- the digitization of incunabula in the Bavarian State library (3000 incunabula are already accessible)
- the ongoing digitization of books listed in the VD 16 (more than 20.000 titles are online)
- the continuing digitization (mostly on demand) of manuscripts both from microfilms and from the original.

All digitization projects are listed on a website:

<http://www.digitale-sammlungen.de/index.html?c=kurzsammlungen&l=de>.

The digital copies can all be retrieved via the BSB-OPAC and – if applicable – through the particular databases, e.g. BSB-Ink-Online, VD 16, VD 17 etc.

## **Bokhylla.no – from Cover to Cover on Screen**

Norwegian books from the 1690s, 1790s and 1890s are now being digitized by the National Library of Norway, and made available to the general public on screen. In April 2007 a pilot scheme, Nordområdene (the Northern regions), was launched, in which the National Library, together with several rights organizations, provided access to a limited number of books and articles on a chosen topic. The aim was to gather information on user behaviour and technology, and to lay the foundation for Bokhylla.no.

In May 2009 the project Bokhylla.no opened at the National Library. Bokhylla (which means bookshelf) contains digitized books from the 1690s, 1790s, 1890s and 1990s. Through an agreement between the National Library and Kopinor (The Copyright Protection Agency) books that are in copyright can be read in full on screen. At the start of Bokhylla.no there were 10,000 books available. During the project period (until the end of 2011) readers in Norway will have access to 50,000 complete books. Payment for access will not be charged from individual users but covered by the collective agreement which Kopinor has entered into with the National Library on behalf of rights holders. Users will be able to search in the content and the metadata of all books in the program. The 50,000 books add up to approximately 9 million book pages.

## **Bibliographic workshop**

The first meeting between groups from the Scholarships and Collections department and the Acquisition and cataloguing department of the National Library of Norway was held 24.-25. November. The focus of the workshop was the area of bibliography where book history and the materiality of books meet cataloguing. The two-day workshop consisted of the following program:

- *A general introduction to book history, focusing on incunabula in our collection*, Espen Karlsen and Edgar Ytterborg
- *Book and paper: history and technology*, Nina Hesselberg-Wang
- *Formats*, Anne Eidsfeldt
- *Bookbinding*, Anne Eidsfeldt
- *Book handling*, Nina Hesselberg-Wang
- *Central reference works*, Anne M. Hasund Langballe and Edgar Ytterborg
- *Cataloguing books from the handpress period, MARC and BIBSYS*, Anne M. Hasund Langballe



## **La numérisation des manuscrits du *Roman de la Rose***

Le *Roman de la Rose* est l'une des plus célèbres œuvres littéraires que nous ait léguées le Moyen Âge, et l'une des plus étudiées par les chercheurs du monde entier. Commencé par Guillaume de Lorris vers 1230, il a été achevé par Jean de



Meung environ quarante ans plus tard. Son influence a été considérable sur nombre d'auteurs français comme Guillaume de Machaut, Jean Froissart, Christine de Pisan, Eustache Deschamps et François Villon, mais aussi sur les poètes anglais John Gower et Geoffrey Chaucer, et, en Italie, sur Dante et Pétrarque. Il subsiste au moins 270 manuscrits du *Roman de la Rose*, dispersés à travers le monde – notamment en France.

Certains sont magnifiquement enluminés.

### **Le projet initial**

Le projet de constituer une bibliothèque virtuelle de manuscrits du *Roman de la Rose*, a été lancé en 1996 à l'Université Johns Hopkins de Baltimore, dans un but pédagogique. Il s'agissait d'imaginer un système de navigation entre le texte, saisi par des étudiants, et les manuscrits numérisés. Le premier prototype comprenait six manuscrits, provenant du Walters Art Museum de Baltimore, de la Morgan Library de New York et de la Bibliothèque Bodléienne d'Oxford. Le corpus s'est ensuite progressivement étendu à d'autres exemplaires, et à quelques éditions imprimées des XVe et XVIe siècles. Mais le projet a pris une toute autre ampleur quand la Bibliothèque nationale de France a proposé de s'y associer, grâce à un financement de la Fondation Andrew W. Mellon.



### **Les manuscrits français du *Roman de la Rose***

En 2007, la Bibliothèque nationale de France a proposé de coordonner la numérisation de la quasi-totalité des manuscrits du *Roman de la Rose* conservés en France, à la BnF (département des Manuscrits et Bibliothèque de l'Arsenal) mais aussi dans plus d'une vingtaine de bibliothèques municipales et universitaires. Plus de 120 manuscrits, du XIIIe au XVIIIe siècle, ont ainsi rejoint la bibliothèque virtuelle du *Roman de la rose* avant la fin de 2009. Ils y bénéficient d'outils de navigation spécialement développés par l'Université Johns Hopkins et d'un environnement scientifique de haut niveau, destiné aussi bien aux étudiants qu'aux chercheurs, et même à tous les amateurs de manuscrits enluminés.

More information in English: <http://romandelarose.org>.



### **Bernstein: eContentplus project on paper history**

From September 2006 until February 2009, participants from 9 institutions from Austria, France, Italy, the Netherlands and the United Kingdom collaborated in the European eContentPlus project *Bernstein*. The goal of the project Bernstein was to create an European integrated digital environment for paper history and paper expertise. The result is a website, Memory of Paper ([www.memoryofpaper.eu](http://www.memoryofpaper.eu)) that connects the four most important European watermark databases and an online bibliography on the history of paper. The databases are augmented by specialized image processing tools for measuring, authenticating and dating paper, and by a plenitude of contextual data with bibliographical, historical and geographical (GIS) content. Furthermore, a series of exhibitions *Bull's Head and Mermaid – The History of Paper and Watermarks from the Middle Ages to the Modern Period* (with catalogues in German, Italian and English) has been held and an easily installable software package for paper cataloguing can be downloaded from the website *Memory of Paper*. For general information about the project see: <http://www.bernstein.oew.ac.at/>.

### **EuropeanaTravel**

[EuropeanaTravel](http://Europeana.eu) is a EU-funded project that will channel digital content into [Europeana.eu](http://Europeana.eu). EuropeanaTravel will digitise rich collections from many well known national and research libraries in Austria, Czech Republic, Estonia, Finland, Germany, Hungary, Ireland, Latvia, Poland, Slovak Republic, Slovenia, Sweden, The Netherlands and the UK.

Started on May 1st 2009 and running for 2 years, EuropeanaTravel will digitize over a million resources, including maps, manuscripts, photos, films, books and postcards on the themes of travel, tourism, trade routes and exploration.

Within EuropeanaTravel the KB will digitize 150 important alba amicorum from the sixteenth till the nineteenth century. An album amicorum is a booklet in which the owner collected contributions by friends, acquaintances or famous contemporaries they knew. The album is closely associated with academic circles and originated in a period in which many students did not confine themselves to one particular university, but made a so-called academic "grand tour" which led them through major parts of Europe. The album was a loyal companion during these trips and was filled with contributions by professors who taught them and, obviously, by their fellow students.



## **BaTyR: a database devoted to Renaissance typography**

The *Bibliothèques virtuelles humanistes* project, undertaken by the Centre for Higher Renaissance Studies (Université François-Rabelais, Tours, and CNRS), inaugurated its new website in July 2009. This digitalization program intends to offer free access to editions of classic and lesser known works representing the culture and mentalities of the Renaissance. Along these digital facsimiles, a number of other resources are made available such as the transcripts of French literary texts or manuscripts of the fifteenth and sixteenth centuries, or an iconographic corpus already counting more than 2,000 engravings indexed according to the International thesaurus *Iconclass*. With the launching of this new website, the *BVH* project introduces a platform devoted to typography: BaTyR (Base de Typographie de la Renaissance, i.e. database of Renaissance typography).

The typographic materials used by Renaissance printers are of great interest for bibliographers and book historians: the physical features of printed works constitute an indispensable source for the history of printing technology, while the circulation of fonts or of counterfeits provide valuable information about the economy of the book. Typographical analysis also concerns other research fields such as the history of language (the presence or absence of given signs within a font may provide information about spelling practices) or the history of cultural sensibilities (replacing the Gothic letters with Roman characters appears as a symptom of the spread of humanism taking over medieval habits). But while bibliographers have carried out valuable studies on the printing of incunabula, the typography of the sixteenth century remains largely unexplored.

Computing is now able to make new tools for image processing available to researchers : Agora software (currently in beta version), developed by the IT lab at the University of Tours for the *Bibliothèques virtuelles humanistes*, performs an automatic extraction and pre-indexing of images of typographical ornaments. In addition, the improvement of text transcription software (OCR) allows to envisage the automatic creation of specimens of typefaces used in a book. A search engine for fonts and ornaments will, in the long run, facilitate bibliographical identifications. The latter will also make it possible to compare materials from different typographic workshops. A preliminary report, conducted in the autumn of 2008, presenting the working tracks which should be explored for this project is now available online.

The project is still under development. Yet BaTyR already offers access to a collection of typographic marks and to a searchable database of over 13,000 ornamented letters. Eventually, the database will also permit the identification of other ornaments and typefaces. More information on [http://www.bvh.univ-tours.fr/materiel\\_typo.asp](http://www.bvh.univ-tours.fr/materiel_typo.asp). For the preliminary report (autumn 2008), see: [http://www.bvh.univ-tours.fr/actualites/note\\_typo.pdf](http://www.bvh.univ-tours.fr/actualites/note_typo.pdf).



## Publications

### Amsterdam, VU University Library (UL VU)



At November 21 a symposium about Lewis Bayly was organised by Special Collections. It focused on the various aspects of the Dutch translations of *The Practice of Piety, directing a Christian how to walk that he may please God*. This book was written by Bayly, an English author and Anglican bishop, and is considered one of the canonical works in puritanical literature.

During the above mentioned symposium a book with various studies about Bayly was presented to the public: *De praktijk der godzaligheid* (2009). The final editing had been done by prof. dr. W.J. op 't Hoff, prof. dr. A.A. Den Hollander and F. W. Huisman, of which the last two work at the Special Collections department.

Recently the department published a little gift book about the passion and relevance of collecting books. The title of the book is: *Mensen, ideeën en boeken* and it was written by book historian dr. W. Heijting.

### Barcelona, Biblioteca de Catalunya



- Liceista, *Gran Teatre del Liceu. Poema satíric en català (ca. 1850)*. Edició i estudi a cura de Roger Alier. Barcelona: Biblioteca de Catalunya, 2008. (Mínima, 11).
- Pilar Vélez, ed., *L'Exaltació del llibre al Vuitcents*. Barcelona: Biblioteca de Catalunya, Arxiu històric de la ciutat, 2008.
- Lluís Quintana [et al.], *Maragall, alguns poemes: lectura i comentaris d'autor*. Barcelona: Biblioteca de Catalunya, 2008. (Mínima, 13).
- Manuel Jorba [et al.], *Conferències en el Centenari de la Biblioteca de Catalunya (1907-2007)*. Barcelona: Biblioteca de Catalunya, 2008. (Mínima, 14).
- Joan Cabanilles, *Musici organici Johannis Cabanilles (1664-1712). Opera Omnia nunc primum in lucem edita, cura et studio Hyginii Anglès. A càrrec de Josep Climent*. Barcelona: Biblioteca de Catalunya, 1927- 2008. Vol. 9. (Publicacions del Departament de Música, 48).
- *Regles angloamericanes de catalogació*. Traducció de: Anglo-American cataloguing rules, second edition. Preparades sota la direcció de The Joint Steering Committeé for Revision of AACR; versió catalana d'Assumpció Estivill Rius. Barcelona: Biblioteca de Catalunya, 2008.

### Plays published on the occasion of their performance at the Biblioteca de Catalunya:

- Henrik Ibsen, *Hedda Gabler*. Traducció de Feliu Formosa. Barcelona: Biblioteca de Catalunya 2008. (Mínima, 8).

- Luigi Pirandello, *L'home de la flor a la boca; Un dia; Al vespre un gerani*. Traducció de Carlota Subirós. Barcelona: Biblioteca de Catalunya, 2008. (Mínima, 9).
- Sòfocles, *Antígona*. Adaptació de Jeroni Rubió, 2008. (Mínima, 10).
- William Shakespeare, *El rei Lear*. Traducció de Joan Sellent. Barcelona: Biblioteca de Catalunya, 2008. (Mínima, 12).

### **Gorizia, Biblioteca Statale Isontina**



A reconstruction of the library of the *Collegium Goritiense Societatis Jesu*, which represents the historical bulk of the Biblioteca Isontina, and a census of its volumes has been realized by Giuliana De Simone; the result is a catalogue which is going to be published by Olschki in Florence. The *Collegium* was established in 1621 by the emperor Ferdinand II of Habsburg (Gorizia was then under the Austrian government) and survived till 1773, when the Societas Jesu was suppressed. The Jesuit library, rich in German editions, included volumes unknown even to VD 17.

### **Madrid, Biblioteca Histórica Universidad Complutense de Madrid**



#### **Pecia Complutense**

This electronic journal is issued every six months by the Universidad Complutense Historic Library. The publication is mostly devoted to the rare books and manuscripts belonging to our University, as well as to the library news.

<http://www.ucm.es/BUCM/pecia/27276.php>

#### **Folio Complutense**

Last October 2009 the blog of the Universidad Complutense Historic Library, called "Folio Complutense" was launched. With this publication the Library aims at establishing a new communication pathway with the University Community and with all the people interested in manuscripts and rare books. "Folio Complutense" updates on the activities concerning the Library and also supplies brief contributions related to the old books.

<http://www.ucm.es/BUCM/blogs/Foliocomplutense/>



## Exhibition catalogues

The Universidad Complutense Historic Library has published since August 2009 two exhibition catalogues in traditional format, introducing respectively the bibliographic exhibitions: “El Noviciado de la Universidad en Madrid, 1836-1846”, held in the Library from the 6th to the 27th of October 2009; and “Del saber de las estrellas. Libros de Astronomía en la Biblioteca Complutense”, on show from the 3rd of November 2009 to the 29th of January 2010:

- *El Noviciado de la Universidad en Madrid, 1836-1846* : [exposición]. Madrid : Consorcio Urbanístico de la Ciudad Universitaria de Madrid, 2009.
- *Del saber de las estrellas : libros de Astronomía en la Biblioteca Complutense*. Madrid : Universidad Complutense de Madrid. Servicio de Publicacions, 2009.

## Documentos de Trabajo

These publications –called ‘documentos de trabajo’ or work papers- are bibliographical instruments that include different resources published in electronic format. We have published since August 2009:

*Biblioteca Histórica “Marqués de Valdecilla”*. Memoria de año 2008.

<http://cisne.sim.ucm.es/articles/2542407.20606/1.PDF>.

## Handbooks

The Head of the Library Preservation Department, Javier Tacón Clavaín, has published a new handbook on the rare books and documents preservation techniques:

Tacón Clavaín, Javier, *La restauración en libros y documentos : técnicas de intervención*. Madrid : Ollero y Ramos, 2009.



## Madrid, Biblioteca Nacional de España



Critical edition of the Codices Madrid (I and II) of Leonardo da Vinci kept in the Biblioteca Nacional de España.

Submitted on 16<sup>th</sup> of December in the BNE and 22<sup>nd</sup> of May 2009 in the framework of the International Conference "Leonardo da Vinci Engineer and its context" broadcast live over the Internet, presented the first critical edition of Treatises in Castilian Mechanics, statistics and geometry of Leonardo da Vinci included in the Codices Madrid I and II. In the Conference manuscripts were analyzed from the point of view of their history (Dr. Julian Martin Abad, head of the Manuscripts and Incunabula in the Biblioteca Nacional de España), execution (Dra. Elisa Ruiz, Professor of Palaeography and Diplomatic Complutense University of Madrid) and content analysis of Leonardo's contributions to engineering specially (Dr. Fernando Torres Leza, Professor of Engineering Design and Manufacturing, University of Zaragoza). And he showed models that reproduce preelectronic mechanisms designed by Leonardo da Vinci manuscripts.

## Munich, Bayerische Staatsbibliothek



The bilingual (German – English) exhibition catalogue of the Incunabula Exhibition prepared by Dr. Bettina Wagner for the IFLA-preconference is still available in a few copies (€ 19,90).

## Parma, Biblioteca Palatina



The catalogue of the exhibition *Carte per navigare*, held in March 2009, contains an essay by Andrea Di Pasquale and the description of the ancient cartographic collection of the Library by Silvana Gorreri. The catalogue is the first number of a new series published by the Biblioteca Palatina, *Mirabilia Palatina*.

## Rome, Bibliotheca Nazionale Centrale di Roma



Facsimile edition of the ms. Vittorio Emanuele 411, Bonaventura of Bagnoregio, *Legenda maior sancti Francisci*, Firenze, Vallecchi, 2009, 2 vol.

It is the reproduction of an unusually rich XIV century parchment Franciscan manuscript (350 x 250 m; 90 fol.) with gold and colours illustrations representing the life of saint Francis of Assisi. The *Legenda maior* written by saint Bonaventura of

Bagnoregio in 1263 was the official biography of saint Franciscus. The illuminator is unknown; the origin of the manuscript, written in a beautiful *littera textualis*, is probably from Romagna. The facsimile is accompanied by a commentary volume containing essays by Franco Cardini, Francesca Niutta and Maria Alessandra Bilotta.



## ***Utrecht, Universiteitsbibliotheek***



Universiteit Utrecht

In 2009 the Universiteitsbibliotheek Utrecht published a book on her Special Collections, commemorating the 425<sup>th</sup> birthday of the library. Over 35 authors wrote articles on all sorts of aspects concerning the Special Collections. The book, which is richly illustrated, is entitled: *Bijzonder onderzoek : een ontdekkingsreis door de Bijzondere Collecties van de Universiteitsbibliotheek Utrecht*. It has been edited by the curators of the library, Marco van Egmond, Bart Jaski, and Hans Mulder.

## Web news

### **Fribourg, University of Fribourg / e-codices – Virtual Manuscript Library of Switzerland**



e-codices – Virtual Manuscript Library of Switzerland is pleased to announce a content update as of 22. December 2009. This update represents the addition of 82 new manuscripts. As of this update, we present 570 medieval and early modern manuscripts from 24 libraries across Switzerland. To facilitate research, the manuscripts are digitized in their entirety at a paleographic quality resolution and linked to a searchable collection of scholarly descriptions. Visit our site at [www.e-codices.ch](http://www.e-codices.ch).

### **New Haven CT, Yale University – Beinecke Rare Book & Manuscript Library**



#### **Web 2.0 technology**

During the past three years the Beinecke has expanded its outreach activities through the use of Web 2.0 technology. In 2007, the Beinecke Library established its first blog, “[Room 26 Cabinet of Curiosities](#)” which features new acquisitions, unique documents, and visual and textual curiosities from the Beinecke’s collections. Today the Library has [eight ongoing blogs](#) that range in subject from [African-American Studies at Beinecke Library](#) to [Early Modern at the Beinecke](#). In 2008, the Beinecke began a program of creating audio [podcasts](#) that describe the Beinecke Library itself, highlights from collections, and recent exhibits. Topics include “Alexis de Tocqueville and the challenge of Democracy”, “Looking for Richard Wright”, and the “Gutenberg Bible at the Beinecke”. Today the Beinecke has seventeen podcasts, with many more to come. This past autumn the Library established a presence on [Facebook](#) and [Twitter](#). Using these technologies, the Beinecke Library is looking to reach new and existing researchers who may or may not be able to make it to Yale University.

#### **Digitization**

During the past year the Beinecke Library reorganized its [Digital Library](#), which contains more than 100,000 images. In addition to continuing to allow a researcher to search for individual images of books, manuscripts or photographs, the library has created a series “digital collections”. Some digital collections consist of material from a single item, collection, or exhibit; other collections bring together material from across various Beinecke Library’s collections. Each collection has a brief summary of the collection and allows a researcher to quickly pull together all of the images from that collection. Recent collections added to the Digital Library include:



[J.M. Barrie's Boy Castaways](#) - The only surviving copy of an adventure story by J.M. Barrie, the creator of *Peter Pan*.



[Starry Messenger: Observing the Heavens in the Age of Galileo](#) - Engravings, charts, diagrams and texts detailing European observations of the heavens.



[Walter McClintock Glass Lantern Slides](#) - Thousands of photographs of the Blackfoot and their homelands in northwestern Montana.



[Yale Tocqueville Manuscripts, ca. 1802-1840](#) - Papers, artifacts, and portraits of both Alexis de Tocqueville, the 19th century French political thinker and historian and Gustave de Beaumont, his friend and travel companion.



[Voynich Manuscript](#) - A mysterious, undeciphered manuscript dating to the 15th or 16th century.



[Carl Van Vechten's Portraits](#) - Over 9,000 portraits of the most famous and influential figures of his day.

## Cooperation

### Amsterdam, VU University Library (UL VU)



In 2009 the Special Collections department participated in many ways to the Calvin Year. It cooperated with the Alexander en Laura Bronkhorst-Büller Legaat, that decided to honour Jean Calvin with a set of stamps and maxi cards. For one of these cards the Special Collections delivered a (copy of) the title page of the rare first edition's *Institucie ofte Onderwijsinghe der christelicker religie*, the main work of Calvin. More details: <http://www.bronkhorstbullenlegaat.net/Shop/shop.aspx>.

In cooperation with The Reinwardt Academy of Cultural Heritage the Special Collections department is creating a digital environment in which web expo's can be realised. This tool is not only meant for creating broader access to our collections but also as a learning environment in which students can build their own expositions during a course.

Furthermore the Special Collections department will be hosting the library of Ets Haim for the following two years. Due to the renovation of the Portuguese Synagogue this world famous Jewish library had to find alternative housing. Both parties are planning to organise several activities during the stay of Ets Haim. Further details: <http://www.etsheim.org/page.php?page=1&lang=1&title=Algemeen>.

## E-corpus



E-corpus ([www.e-corpus.org](http://www.e-corpus.org)) is a collective digital library that catalogs and disseminates numerous documents: manuscripts, archives, books, journals, prints, audio recordings, etc. This diverse platform presents cultural diversity worldwide and specifically in the Euro-Mediterranean region. e-corpus proposes a variety of themes and a large quantity of digital documents presented by numerous organizations and countries. This digital platform is developed and implemented by the Centre de Conservation du Livre (CCL, Arles, France).

Based on cutting edge technologies, e-corpus offers a simple and direct public access to a rich collection of resources. Documents are described in XML-EAD format and the interface which respects the hierarchy in archives and libraries classifications is available in French, English and Arabic. E-corpus, being a collective digital library, gives access to large quantity of digital documents but also allows to search in a home page which is dedicated to each one of these institutions partners.

For example: [www.e-corpus.org/mejanas](http://www.e-corpus.org/mejanas) gives access to the home page of Méjanés Library in Aix-en-Provence and, on this page, the search engine is limited to the collection of this library. This digital library provides also some virtual collections



which are done using the documents available in e-corpus but produce cross-groups on specific thematic and suggests the reunification if dispersed collection:

- Documents from and on Peiresc: [www.e-corpus.org/peiresc](http://www.e-corpus.org/peiresc)
- Documents on history of antique and modern Egypt: [www.e-corpus.org/egyptologie](http://www.e-corpus.org/egyptologie)
- Documents (archives, books et pictures) on Madagascar [www.e-corpus.org/malagasy](http://www.e-corpus.org/malagasy)
- Etc

The e-corpus platform allows also the creation of autonomous websites which use e-corpus data's and digital files but diffuse them on a specific site . This is well adapted for large quantities of documents:

- Documents on Provence [www.bnprovence.org](http://www.bnprovence.org)
- Documents (books, manuscripts, archives etc.) on Mediterranean countries <http://data.manumed.org>
- Etc.

After April 2010, printed documents available on e-corpus in image format will also available in Pdf in OCR and searches will be possible on all printed documents in full text format. Periodically e-corpus diffuses an electronic newsletter in French and in English (registration to receive it on the home page of e-corpus), which allows you to be informed of new partners, new virtual libraries, as well as being informed about new technical improvements which are in constant progress due to the fact that e-corpus is a very new digital library which is always improving. Possibilities soon available on e-corpus: print interface, full text searches, exchanges Z 3950 and OAI.

Today, more than 500,000 pages (from more than 100 cultural institutions) are available and within few months it will be more than 1 million due to news partners (libraries, archives and museum) joining e-corpus. Some documents are just available in description form and no attach file is available, but two thirds of files are connected with digital documents: generally images but many sound recording and video will be soon available. Documents are indexed by person names, geographical names, types but also by thematic using Dewey classification and also using specific indexes for some collections.

Libraries and archives who want to use e-corpus to diffuse their digital collections are welcome and can contact the CCL ([info@ccl-fr.org](mailto:info@ccl-fr.org)); it is completely free as well as the creation of autonomous sites. It is also possible to propose the digitalization of some documents or collections: depending of each cases, the CCL can act as fundraising partner, or grant some parts of the projects or do the digitalization itself (in Arles or on site in your institution) or even loan the equipment to allows you to implement some digitalization projects (at the condition that digital files will be also diffused on e-corpus). E-corpus is financed by Provence-Alpes-Côte d'Azur region as well as the European Union (Interreg and Euromed Heritage programs).

## **Madrid, Biblioteca Histórica Universidad Complutense de Madrid**



### **The Enrich Project**

On the last 5<sup>th</sup> and 6<sup>th</sup> of November the final conference of the ENRICH project was organized in Madrid by the National Library of Spain. This project allows the users to search and access to almost all digitalized manuscripts in Europe. The ENRICH project presently, groups together digitalized manuscripts in the national libraries and a substantial amount of data from university libraries. ENRICH offers different ways of cooperation due to the fact that ENRICH provides metadata conversion services and, thus, no particular metadata format is required.

The Library of the Universidad Complutense de Madrid participates in the ENRICH project as associated library, with a contribution of 3076 bibliographic records of manuscripts, incunabula and early printed books, with corresponding links to digital copies of all books, representing more than 800,000 pages into images. A complete set of bibliographic records in MARC 21 and in MARCXML (Library of Congress schema) was provided, and also an XML structured metadata, which included the URL to identify the corresponding images in order to be sent to Manuscriptorium platform.

## **Villeurbanne, École nationale supérieure des sciences de l'information et des bibliothèques (ENSSIB)**



### **BiblioPat**

Three years ago a new mailing-list, BiblioPat, was created in France, exclusively centered on the collections of manuscripts and rare books in libraries, archives and museums. BiblioPat is open to librarians, academics and students from all countries – the main language used on the list is french. Its aim is to give librarians a place to ask questions, discuss problems, share informations. Inscription is free. For further informations and inscription : <http://listes.enssib.fr/www/info/bibliopat>.

An association was also created to support the list, using the same name. With the École nationale supérieure des sciences de l'information et des bibliothèques, the association BiblioPat organizes each year, in october, a two day congress: the Rencontres Henri-Jean Martin. This annual event is an important opportunity for librarians specialized in manuscripts and rare books to discuss difficult issues of their specific field.