



PUBLISHING IN THE HANDS OF LIBRARIANS

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Libraries are constantly changing, evolving, leveling up, reshaping, transforming, metamorphosing, reorienting, tweaking, altering, transitioning, modifying, revising, refining, fluctuating, upgrading, improving, and so on.

Because of money and technology.

**THE MISSION REMAINS THE SAME AS IT ALWAYS
HAS BEEN.**



SHARE. RESOURCES. FREELY.



Monsieur Bertuccio

Count had arrived at his house. It had taken him a great distance; but these six minutes were sufficient for him to purchase themselves, to put their horses in the hands of rich foreigners who could afford to give him a residence to Monte Cristo, was situated in the Champs Elysées. A thick clump of trees, like two arms, extended right from the iron gates to a double doorway, and masked a portion of the entrance. A porcelain vase filled with flowers had besides the main entrance. The coachman had hailed the Count; he had seen the Count elsewhere, he was served with wine, and entered and descended.

Monsieur Bertuccio
...circle without slackening his speed, and the gates
...wheels had ceased to sound on the gravel. The car
...left side of the portico; two men presented them-
...window. The one was Ali, who, smiling with a
...most sincere joy, seemed amply repaid by a mere look
...Cristo; the other bowed respectfully, and offered his
...count in descending.
"Thanks, M. Bertuccio," said the count, lightly sp
...three steps of the portico; "and the notary?"
"He is in the small salon, excellency," returned Bertu
...And the cards I ordered to be engraved as soon as
...number of the house?"
"Monsieur the Count, it is done already. I have been
...best engraver of the Palais-Royal, who did the plate in
...The first card struck off was taken, according to your o
...Baron Danglars, Rue de la Chaussée d'Antin, No. 7; the
...the mantel-piece of your excellency's bedroom."
"Good; what o'clock is it?"
"Four o'clock."
Monte Cristo gave his hat, cane, and gloves to the same
...man who had called his carriage at the Comte de Morce
...he passed into the small salon, preceded by Bertuccio, wh
...the way.
"These are but indifferent marbles in this ante-chamber
...Cristo. "I trust they all will soon be taken away."
Bertuccio bowed. As the steward had said, the notary
...count in the small salon. He was a simple-looking lawyer
...vated to the extraordinary dignity of a provincial scrivener.
"You are the notary empowered to sell the country-hou
...to purchase, monsieur?" asked Monte Cristo.
"Yes, Monsieur the Count," returned the notary.
"Is the deed of sale ready?"
"Yes, Monsieur the Count."
"Have you bought it?"
"Here it is."
"Very well; and where is this house?"
...carelessly, addressing him

Library publishing is a change in activity, but not a difference in mission.





Why should we focus on international publishing projects?

Shouldn't an IR be for the university exclusively?

THREE REASONS FOR INTERNATIONALIZING OUR PUBLISHING

#1 – KSU's mission for internationalization

#2 – my own affiliations with international groups

RESULTS



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Against this backdrop, ACIST 2019 seeks to discuss the role of information systems and technology (IST) research and education in the relationship between digital technologies and a smart Africa. We invite you to participate in ACIST 2019 through this call for completed papers, research-in-progress papers or posters, position papers, panel discussion topics, and exhibition posters.

As we prepare for the conference in Addis Ababa, Ethiopia, it is hoped that IST researchers in Africa and elsewhere will think creatively, broadly, and provocatively about *Digital Technologies for A Smart Africa* from many different theoretical, philosophical, policy and practical perspectives.

Paper submissions will be subjected to double-blind reviews by at least two Programme Committee members. Accepted papers will be published in the conference proceedings with ISSN 2467-8988; and will be considered for further review and publication in the [African Journal of Information Systems \(AJIS\)](#) with ISSN 1936-0282.

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OUR FUTURE

- Develop OER publishing program (start small, gain traction)
- Bring more manuscripts on board (orphaned works to start)
- Provide more editorial support (copyediting, layout, design, plagiarism check, etc.)

- Stronger marketing of materials



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- "Liberation through Cooperation: How Library Publishing Can Save Scholarly Journals from Neoliberalism" by Dave S. Ghamandi

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