

# Newsletter

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## Art Libraries Section

Special Libraries Division

IFLA

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BERLIN 2003

### **Announcement and Call for Papers**

IFLA's 69<sup>th</sup> General Conference and Council will take place in Berlin, Germany, from 1 – 9 August 2003. The programme of the Art Libraries Section is planned under the general theme of *Access Point Library: Media – Information - Culture*, while taking into consideration aspects of the three sub-themes *Transforming media management*, *Strengthening information content* and *Guaranteeing human culture and values*.

The Art Libraries Section is pleased to announce its intention to hold an Open Session and a full-day Workshop. There will also be a Cultural Welcome Programme organized by the Kunstbibliothek der Staatlichen Museen zu Berlin (Preussischer Kulturbesitz) in honour of the Art Libraries Section which takes place over the week-end of the Conference, August 2-3.

### **1. Open Session – formal papers**

Topic: *The Evolution of the Art Library: From Early Collecting to Virtual Services*

The session provides an occasion to reflect on the historical and epistemological conditions of the art library with the view of reaching a better understanding of its present situation and its future life expectancy or its future mutations.

Papers may cover areas such as

- The genesis of art libraries from within art schools, academies and art collections
- Collection history of individual institutions
- Media transformation and the transformation in art historical research and publication: from lithographic times to the digital image
- Visions of art libraries in the future

### **2. Workshop at the Kunstgewerbemuseum (Preussischer Kulturbesitz)**

Topic: *Art Trade and the Art Library*

At this workshop the importance and the role of art trade literature, such as auction catalogues, sales catalogues of galleries and antiquarian booksellers, might be discussed as well from the organizational angle as from the angles of historical research and dealership.

Workshop papers may address the following fields

- Access to information – principles and strategies of acquiring and cataloguing trade publications, special databases for art trade information, libraries excelling in collecting art and book trade

- documentation
- Historical research – researching the provenance of works of art and the history of dealership
- The user's experiences – dealers, collectors, appraisers as art libraries' clients

The workshop will be introduced by a keynote speaker.

Lunch will be served at the Museum. In the afternoon there will be guided visits of the Nationalgalerie and the Kunstbibliothek's Special Collections.

The format of the Workshop will be interactive. The speakers will present the main points of their respective arguments after which discussion groups will comment and widen the debate.

You are invited to take part by submitting a paper for presentation at one of the sessions. Alternatively we welcome recommendations of speakers who are well qualified to address one or other of the topics.

The **Proposal** for a paper should include the following details:

Author's name; Institution (with address, telephone, facsimile and e-mail); Biographical sketch; Title of paper; Original language version (English, French, German, Spanish, Russian); Technical support required (e.g. computer projection, overhead projection, slide projection).

Proposals for papers are **due 20 January 2003**. Please include the title and an abstract of the proposed paper of between 100 and 200 words.

Notification of acceptance of your paper will be given by 1 March 2003. The full paper must be completed and sent to the Chair of the Art Libraries Section by 1 April 2003.

Papers for the **Open Session** should be no more than 8 pages on A4 paper, double spaced. The **Workshop** presentation papers should be no longer than 4 pages on A4, double spaced.

Please send your proposal to:

Kerstin Assarsson-Rizzi  
Chair, IFLA Art Libraries Section  
Vitterhetsakademiens bibliotek, National Heritage Board  
Box 5405, SE-114 84 Stockholm, Sweden  
Tel: +46 8 5191 8325  
Fax: +46 8 663 3528  
E-mail: kaz@raa.se

#### **CONFERENCE ACCOMMODATION**

We would like to offer art librarians who want to stay together in the same hotel the possibility to do so. Through the generous co-operation of the Conference Organizers in Berlin, KIT-GmbH, we have made arrangements that 25 rooms will be held for art librarians on a first come first serve basis up until 1 March 2003.

The hotel we have selected is **Hotel Meineke Arte**, centrally located, and reasonably priced. The price per night for a single room is □80, and for a double room □115. Unfortunately, there are no twin rooms. It is found as number 23 in the Hotel Information in the Final Announcement for the Berlin Conference. The web address is [www.hotel-meineke-berlin.de](http://www.hotel-meineke-berlin.de).

Hotel rooms have to be registered through the general Hotel and Excursions Booking Form. Please mark your registration form 'Art Libraries Section'. If you have any questions, the person to contact is Kerstin Mordhorst, e-mail: [Kerstin.Mordhorst@KIT.de](mailto:Kerstin.Mordhorst@KIT.de)

For up-to-date information on accommodation and other conference matters visit the IFLA 2003 Conference web site at: <http://www.ifla.org>

## **The Final Chapter from Glasgow**

### **Participation**

Over 4,300 participants came to Glasgow to join in the celebrations during one of the best ever IFLA conferences. Thanks to the tremendous efforts of the National Organizing Committee, the IFLA Sections and IFLA Headquarters this year's theme, Libraries for life: democracy, diversity, delivery, appeared as a red thread throughout the week. Congratulations to all for this success!

### **Country Representation**

As in most years, the host country was the best represented country with 1,443 delegates from the United Kingdom. Runners up were: United States 549; Russian Federation 158; France 145; Netherlands 140.

### **Facts and figures**

220 meetings; 166 conference papers; 115 translations from English into one or more of the other 4 IFLA working languages; 27 meetings with Simultaneous Translation; 58 Poster Sessions; 25 workshops; 39 Mobile Libraries at the Mobile Meet; c. 2000 copies of IFLA Express distributed each day (1525 English, 150 German, 150 Russian, 100 French, 75 Spanish); 3300+ delegates; 1,082 first timers; 98 Volunteers; 131 countries represented; 85+ grantees thanks to generous support from (amongst others) DANIDA, Comité Français IFLA, CILIP, SIDA; 126 stands from 140 companies combined to fill an exhibition of 2,385 m<sup>2</sup>; 10,500 m<sup>2</sup> was occupied by the exhibition, registration, poster displays, cyber-café, model children's library, &c.; 19 IFLA Corporate Partners were included; 21 new members joined during the conference; 2500 IFLA pens were given out at the booth; All participants received the Conference Papers CD-ROM sponsored by Ovid Technologies; 2500 conference bags were handed out; 1,000 Canvas bags for 1-day delegates were handed out.

### ***Reflections on the Clyde: An abstract of the presentation by Winston Tabb, Chairman of the Professional Committee***

'For the past few years our association has been engaged in an intensive effort to transform IFLA from a relatively closed and opaque organization into one that is becoming increasingly open, inclusive and transparent. To that end we have sought to strengthen the emphasis on the core values and professional priorities we have in common, while encouraging the diverse divisions, sections and discussion groups that are the heart of this association to apply those values and priorities in ways that will be most beneficial to the kinds of libraries, activities and customers they represent. All four of IFLA's core values are important. But in these brief "reflections on the Clyde" at the close of our week together, it seems most appropriate to focus on the 4<sup>th</sup> of those values: "the commitment to enable all Members of the Federation to engage in, and benefit from, its activities without regard to citizenship, disability, ethnic origin, gender, geographical location, language, political philosophy, race, or religion." This is a huge ambition, and one that we may never perfectly realize; but we must always press toward this critical goal. While not every IFLA member is able - yet! - to participate personally in the annual conference, it was wonderfully gratifying this week to see that increasing numbers of the IFLA family *are* finding ways to come together from all parts of the globe for these annual re-unions of our professional family.'

Winston Tabb then announced the winners of the Best Poster Session and the Best Newsletter Awards (see below).

'Emerging foremost among my "reflections on the Clyde" are the extremely inventive ways in which our hosts, the Scottish NOC, have supported IFLA's goal of enabling all Members of the Federation to engage in and benefit from its activities - for example, by offering for the first time the "flying visit" option, enabling librarians to participate in two full days of programs while minimizing their travel costs; by placing special emphasis on Carnegie libraries and librarians in Carnegie's homeland;

and by offering financial support specially for Scottish librarians. Not to mention the novelty of having the opening session at the beginning of the conference! But none of these innovations may, in the long run, seem more important than the “red thread,” shown at the bottom of the logo. Our professional world is increasingly complicated and challenging, and this fact of our professional lives has increasingly been reflected in our annual conference programs. Your Professional Committee, working with the Governing Board and National Organizing Committee, have sought to be responsive to the members’ somewhat contradictory requests to reduce the length of the conference program while still allowing sufficient opportunities for the sections’ programs, workshops and standing committee meetings. Thus we eagerly welcomed the NOC’s idea of using the “red thread” to help programme planners and conference attendees use the theme, “Libraries for Life: Democracy, Diversity, Delivery,” to bring some coherence to the week’s proceedings. Beginning with IFLA Express no.1 in March, the NOC highlighted programs that related to the overall theme, as well as to the sub-themes “Building on the Past, Investing in the Future.” We have heard many favorable comments about this innovation, which served to highlight convergences in our professional interests even while celebrating our diversity ...

‘In closing, as I reflect on the many stimulating and pleasant events of this week along the Clyde, I feel certain that one will haunt me for many years. Each of us who was privileged to witness Seamus Heaney’s magnificent mind at work as he delivered the opening keynote address is likely to have several of his arresting observations branded in our memory. But returning to the red thread of our conference theme, I shall never forget how Mr. Heaney modified that theme as perhaps only a poet could do - telling us what we, of all people, should know: Libraries are not just for life; they are for “dear” life, with all the richness and urgency that word connotes. So my final reflection on the Clyde is that we must never forget that we are engaged in critical work, and that we can be successful in that work only if we approach it as a united community. We have just experienced a wonderful IFLA convention and we want to thank you for that. The venue was well chosen, the turnout impressive, the programme has been excellent and the opening ceremony outstanding. I have never experienced such a lively, inventive and well organized ceremony. The speeches have been very informative and interesting, especially the ones from Herman Liebaers and Derk Hank, not to mention the brilliant concert of the young musicians.’

### **Early Career Development Fellows**

The International Federation of Library Associations and Institutions (IFLA) and OCLC have awarded five IFLA/OCLC Early Career Development Fellowships for 2003. OCLC and IFLA established the fellowships to support library and information science professionals who are in the early stages of their career development and from countries with developing economies. The fellows are: Selenay Aytac (Turkey), Cataloger and Information Specialist, Isik University, Istanbul, Turkey; Anjali Gulati (India), Lecturer, Department of Library Science, University of Jammu, Jammu, India; Hyekyong Hwang (Republic of Korea), Researcher/Librarian, Korean Institute of Science and Technology, Seoul, Korea; Ibrahim Ramjaun (Mauritius), Librarian, National Library of Mauritius, Mauritius; Thi Nha Vu (Vietnam), MLIS student, Curtin University of Technology, Perth, Western Australia, Australia. The fellowship program, hosted by OCLC at its headquarters in Dublin, Ohio, USA, provides advanced continuing education and exposure to a broad range of issues in information technologies, library operations and global co-operative librarianship.

### **Fellowships for the Americas Program**

The U.S. International Federation of Library Associations and Institutions (IFLA) 2001 National Organizing Committee composed of representatives from the American Association of Law Libraries, American Library Association, Association of Library and Information Science Education, Association of Research Libraries, Medical Library Association, and Special Libraries Association, is pleased to announce the *Fellowships for the Americas Program*. The program provides grants for librarians from the Americas, including South America, Central America, North America and the Caribbean, to attend the IFLA conferences in Berlin in 2003 and Buenos Aires in 2004. The *Fellowships for the Americas Program* will be funded from the net revenues earned from the IFLA

2001 Conference, which was held August 16-25, 2001, in Boston. Fifteen fellowships will be offered for librarians from the Americas to attend. The number of fellowships available for the Buenos Aires conference will be determined in 2003. For more information visit <https://cs.ala.org/ifla>.

### **Resolutions adopted at IFLA Council II**

All resolutions below were adopted by Council during the IFLA conference in Glasgow.

**Professional Resolution *Social Responsibilities*.** The IFLA Social Responsibilities Discussion Group, after three years of work, urges IFLA's Governing Board to ensure that its recommendations for actions to IFLA's bodies be considered for implementation during their next planning cycle. It asks the Governing Board to pass on the recommendations to the appropriate IFLA bodies by the Secretariat staff. The organizers of the Social Responsibilities Discussion Group will provide support and advice. Submitted by the IFLA Section on Education and Training.

**General Resolution *Disaster Plans*.** Be it resolved that, considering the many risks that threaten cultural heritage, all libraries responsible for collections of national significance should set up, test, implement and regularly up-date a disaster plan. Submitted by: PAC Core Activity, PAC Section, and Section on National Libraries

**General Resolution *IFLA Internet Manifesto*.** Whereas a freely accessible Internet is essential to unrestricted access to information be it resolved that this IFLA Council Meeting in Glasgow on Friday, 23 August 2002, endorse The IFLA Internet Manifesto. Proposed by Alex Byrne, Member of IFLA Governing Board, Chair IFLA/FAIFE Committee. (For the full text see:

<http://www.ifla.org/III/misc/im-e.htm>)

**Council decisions on *Membership fees*.** Council voted in favour of 2 proposals affecting membership fees. The fee for International Association membership is now divided into three bands. These bands are determined according to the countries in which the majority of members of each association reside, the UNESCO Scale of Assessment figure for the countries, and the United Nations List of Least Developed Countries. The fee for Band 1 has been set at □450. For Band 2, the fee is □340. The Band 3 fee has been reduced to □205. Council accepted a proposal to give power to the Governing Board to increase the IFLA membership fees in all categories by a figure no greater than one percent less than the official retail price inflation, as recorded by the Netherlands government, over the previous twelve months. Council itself must approve the IFLA membership rates for all categories at intervals of no more than three years.

### **President-elect Brainstorming Session**

Fifteen tables of delegates representing all regions and professional levels participated in a brainstorm, based on IFLA's Core Values. The goal of this extensive session was to help Kay Raseroka, first ever President-elect of IFLA, to prioritize the aims and actions for her period as President of IFLA. A consolidated report on the Brainstorming Session will be posted on IFLANET and published in *IFLA Journal*.

### **The Glasgow Declaration on Libraries, Information Services and Intellectual Freedom**

For decades the International Federation of Library Associations and Institutions and its worldwide membership have actively promoted the intellectual freedoms as expressed in the United Nations Universal Declaration of Human Rights. Meeting in Glasgow on the occasion of the 75<sup>th</sup> anniversary of its formation, IFLA proclaimed its support of these principles and rights in The Glasgow Declaration. (For the full text see: [www.ifla.org/faife/policy/iflastat/gldeclar-e.html](http://www.ifla.org/faife/policy/iflastat/gldeclar-e.html))

### **Statement on Libraries and Sustainable Development**

Meeting in Glasgow on the occasion of the 75<sup>th</sup> anniversary of its formation IFLA:

Declares that all human beings have the fundamental right to an environment adequate for their health and well-being.

Acknowledges the importance of a commitment to sustainable development to meet the needs of the present without compromising the ability of the future.

Asserts that library and information services promote sustainable development by ensuring freedom of access to information.

IFLA further affirms that:

The international library and information community forms a network that connects developing and developed countries, supports the development of library and information services worldwide, and ensures these services respect equity, the general quality of life for all people and the natural environment.

Library and information professionals acknowledge the importance of education in various forms for all. Library and information services act as gateways to knowledge and culture. They provide access to information, ideas and works of imagination in various formats, supporting personal development of all age groups and active participation in society and decision-making processes.

Library and information services provide essential support for lifelong learning, independent decision-making and cultural development for all. Through their vast collections and variety of media, they offer guidance and learning opportunities. Library and information services help people improve educational and social skills, indispensable in an information society and for sustained participation in democracy. Libraries further reading habits, information literacy and promote education, public awareness and training.

Library and information services contribute to the development and maintenance of intellectual freedom and help safeguard basic democratic values and universal civil rights. They respect the identity, independent choice, decision-making and privacy of their users without discrimination.

To this end, library and information services acquire, preserve and make available to all users without discrimination the widest variety of materials, reflecting the plurality and cultural diversity of society and the richness of our environments.

Library and information services are helping to tackle information inequality demonstrated in the growing information gap and the digital divide. Through their network of services, information on research and innovation is made available to advance sustainable development and the welfare of peoples worldwide. IFLA therefore calls upon library and information services and their staff to uphold and promote the principles of sustainable development.

This Declaration was prepared by a work team and issued by the Governing Board of IFLA.

Approved by the Governing Board of IFLA 16<sup>th</sup> August 2002, Glasgow, Scotland. Proclaimed by the Council of IFLA 19 August 2002, Glasgow, Scotland.

### **Fun Run raises money for Books for All.**

During a 5 kilometer Fun Run on Sunday 18 August 2002, which was organized by Dawn Vallance, librarian and member of the local Athletics Club, an amount of more than £300 was raised. This money was given as the final contribution to *Books for All* which started in 1973 as an initiative of IFLA's Children and Young Adults Section. Founded by Colin Ray and run by Lioba Betten, the objective of the project is to raise money to purchase and distribute books for children at schools in developing countries. With modest support of UNESCO and IFLA, the project managers were able to reach the target amount of US\$500,000! Having achieved this goal, the project is now complete. The project has succeeded in establishing libraries in many parts of the world.

### **Publishers and Librarians agree on the preservation of digital information**

An international group of librarians and book and journal publishers have reached agreement on the archiving and preservation of digital information. The statement, entitled "Preserving the Memory of the World in Perpetuity" was agreed by the Joint Steering Group, established by the International Federation of Library Associations and Institutions (IFLA) and the International Publishers Association (IPA). Concern has been growing that much digital material has already been lost, because no attempt has been made to preserve it. In many countries there are long-established arrangements to preserve print materials for future generations. But this is often not the case for digital information. As a result, many electronic publications will not be preserved unless specific steps are taken to ensure their survival. The statement commits both organizations to work together on joint initiatives to study the technical, economic and policy issues surrounding digital preservation. The full text of the statement can be found at: <http://www.ifla.org/V/press/ifla-ipa02.htm>.

### **Governing Board Decisions**

*Buenos Aires:* At its meeting in Glasgow the IFLA Governing Board, taking into account the economic situation in Argentina, reaffirmed the decision to go to Buenos Aires in 2004.

*Sustainable Development:* The Governing Board adopted the Statement on Libraries and Sustainable Development, to coincide with the UN World Summit, which began in Johannesburg, South Africa, the following week. For more information see: <http://www.ifla.org/III/eb/sust-dev02.html>.

*What's in a name?:* After some discussion about it in previous years the Governing Board decided to rename the IFLA Conference to: The World Library and Information Congress. This was done for all several reasons, mainly marketing. Some cities have displays welcoming the delegates to the IFLA conference, but that may not mean much to a lot of people. By advertising it as the World Library and Information Congress, the conference is more likely get the attention it deserves.

### **Forthcoming IFLA Elections**

Next spring elections will be held for the positions of IFLA President-elect, members of the Governing Board and the Section Standing Committees. Nomination forms must be returned by 3 March 2003. Be sure to use your right to nominate and influence the future governance of IFLA!

### **IFLA/FAIFE Summary Report 2002 :Libraries, Conflicts and the Internet**

The report discusses Internet accessible information and censorship; presents an overview of the global situation relating to libraries and information services and intellectual freedom; looks at the Internet as the information tool of the 21st century; introduces the topic 'libraries and conflicts', which sadly has become more and more pressing for the international library community; and finally discusses some of the possibilities on how to respond when intellectual freedoms are at stake. Available from the IFLA/FAIFE Office: Birketinget 6, 6th floor DK-2300 Copenhagen, Denmark and on the web at [faife@ifla.org](mailto:faife@ifla.org).

### **Invitation to Berlin 2003**

Did you enjoy yourself in Glasgow? Come to Berlin! Exciting new programme, but with the same IFLA-feeling. Information about the 2003 conference can be found at: [www.ifla.org](http://www.ifla.org).

### **Durban, here we come!**

During the closing session Ingrid Parent, chair of the Conference Planning Committee, announced Durban, South Africa as the host city for the 2007 conference. Some 40 South African delegates came to the stage to celebrate this decision and to issue an invitation to come to their country. IFLA has invited from National Association Members expressions of interest in hosting the IFLA General Conference to be held in August 2008.

For more information about hosting an IFLA conference please go to:  
<http://www.ifla.org/IV/tohost.htm>.

### **Future conferences:**

2003, Berlin, Germany

2004, Buenos Aires, Argentina

2005, Oslo, Norway

2006, Seoul, Korea

2007, Durban, South Africa

For more information on IFLA's future conferences: [www.ifla.org](http://www.ifla.org).

### **Houston (Texas) Public Library Wins Marketing Award**

The Houston Public Library in Houston, Texas (USA) has been announced as the winner of the first IFLA 3M International Marketing Award for an entry by Andrea Lapsley, for a project entitled The Powercard Challenge. The award was presented by IFLA at a press conference on Tuesday morning, 20 August, 10.30-12.00 at the IFLA Conference in Glasgow, Scotland. The award, sponsored by 3M Corporation, one of IFLA's Gold Corporate Partners, rewards excellence in the implementation of creative, results-oriented marketing projects or campaigns. 3M also recognized the winner at its reception in Glasgow. The award winner received airfare, lodging, and registration for

the conference as well as a cash award of US\$1000 to further its marketing efforts. Second and third place winners were the Calgary Public Library in Calgary, Alberta, Canada for an entry by Grant Kaiser, entitled Rediscover Your Calgary Public Library, and the Queens Borough Public Library, in New York, New York, USA for its entry by Gary E. Strong, entitled The Opening and Promotion of the Flushing Library. Daisy McAdam, chair of the selection jury, reported that there were 39 candidates from 14 countries and that the selection jury had a very difficult time because of the high quality of many of the entries. Àngels Massisimo, Natalia Santucci, Marielle de Miribel, and Christina Tovoté joined Daisy McAdam in serving as the selection jury. Congratulations to all the candidates, and particularly to the winners!

### **IFLA welcomed a total of 21 new members during the conference**

*National Associations:* Association Nationale des Bibliothécaires, Archivistes, Documentalistes et Museographes de Guinée (ANMBAD), Guinea; Association Nigérienne des Bibliothécaires de la Lecture Publique, Niger

*Institutions:* Yorkshire Museums, Libraries & Archives Council, United Kingdom

*Personal Affiliates:* Marília Mesquita Guedes Pereira, Marcia Rosetto, Brazil; Marie-Martine Yobol, Cameroon; Franceen Gaudet, Pierre Gaudet, Canada; Plissengar Tinlengar, Chad; Dinesh K Gupta, India; Marjory Sliney, Ireland; Yui Manabe, Japan; Bayaraa Bat-Edrene, Mongolia; Muhammad Yaqub Chaudhary, Pakistan; Jaffee Yee Yeow Fei, Thailand; Lesley Anne Mitchell, United Kingdom; Laura Bayard, Kay Cassell, Sarah Jones, Jaswant Singh, Virginia Walter, Blanche Woolls, United States

*Student Affiliate:* Olivier Charbonneau, Canada

### **Free Registrations to the 69<sup>th</sup> Council and General Conference & Council in Berlin, Germany 2003**

The lucky winners of a free registration (drawn from the Evaluation Forms) to next year's conference are: Inci Önal, Turkey; Premila Gamage, Sri Lanka

The winners of five free registrations donated by the British Council in Berlin are: Domenico Ciccarello, Italy; Mariana Kiriakov, Republic of Moldova; Salma Chowdhury, Bangladesh; Michele Mathieu, France; Yared Mammo, Ethiopia

### **Best Poster Award**

In yet another effort to encourage and recognise broad-based participation in the annual conference, the Professional Committee decided at its March meeting to give, for the first time, an award for the most outstanding Poster Session. After considering carefully the information content; overall interest and relevance to IFLA's priorities; the aesthetic quality, general appearance and clarity of presentation; and the helpfulness of the presenters at each poster session, the award jury selected, with some difficulty from a very strong field, as the first winner of the Outstanding Poster Session Award, Kate Murray, a master's candidate at the Centre for Information Literacy and Department of Information and Library Studies, University of Cape Town, South Africa. The jury, headed by John Meriton, member of the Governing Board, noted that the design of the poster on the subject 'Constructing the Road to Digitization at UCT Libraries' was immediately eye-catching, using a map of South Africa and internationally-recognizable road signs to entice the casual observer to take a closer look. Using the metaphor of the "learner driver," Ms. Murray designed a "route planner" for digitization that helps demystify for smaller libraries, particularly libraries in developing countries, the process of digitizing library materials.

### **Best Newsletter Award**

The Chair of the Professional Committee, Winston Tabb, as judge for this competition, selected the Asia and Oceania Section as the winner. Five other newsletters received honorable mention: (listed alphabetically) Africa Section, **Art Libraries Section**, Library Services to Multicultural Populations Section, Newspapers RT (now section), and Rare Books and Manuscripts Section. Winston Tabb said, 'All of the newsletters chosen were published in both print and digital form. But what particularly



impressed me about the Asia and Oceania Section newsletter was its comprehensiveness, and its “newsiness,” including very timely and thorough information both about the Section and IFLA in general, but also about library programmes and activities throughout the region.’

### **Financial implications**

From a press release issued by the SECC Glasgow we learned that the impact of an IFLA conference was quite substantial for the host city and region. The IFLA conference generated 28,200 delegate-days, as it is called in the industry, which gives an estimated economic benefit of £6.6 million, the equivalent of □10.5 million, to the local economy.

## **IFLA Section of Art Libraries**

### **ANNUAL REPORT**

#### **September 2001-August 2002**

The Section represents libraries and institutions concerned with all forms of textual and visual documentation in the visual arts, including fine arts, applied arts, design and architecture. The Section strives to improve access to information in these subjects for all users of independent research libraries, national libraries, art libraries within educational institutions, museum libraries, and art departments within national, college, university and public libraries, government departments and agencies, and libraries in cultural centres.

### **Officers**

*Chair* – Kerstin Assarsson-Rizzi, Vitterhetsakademiens bibliotek, National Heritage Board, Box 5405, SE-114 84 Stockholm, Sweden. Tel: +46 8 5191 8325; Fax: +46 8 663 3528; E-mail: kaz@raa.se.

*Secretary, Information Co-ordinator & Treasurer* – John Meriton, Word & Image Department, Victoria & Albert Museum, Cromwell Road, London SW7 3RL, United Kingdom. Tel: +44 20 7942 2388; Fax: +44 20 7942 2401; E-mail: j.meriton@vam.ac.uk.

### *Standing Committee Members*

1999-2003, 2<sup>nd</sup> term:

Jeannette Dixon, Geert-Jan Koot

1999-2003, 1<sup>st</sup> term:

Javier Docampo, Veronique Goncerut Estebe, John Meriton, Michiel Nijhoff, Deborah Shorley, Nancy Stokes, Marie-Claude Thompson

2001-2005, 2<sup>nd</sup> term:

Svetlana Artamonova, Ana-Paula Gordo, Ada Kolganova, Françoise Lemelle

2001-2005, 1<sup>st</sup> term:

Kerstin Assarsson-Rizzi, Jo Beglo, Jeanette Clough, A.P. Gakhar, Rüdiger Hoyer, Eila Rämö, Margaret Shaw

### **Meetings**

The Standing Committee of the Art Libraries Section met twice during the Glasgow Conference, on Saturday, 17 August with 21 attendees, and on Friday, 23 August with 27 attendees.

### **Reports**

#### *Financial Report*

The Treasurer, John Meriton distributed the report. The Administrative funds remain in overall credit; no call for any disbursements from the Art Libraries Section’s Directory Project has been made so far this year. Significant savings have been made in the printing and distribution costs of the *Newsletter*. These had been rising due to the large mailing list. Distribution to most of the readership will in future be through electronic publication on IFLANET. Members of IFLA and individuals whose request for printed copies is agreed will remain on the mailing list. The cost of printing the English language information leaflet has also been met from Administrative funds. Appreciation was expressed for the

Getty Research Library's continuing subscription support for the *Newsletter*.

#### *Publications Report*

The Secretary and Information Co-ordinator, John Meriton, distributed the report. The following were published in printed format:

Boston Conference 2001 Art Libraries Section papers:

Karin Latimer, "SOS (Self-help or Spoonfeeding): Teaching students the art of retrieving architectural information", in *Art Libraries Journal (ALJ)*, vol. 27, no. 3, 2002

John Meriton, "Training and the National Art Library", in *Art Libraries Journal (ALJ)*, vol. 27, no. 3, 2002

*ALS Newsletter*, no. 49, November 2001, edited by John Meriton, (1100 printed, of which c. 700 were distributed with ALJ, c. 325 mailed, and 40 Getty Research Library subscription)

*ALS Newsletter*, no. 50, July 2002, edited by John Meriton, (450 printed, of which c. 350 mailed, and 40 Getty Research Library subscription)

*IFLA Art Libraries Section*, English language information leaflet with insert, June 2002 (1000 printed)

The following were published in electronic form:

*International Directory of Art Libraries*, edited by Thomas Hill (<http://iberia.vassar.edu/ifla-idal>)

*ALS Newsletter*, no. 49, November 2001, edited by John Meriton,

(<http://www.ifla.org/VII/s30/news/4902>)

*ALS Newsletter*, no. 50, July 2002, edited by John Meriton, (<http://www.ifla.org/VII/s30/news/5001>)

*IFLA Art Libraries Section*, English language information leaflet with current committee members, June 2002 (<http://www.ifla.org/VII/s30/pub/broch02.htm>)

#### *International Directory of Art Libraries (IFLA Project no. 6/91) Project Report*

This on-line database is maintained on behalf of the Section on Art Libraries by Thomas Hill at Vassar College. He was unable to attend the Conference and a report was submitted on his behalf by John Meriton.

Over the past year college students have been up-dating data from corrections submitted and from additional directories identified as containing relevant information. To date c. 800 of 2882 institutional entries have been up-dated with links to web-sites added. Australia has been completed. The Spanish speaking countries data are now being in-put. Students will complete this task in an estimated eighteen months. So far there has been little cost to the project of using student help. There has been administrative, stationary and some labour costs over the past two years which is yet to be submitted to project funds. As ever delegates attending the Standing Committee Meeting at Glasgow were asked to notify Thomas Hill ([thhill@vassar.edu](mailto:thhill@vassar.edu)) of suitable up-to-date regional directories which could be used as a source of current information.

The proposed complete mail-out to libraries as part of the up-dating process is in preparation. Paid assistance could potentially be provided by the National Art Library, London in the coming year to support this part of the project.

#### *Multi-lingual Glossary of Art Librarianship (no longer an official IFLA Project)*

The Section is investigating whether additions and revisions to the online version of the Glossary can be made.

#### *Imageline Division II Project Report*

In Boston, the committee decided to conduct a scope and feasibility study for the Imageline project during the coming year. After Division II accepted to finance the Imageline study, a call for applications to undertake it was sent out on the professional mailing lists of several countries. 17 applications were received from candidates of 8 nationalities. The successful candidate was Brenka Kosovac who, after studying architecture at Sarajevo, is preparing a PhD at the University of British Columbia, Vancouver. She has recently contributed many publications on information management on the Internet. She began the study in May and we received her report at the end of July. It will shortly be published on IFLANET.

The feasibility study is very complete, well documented and includes numerous Web references. It begins by showing that no similar project of electronic resource sharing exists at present on the Web in the art domain : the project would therefore not duplicate any comparable existing work. The report contributed furthermore a number of definitions for information coverage (disciplines, geographical and temporal coverage, types and accessibility of resources etc.) and guidelines on the provision of access to the data, on the collection management, planning and control and also included chapters on technical options. Finally, an organizational model was proposed along with a provisional business plan. The scale of these proposals was too large for the type of project we are envisaging, and after three meetings of the Imageline committee during the Glasgow Conference, it was felt that a much more modest organisational structure and corresponding funding would suffice. A supplementary analysis will therefore be necessary and we could envisage undertaking this in the coming year if time allows.

The Section will be giving priority during 2002-2003 to the development of a prototype which will be used to study data structure through examples. Eleven ALS members will be contributing data sets from their respective countries to evaluate the data template which will be prepared by Eila Rämö, Marie Thompson and Jeannette Dixon. We hope to present the results in Berlin.

#### *Proposed project*

Online and revised publication of John Walker, *Glossary of art, architecture and design since 1945*, 3<sup>rd</sup> edition, London: Library Association, 1992. After preliminary studies by Al Willis of Hampton University and Jo Beglo of National Gallery of Canada, the Section decided not to take this on as a project.

#### **Future Conferences**

##### *Berlin 2003*

The Section decided to hold both an Open Session and a Workshop. Topics for both of these were discussed at the Standing Committee meetings in Glasgow. The finalized topics were formulated by a sub-committee consisting of Jeanette Clough, Jeannette Dixon, Rüdiger Hoyer and Sylvie Le Ray. There will also be a Cultural Welcome Programme organized by the Kunstbibliothek der Staatlichen Museen zu Berlin (Preussischer Kulturbesitz).

##### *Buenos Aires 2004*

In 2004 IFLA will hold its General Conference for the first time in South America. The Section has no members in Argentina, but started to make contact with Argentinian librarians during the Conference in Glasgow. Work on locating suitable partners for the Section's Conference programme will continue in the year to come.

##### *Oslo 2005*

ARLIS/Norden has expressed an interest in being a partner in arranging a programme for the Section when IFLA comes to Oslo in 2004. The Section welcomed this initiative and maintain contact concerning the format of the programme.

#### **Satellite Meeting**

Sponsored by ARLIS UK & Ireland, a Satellite Meeting was held in Glasgow 15-18 August 2002. The exciting and varied programme attracted more than 140 delegates. Talks at both the University of Strathclyde and the Glasgow School of Art were mixed with study visits, guided walks in the city and splendid receptions and dinners.

The theme of the meeting was *e-magine: gateways to the changing landscape of art information*. The keynote paper, Electronic Access to Art and Archaeology Information and Resources in the Nordic Countries, was given by Kerstin Assarsson-Rizzi, Chair of the Art Libraries Section. Mark Purcell, the National Trust's Libraries Curator, presented the Trust's library collections, Professor Gavin Stamp and Senior Lecturer Ray McKenzie, both from the Glasgow School of Art, gave dynamic lectures on Glasgow's architecture and public outdoor sculpture. The talks also included reports on

the new organization at the Victoria & Albert Museum which has resulted in the creation of the Word & Image Department by Sue Lambert, Keeper of the Department, and on a photographic digitization project at the St Andrews University Library by N. H. Reid. For more information on the conference and papers, please visit [www.gsa.ac.uk/arlis/2002/](http://www.gsa.ac.uk/arlis/2002/).

## **Conference Programme**

Art Libraries Section, Glasgow 18-24 August 2002.

Due to a lack of papers the Open Session was cancelled. Instead the Workshop, originally planned for half a day, was extended to a full day.

Workshop – Connecting Art Libraries : Partnerships and Projects

Held at the Glasgow School of Art in the Bourdon Lecture Theatre, 9.30AM – 5.30PM, 20 August 2002. The workshop had a full attendance of 35 delegates.

After a warm welcome to the Glasgow School of Art by its Director, Professor Seona Reid, the day started with a presentation of SCRAN, the Scottish Cultural Resources Access Network ([www.scran.ac.uk](http://www.scran.ac.uk)), by Dr Bruce Royan, Director and Chief Executive, entitled The Art of Partnership : a Scottish Case Study. Then there were three presentations, followed by break-out sessions, and reports back to the entire group. Three topics were addressed:

The 'Virtuelle Katalog Kunstgeschichte' as a Tool for International Cooperation. Rüdiger Hoyer, Bibliotheksdirektor Zentralinstitut für Kunstgeschichte, Munich. Geert-Jan Koot, Chief Librarian, Rijksmuseum, Amsterdam, acted as respondent and also reported back to the group. French and Russian translations are available.

- Out of the Box : the Rôle of Professional Associations in Supporting Art Libraries and Art Librarians in Society. Sonia French, Administrator, ARLIS/UK&Ireland. Margaret Young, Edinburgh City Libraries & Information Services, acted as respondent and reported back to the group. A French translation is available (<http://www.arlis.org.uk>).

- Changing Classification Systems : an Example of Resource Sharing Among Libraries. Daniel Starr, Manager of Bibliographical Operations, Thomas J. Watson Library, The Metropolitan Museum of Art, New York. Sylvie Le Ray, Conservateur, Bibliothèque et Archives des Musées nationaux au Louvre, Paris, acted as respondent and reported back to the group. French and Russian translations are available. (See <http://www.iflanet.org>.)

After a very enjoyable lunch in the newly renovated CCA restaurant adjoining the Glasgow School of Art, we returned for a fine presentation of the GSA Library and study visits which, beside the library, included the Research Centre for Archives and Collections and the original Mackintosh Library. Our hosts for the day were the three librarians John McKay, Head of Information Services, David Buri, Architecture Librarian, George Rawson, Fine Art Librarian, and the archivist Sarah Hepworth. We were very well taken care of during the entire day and extend a warm thank-you to our hosts.

## **National Reports**

### **France**

*AbF : Research libraries section : Art libraries group*

The 7<sup>th</sup> conference of the Art libraries group was held in Bordeaux (CAPC-Museum of contemporary) in March 2002. Its title was "Networks, exchanges, partnerships". The group was very pleased to welcome about 140 delegates and speakers including numbers of foreign colleagues (Belgian, British, Canadian, German, Spanish). Sister associations - ARLIS / UK and Ireland, Spanish and Portuguese Art libraries (BAEP) – did send official delegates and presented some of their recent achievements, e.g. the UK's Union list of art, architecture and design serials. The proceedings will be published in winter 2002. The group organises this type of event every two years and it is the only opportunity for art librarians working in different sorts of libraries to get together and to network.

Delegates came from the National library as well from a few one-person libraries. The Bordeaux conference will be remembered as a particularly friendly one.

The speakers gave introductions on institutions, as well as gateways and web-sites making the most of the technology to organize information networks. The scientific, technical and organizational aspects of digitization projects were discussed, including Achemenet.com a database of the ancient history of the Middle-East maintained by the College de France; the digitization project of the Spanish film archives, Museo Imaginado, a virtual museum of Spanish paintings outside Spain; the Leonardo Observatory for the Arts and Techno-sciences. New tools and guidelines have to be implemented to search, to provide frames and to archive the data available on the web. A very informative and practical paper dealt with the use of search engines combined with gateways to retrieve images on the internet. The directory maintained by the French Ministry of Culture has been designed through the collaboration of various specialists and institutions for better efficiency in the mapping of resources. The Bibliothèque nationale de France also plays a major rôle in the selective archiving of the web. The ADDNB (Association for the development of Numeric Documents) is an association which deals with technical and legal information on digitization in both public and academic libraries. The last issue was the appearance of professional associations on the web providing substantial tools and services.

German libraries – through the AKMB – feel the need to present a united front to online journal and bibliography publishers. One of their general concerns is the difficulty in cataloging and indexing of electronic resources. The needs of music and dance libraries were also represented by speakers from the IAML (International Association of Music Libraries, Archives and Documentation Centres) and the CND (Médiathèque of the Centre National de la danse).

#### *France - Institut National d'Histoire de l'Art (INHA) / National Institute for Art History*

A director of the Libraries and documentation department of the INHA has been appointed, Mrs. Martine Poulain, who can now rely on 6 staff members to co-ordinate the project of merging the following four libraries : Bibliothèque d'art et d'archéologie Jacques Doucet, Bibliothèque de l'Ecole Nationale Supérieure des beaux-Arts, Bibliothèque centrale des Musées nationaux, Bibliothèque de l'Ecole nationale des chartes. So far, the 4 libraries have been working on several projects:

- The responsibility of acquiring is shared between the participating libraries. A collection development policy is about to be defined through the work of various commissions (general policy, XX and XXIst century art commission, architecture commission, performing arts and music, archaeology).
- The implementation of a common bibliographic database resulting from the coming together of their respective catalogue. A particular emphasis is laid on the computerization of the auction catalogues records, whose retrospective conversion should be achieved by the beginning of 2003. About 196,260 auction catalogues should be made accessible through the union catalogue of the INHA libraries.
- An effort is being made in the binding, microfilming and digitization of collections to provide an easier access to more fragile or rare part of the collections. To give but a few examples, reformatting plans include: architectural drawings, XIXth century auction and museum catalogues, and artists' letters.
- A survey on the needs and profile of the INHA libraries patrons was launched in September 2002 and should provide some interesting data on the progress of the whole INHA project.

*Sylvie le Ray, Bibliothèque centrale des musées nationaux*

#### **Germany -AKMB**

A report on the IFLA Art Libraries Section's activities at the IFLA conference 2001 in Boston was published in *AKMB-news*, 8, 2002, p. 46-48.

Our main activities since then are as follows.

As already announced, the website of the national art libraries society "Arbeitsgemeinschaft der Kunst- und Museumsbibliotheken" (AKMB) ([www.akmb.de](http://www.akmb.de)) has been re-designed.

As always, the AKMB has organized, with the help of Initiative Fortbildung für wissenschaftliche Spezialbibliotheken (Evelin Morgenstern; [www.initiativefortbildung.de](http://www.initiativefortbildung.de)),

several conferences and continuing education seminars. On October 19-20, 2001, the Zentral- und Landesbibliothek Berlin was our host once again. The conference was called "Keine Angst vor der digitalen Zukunft : Beschaffung, Erschliessung, Bereitstellung elektronischer Ressourcen in Kunst- und Museumsbibliotheken" and covered the topic of electronic resources from various angles. The now traditional December workshop (13-14 December 2001) in the Herzog August Bibliothek, Wolfenbüttel, was not only dedicated to software problems, but especially to current German digitization projects.

In April 2002, on the occasion of the Deutsche Bibliothekartag held in Augsburg (9-12 April 2002), the AKMB presented some German art libraries abroad: Deutsches Kunsthistorisches Institut in Florence, Deutsches Archäologisches Institut in Rome, Deutsches Forum für Kunstgeschichte in Paris.

The German art libraries are of course discussing the current national project to switch from our national cataloguing rules (RAK-WB) and our national exchange format (MAB 2) to AACR 2 und MARC 21 (see [http://www.ddb.de/professionell/pdf/dfg\\_antrag.pdf](http://www.ddb.de/professionell/pdf/dfg_antrag.pdf)). The AKMB has taken part in a round-table on this topic at which the Director general of the Deutsche Bibliothek, Elisabeth Niggeman, and Renate Gömpel, head of the national Office for library standards, were confronted by representatives of German special library associations. The art libraries will again deal with this project at the next Wolfenbüttel workshop (12-13 December 2002). Before that, another AKMB conference on 18-19 October 2002 in Hamburg will deal especially with service and marketing strategies for museum libraries

The programs of all past and future events organized by the AKMB are accessible on the AKMB website ([www.akmb.de](http://www.akmb.de)). Some of the presentations are published in the AKMB-news, which appears three times yearly.

As announced in my paper given at this year's art libraries workshop at the IFLA conference in Glasgow, the "Virtual Catalogue for Art History (VKK)" / [http://www.ubka.uni-karlsruhe.de/vk\\_kunst.html](http://www.ubka.uni-karlsruhe.de/vk_kunst.html), a specialized search engine based on the technology of the well known KVK (Karlsruher Virtueller Katalog) and implemented as an initiative of the working group of German art libraries funded by the Deutsche Forschungsgemeinschaft (DFG), has been much extended and now even incorporates the IRIS – Consortium of Art History and Humanities Libraries in Florence. The same working group, the former "AKB" is preparing a cooperative database for cataloguing electronic resources. Also on the occasion of the former AKB's thirtieth anniversary, the working group and the DFG recently organized a round table "Forschungs- und Informationssysteme für die Kunstgeschichte" (<http://www.zikg.lrz-muenchen.de/main/biblio/forinfo2002.htm>) at the library of the Zentralinstitut für Kunstgeschichte, Munich (11-12 October 2002). At this round table, the library of the Zentralinstitut für Kunstgeschichte inaugurated its new document delivery service: <http://www.zikg.lrz-muenchen.de/main/biblio/bibliothek.htm#Dokumentlieferung>.

As for international contacts, I again had the opportunity of participating in the bi-annual congress of the French art libraries society, the Groupe des bibliothèques d'art within the Association des bibliothécaires français. This meeting called "Réseaux, échanges, partenariats", was held in Bordeaux on 14-16 March 2002 with strong international participation. In July 2002, the Goethe Institut Inter Nationes, with the participation of the AKMB, organized a study tour of Germany for French art librarians from contemporary art institutions. This study tour was preceded by a one-day conference "Sensibiliser à l'art contemporain dans les bibliothèques et les musées" in Paris, which AKMB vice-chair Laura Held attended. Laura Held, together with Christiane Scharping, also attended the ARLIS/UK & Ireland satellite conference (15-18 August 2002) to the IFLA conference in Glasgow. The IFLA Art Libraries Section's program for the IFLA conference 2003 in Berlin is being announced in this issue of the newsletter. As announced, there will be a special cultural programme and welcome for the Section. Details and registration information for the programme, organized by the Kunstbibliothek der Staatlichen Museen zu Berlin (Preussischer Kulturbesitz), will be published in the next issue.

### **The Netherlands - National Report 2001/2002**

A very positive development has been the extra financial injection for art historical literature. In the Ministry of Education and Culture, it was realized that the humanities had been overlooked for some time now, and a lump sum of €2.5 million was made available for the period 2001-2004 through NWO (Dutch Scholarly Research). Half of this sum is to be used to acquire big interdisciplinary databases that will be of special use to students and scholars in the history of art, the other half will be divided between various partners. For the history of art a sum of €180,000 will be available to be divided between the Royal Library in The Hague and the Humanities Library in Utrecht. Of these two libraries the Library in Utrecht will focus on the Latin cultural area, the Royal Library on the Anglo-Saxon world.

Almost all museum libraries are changing their automation systems. The MS-DOS programme TINLIB they used lacks a commercial agent since the last one (Bureau IMC) went out of business, and is not supported or developed anymore. The libraries of the Rijksmuseum, The Rijksbureau Kunsthistorische Documentatie, The Stedelijk Museum, The Gemeentemuseum Den Haag, Museum Boijmans Van Beuningen and the Van Gogh Museum are all busy converting their databases to the Adlib Library programme. For some museums, but not all, the choice was determined by the wish to link with collection system Adlib Collection .

In some museums like the Gemeentemuseum Den Haag and the Stedelijk, this link is being realized now. In the Stedelijk the indexes for artists names, names of institutions, the AAT and geographical names will be used and kept by library and collection registration together, as it is already done by the Amsterdam Historical Museum. The decision about the form and standardization of these indexes is, ultimately, the responsibility of the library. The very large database of contemporary artists' names will in the future be linked to RKD Artist, a considerable database of artists' names kept by the RKD in The Hague.

The libraries of the Rijksmuseum, Museum Boijmans and the Gemeentemuseum The Hague have been completely catalogued retrospectively. The Stedelijk is working on this process.

The choice for one system will eventually be the basis for a new approach to a union catalogue of these institutions. The CD-ROM produced some time ago was of too little quality to be distributed. A new union catalogue through a web based solution will be the next goal. To facilitate this the Overleg Kunsthistorische Bibliotheken Nederland (OKBN) ARLIS/NL has started a working group to give standards for non-ISBD elements important for art historical literature. There are further working groups of ARLIS/NL on disaster management, library instruction, exchange of publication sent, exchange of publications, and architecture libraries.

The new website of ARLIS/NL can be found at [www.let.uu.nl/~okbn](http://www.let.uu.nl/~okbn)

Some museum library OPACS are or will be available on the web. The Rijksmuseum will have its OPAC available as of 1 September this year.

There has been some controversy about the (temporary) move of the libraries of the Stedelijk and the Rijksmuseum from the Museumplein. The plans for the restructuring and new wings of both institutions, the one a state, the other a municipal museum, have been going on for more than fifteen years. The Rijksmuseum will start to build in 2004, the Stedelijk in 2003.

If all goes as planned the library of the Stedelijk will move to a temporary building on the Western outskirts of Amsterdam, the Rijksmuseum library will, together with the print room, find shelter in a building quite near the Museumplein. When the building activities are finished, it is not known when, the library of the Stedelijk will not return to the Museumplein, but to a collection/depot building in Amsterdam North. At the Museumplein there will be a small reading room with a few hundred monographs, some art magazines, the publications of the Stedelijk Museum and so on. The researcher will have to travel to Amsterdam Noord where the real library, the archives and the art collection will be housed in a modern building, together with the Film Museum's library and archives, designed by Claus en Kaan. The extension at the Museumplein was designed by Alvaro Siza. The costs will be

around 100 million. The city council reserved this money, but is reluctant to give the definitive go-ahead to the whole operation.

The rebuilding and extension of the Rijksmuseum, a major plan for which the museum got 200 million of state funding, will be in the hands of the Spanish architects Cruz y Ortiz. It is still not certain if the library will be housed at its old, original, place. The monumental space, specially designed by Cuypers for the library will perhaps be transformed into a restaurant.

Because of all these developments and uncertainties, that will destroy the ideal threesome of libraries of Rijksmuseum (up to 19<sup>th</sup> century) Van Gogh (19<sup>th</sup> century) and Stedelijk (20<sup>th</sup> century), a group of art critics and scholars wrote a manifesto. ARLIS/NL organises a day in December to bring the users, librarians, curators and museum directions together to discuss these, for a great part inevitable, developments.

The new building of the library of the Boijmans Van Beuningen Museum in Rotterdam, that should have opened its doors in the spring of 2002, is still under construction. The new date set for opening is now spring 2003.

*Michiel Nijhoff*

### **The Russian Federation - Russian Library Association - Arts Library Section**

Report on the work of the Arts Library Section of the Russian Library Association August, 2001 - August, 2002

During the period indicated the Arts Library Section went on actively working in the directions formerly selected and began developing the new ones. Much attention was paid to the organisation of conferences, meetings, seminars, round tables. While carrying out our projects we tried to attract attention of the libraries, which were not the members of the Association. The peculiarity of the last year is a variety of the libraries joined the Russian Library Association, our Section in particular: for example, a library from the remote Khanty-Mansi region and the State Historical library. On March 26-28, 2002, the seminar "Monuments of literature in museum libraries and specialised departments of research libraries" was held. In its work the representatives of the following libraries took part: the Russian State library, research libraries of the Pushkin State Museum of Fine Arts, State Tretjakov Gallery, Glinka State Central Museum of musical culture, Russian State Arts library, M.Gorky research universal regional library from Vladimir, Vologda regional universal research library, Vologda regional picture gallery, State arts, history and architecture museum of Vologda conservation area. Specialists from libraries of different types and levels of subordination took part in the work of the Section. As a result of the experience exchange and discussion of concrete projects, interesting forms of work with some groups of users (publishers, painters, etc.) were revealed. We shall tell of some meetings in detail. The paper "The Federal programme "Monuments of literature of the Russian Federation", made by A.Kolganova, Ph.D., Director of the Russian State Arts Library, raised a great interest. It concerned the main tasks and directions of the programme. O.Khromov, Doctor of Arts, worker of the Russian State library, showed in his report the peculiarities of the methods of bibliographical entry of rare books, using all-engraved books as an example. The following other problems were also discussed: the criteria of selection while working with graphic arts editions; specialised book collections of a research library and reserve departments of a picture gallery; methods of acquisition; bibliographical entry and storage; problems of rare book bibliographical entry, research and storage and putting them on databases. On 28 March the seminar participants visited the museum of Dionisy frescos and the research library, located in the famous Feropont monastery. M.Sharamasov, deputy director of the museum, told us of the foundation of the museum research library. G.Ivanova, Director-General of the Kirill-Belosersk museum and conservation area, acquainted the participants with the work of the museum research library and arranged a review excursion over the museum and conservation area. As a result, new forms of the cooperation between the libraries, members of the RLA, had been worked out. In May, 2002 the Annual Conference of the RLA was held. Our Section worked in the Jaroslavl Arts museum. More than 50



specialists from 12 Russian towns and 31 institutions of culture (libraries, museums, centres of culture, educational institutions, newspaper editorial offices, etc.) took part in the Library Section meeting, the theme of which was "The mission of libraries is to develop arts". The reports and presentations of the participants considered actual problems for libraries: principles of forming stocks, work of a librarian as a co-author of the creative intention, specifics of readers' service in specialised libraries and arts literature departments, problems of information and bibliographical service. In the course of the meeting the special seminar "A model of the library museum as a resource centre" was held. It was conducted in the form of a dialogue between specialists of libraries and museums. The project "Bibliography of museums" caused much discussion. The following problems were considered: the professional training of specialists of museum libraries, the status of museum libraries in the system of the Russian libraries, the rôle of the library in the museum, research work concerning museum library stocks, etc. The task of the integration of museum libraries into a professional association was put at the Conference in St. Petersburg, held by the International Foundation "The Conservation of the cultural heritage". The theme "The information space of museum libraries" attracted attention of librarians of different countries. The State Russian museum library was particularly active at the Conference. We broadened the themes of the issues for the meeting of the Arts Library Section at the International Conference "The Crimea-2002". "Libraries and museums in the public information space" is an annual theme widened thanks to the involvement of libraries, theatres, institutions, publishing houses. Within the themes of the Section the 2<sup>nd</sup> seminar on the safekeeping of museum stocks in libraries was held. The 4<sup>th</sup> exhibition "Art creative work of librarians" was a great success. The exhibition showed arts gift of specialists, working at libraries. Our plans and reports has the issue "Further professional development". It will be interesting for our foreign colleagues to know that for further professional development we arranged seminars, visitation and acquaintances with the following libraries: the Russian National Library, Russian State Arts library, Russian State Foreign Literature library, Tretjakov Gallery research library and St. Petersburg theatre library. Besides we organised classes at the new exhibitions of the A.S.Pushkin State Museum of Fine Arts, All-Russia Museum of decorative and applied arts, State Tretjakov Gallery, Russian State Arts library, Russian State Foreign Literature library.

*Ada Kolganova*

## **North America - Canada**

### *ARLIS/Canada and Chapter Meetings*

ARLIS/Canada, a chapter of ARLIS/NA, holds a Canadian members meeting at the annual ARLIS/NA conference. Three regional chapters with Canadian members also meet during the year. The Northwest Chapter held its annual meeting in December 2001, at the University of British Columbia. In Spring 2002, the Northwest Chapter hosted a joint ARLIS/Canada-NW Chapter Regional Conference, "Springtime in the Rockies," held at the Banff Centre in Alberta. The Montreal/Ottawa/Quebec Chapter held meetings in Fall 2001 at the Canadian Museum of Civilization, and Spring 2002 at the Montreal Botanical Garden. The Ontario Chapter met in Fall 2001 at the White Mountain Academy of Arts, Elliot Lake, and Spring 2002 at the Robert McLaughlin Gallery, Oshawa. A joint meeting of the MOQ and Ontario Chapters is planned for 25-26 October 2002, at the Musée d'art contemporain de Montréal. Minutes of the meetings and news of chapter activities are available at the ARLIS/Canada website, with links to the chapter web sites (<http://www.banffcentre.ab.ca/library/carlis/>). ARLIS/Canada is chaired by the elected Canadian representative to ARLIS/NA: Irene Puchalski, University of Toronto ([irene.puchalski@utoronto.ca](mailto:irene.puchalski@utoronto.ca)).

### *Melva J. Dwyer Award*

The Melva J. Dwyer Award, established in 1985 in honour of a distinguished Canadian art librarian, recognizes an outstanding reference or research tool relating to Canadian art and architecture. Administered by ARLIS/Canada, the 2002 Dwyer Award was presented to Joan Reid Acland, for the bilingual publication, *First Nations artists in Canada: a biographical / bibliographical guide, 1960 to*

1999 = *Artistes des premières nations au Canada: un guide biographique / bibliographique, 1960 à 1999*, published in 2001 by the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University, Montreal.

#### *History of Art Libraries in Canada*

First drafts of text for the forthcoming volume, *Essays in the History of Art Librarianship in Canada*, have begun to arrive. This publication is a project of ARLIS/Canada, coordinated by Jo Beglo, working with a team of twelve regional editors.

#### *History of the Book in Canada*

Between 1997 and 2001, a number of Canadian art librarians participated in a series of conferences on the *History of the Book in Canada*, a national, interdisciplinary project with a broad scholarly base. The next phase of the project will be a three volume publication from the University of Toronto Press, examining print culture in Canada, from the arrival of the Europeans to the present.

#### *National Gallery of Canada Library, Archives and Fellowships Program*

Work continues on a number of new and ongoing initiatives:

Art Metropole Collection: Nearly 13,000 records for primary research material which documents the development of Conceptual Art in Canada will soon be available on the Web, linked from the Library's catalogue: <http://bibcat.gallery.ca>. Art Metropole, a non-profit organization for the collection, distribution and publication of information on contemporary art, was founded in 1974 by three artists, known collectively as General Idea. In 1999, the archival component of the Art Metropole collection was donated to the National Gallery of Canada..

Souvenir Canadian view albums: Souvenir view albums, published from the 1880s through the 1930s occupy a singular place in the history of Canadian bibliography. These publications, which offer utopian views of the potential and progress of new cities in a young country, are of great interest to historians of Canadian art, architecture, urban development and photography. Some 60 albums from the National Gallery Library's collection have been digitized, with full text and image, and indexed by geographical location, photographer and publisher.

Index to 19<sup>th</sup> century Canadian exhibition and auction catalogues of art: A local database which continues to grow, now provides access to nearly 24,000 item level records. The *Index* sheds light on more than 3000 artists who worked, or whose work was exhibited or sold, in nineteenth century Canada.

Finding aids: Full text finding aids to archival fonds in the National Gallery of Canada Archives are now linked to records in the Library's catalogue (<http://bibcat.gallery.ca>), and also available at the Gallery's website ([http://national.gallery.ca/library/collect/finding/index\\_e.html](http://national.gallery.ca/library/collect/finding/index_e.html)).

Research Fellowships Program: The National Gallery of Canada offers six fellowships which are open to international competition: Pre-1970 Canadian art, Post-1970 Canadian art, Modern art, European art, the History of Photography, Art conservation. Fellowships emphasize the use and investigation of the collections of the National Gallery, including those of the Library and Archives. Eligibility and application procedures are detailed at the Gallery's website ([http://www.gallery.ca/library/fellow/index\\_e.html](http://www.gallery.ca/library/fellow/index_e.html)).

Library and Archives publications and exhibitions: A monumental new volume has appeared in the Library and Archives occasional paper series: Roger Taylor, *Photographs exhibited in Britain, 1839-1865: a compendium of photographers and their works = Photographies exposées en Grande-Bretagne de 1839-1865: répertoire des photographes et de leurs oeuvres* (Occasional paper; no. 5, 2002, 812 p., text in French and English). Three new Library and Archives exhibitions are

accompanied by bibliographic checklists, in French and English editions: *Canadian souvenir view albums* (no. 9, 2001), *Maria Chapdelaine: illustrating a classic* (no. 10, 2002), and *The Illustrated book in England, 1860-1900* (no. 11, 2002).

*Jo Nordley Beglo, National Gallery of Canada*

## **North America - United States of America**

### *Conferences and Meetings*

A joint conference of the **Art Libraries Society of North America (ARLIS/NA)** and the **Visual Resources Association (VRA)** was held in St. Louis Missouri, March 20-26, 2002. Sessions included an opening plenary NINCH (the National Initiative for a Networked Cultural Heritage) town meeting open to the public titled "The Information Commons Today and Tomorrow: New Research Collections Environments," which addressed such concerns as public access and digital information, database legislation, copyright litigation, licensing concerns and distribution issues. Other sessions concerned adaptive reuse, sound art, trade catalogues, the development of pattern books, and women artists.

The next ARLIS/NA conference will be held March 20-26, 2003 in Baltimore, Maryland. The next VRA conference will be held April 7-12, 2003 in Houston, Texas.

The **National Initiative for a Networked Cultural Heritage (NINCH)**, a nonprofit coalition of arts, humanities, and social science organizations created to assure leadership from the cultural community in the evolution of the digital environment (<http://www.ninch.org/>), held its second annual membership meeting on 6-8 December 2001 at the Getty Center in Los Angeles, California. Sixty-six representatives attended from the museum, academic, visual resource, and foundation communities. The meeting was a forum for issues and directions related to the networking of cultural resources.

Among NINCH's ongoing concerns are: the International Database of Digital Humanities Projects, digital copyright, digital preservation, European initiatives and collaborative possibilities, economic models, and member services.

### *Publications*

Commemorative 20th Anniversary 2002 *VRA Bulletin* Special Issue: To commemorate the twentieth anniversary of the Visual Resources Association, a special issue of the VRA Bulletin will be devoted to a series of articles addressing the theme of "Documenting Visual Culture." It is intended that these articles will provide insight into how the "visual" has been documented in the past, how it is being documented in the present, or how it will be documented in the future. This Winter 2002 issue is scheduled to appear in January/February 2003.

*Art Documentation*, published by ARLIS/NA, has two new editors: Tom Jacoby (University of Connecticut, USA) and Kathy Zimon (University of Calgary, Canada).

### *Awards and funding*

ARLIS/NA offers numerous awards. To view current announcements and guidelines for publications, research, conference travel, and other Society awards, refer to:  
[http://www.arlisna.org/index\\_\\_953.html](http://www.arlisna.org/index__953.html)

For College Art Association grants and fellowships, refer to:  
[http://www.collegeart.org/caa/resources/caanews/grants\\_fellow.html](http://www.collegeart.org/caa/resources/caanews/grants_fellow.html)

For Residential Library Research Grants at the Research Library, Getty Research Institute, refer to:  
<http://www.getty.edu/grants/funding/research/scholars/residential/library.html>

### *US art libraries and activities*

Highlights:

New York's Museum of Modern Art Library has relocated its collection of 170,000 books to Queens, NY. The library will operate from this location for approximately three years while its home space in midtown Manhattan is completed.

Many art libraries are actively engaged in digital initiatives, image cataloguing, collecting, and renovation or building projects. The ARLIS/NA website ([www.arlisna.org](http://www.arlisna.org)) reports on these and other research projects, news updates, and regional activities.

*Jeanette Clough, Research Library, Getty Research Institute, Los Angeles, California*

## **General Announcements**

### **INTERNATIONAL DIRECTORY OF ART LIBRARIES**

Online - [iberia.vassar.edu/ifla-idal/](http://iberia.vassar.edu/ifla-idal/)

Is your Library listed? Are your details correct?

Please send all additions and corrections to:

Thomas Hill, Vassar College, Box 512, Poughkeepsie, NY 12601, USA  
Tel: +1 (914) 437 5791; Fax: +1 (914) 437 5864; E-mail: [thhill@vassar.edu](mailto:thhill@vassar.edu)

The online database is maintained on behalf of the Section of Art Libraries by Thomas Hill at Vassar College. A major programme of updating is in progress. Please also notify Thomas Hill of suitable current regional directories which could be used as a source of up-to-date information.

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### **BIBLIOTHÈQUE D'ART ET D'ARCHÉOLOGIE DE GENÈVE**

Also known as Bibliothèque d'art et d'archéologie des Musées d'art et d'histoire de la Ville de Genève. Detailed information on the people, the services and the collections is readily provided on-line at:

<http://mah.ville-ge.ch/musee/baa/baa.html>

## **Conference Announcement**

The IFLA Internet Manifesto Workshop 23-24 January 2003 Australia

Participants in the IFLA Internet Manifesto Workshop will explore the challenges of implementing the Manifesto (<http://www.ifla.org/III/misc/im-e.htm>) in their own libraries and information services and of promoting its ideals in the wider community. Library directors and managers, information services professionals and library association officers will work together to highlight strategies to ensure that the internet remains a freely-available means of accessing the information we need to live, work and play.

Venue: University of Technology, Sydney Building 10.  
Broadway, NSW 2007, Australia

Registration information:

Tel: 02 6215 8235

E-mail: [enquiry@alia.org.au](mailto:enquiry@alia.org.au)

Web: <http://www.alia.org.au/conferences/ifla.manifesto/>

## **Publication Announcements**

*Art libraries journal - ALJ*

vol.27 no.3, 2002 is a special issue entitled 'Finding pictures: digital imaging initiatives in France, Britain and the United States' and presents projects from the Bibliothèque nationale de France and the Library of Congress, as well as articles on the UK's VADS, and on ArtSTOR and The AMICO Library in the United States.

vol.27 no.4, 2002 focuses on major art libraries in London and Los Angeles: an update on changes at the National Art Library in the Word & Image Department, Victoria and Albert Museum, the Tate's new Hyman Kreitman Research Centre, and the Research Library at the Getty Research Institute.

Both issues carry reviews of new reference publications in the art library field, and no.4, 2002 includes this year's bibliography of published material about art librarianship and key developments in art libraries.

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*Unlimited Edition: Künstler - Bücher - Bibliotheken; 19 Porträts*  
Cologne: Salon-Verlag, 2001  
Edited by Lutz Jahre  
ISBN 3897701413

Cultural essays on the diverse connections between books and art, particularly on book-art, libraries and illustration.

Available from Salon-Verlag at [www.salon-verlag.de](http://www.salon-verlag.de)

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Two new publications from Edinburgh College of Art (ECA)

We are delighted to inform you of two new publications recently produced by the Faculty of Art & Design - *The High Line* by Kenneth White, and *twoninetwo: essays in visual culture* (#3)  
*The High Line: with Stevenson in the Cévennes* by Kenneth White, with artwork by eca. Hardback, 56pp, colour, ISBN 0-9536025-6-7, Limited Edition of 80, signed by author and artists; Price GB £120 (incl. p&p)

This artists' book is the result of a Fellowship by distinguished Scottish poet Kenneth White (ex-Sorbonne University). Content includes a new extended essay by White concerning the travels in France of writer Robert Louis Stevenson, in the context of White's expansive concept called 'geopoetics'.

This essay is interspersed with visual responses by seven artists (all staff or students of ECA) - Gordon Brennan, Peter Pretsell, Nicholas Newton, Hannah Mulder, Ettie Spencer, Mike Docherty and Graham Flack. Many of the artists are nationally recognised, exhibiting abroad regularly.

*twoninetwo: essays in visual culture* (#3)

softback, 120pp, colour, ISBN 0-9536025-8-3; GB £5.00 + GB £2.50 p&p The third issue of *twoninetwo* is on the theme of Beauty. The extended essays and original artworks include new writings by Brandon Taylor (Winchester School of Art), Peter Suchin and distinguished Swiss architect Peter Zumthor. New artworks have been commissioned from John Stezaker (Royal College of Art) and Graham Fagen (Duncan of Jordanstone College of Art) among others.

Contents: John Stezaker - Trees 1-9 ; Brandon Taylor - Beauty from Violence ; Ian Harrow - Winter White - thoughts on beauty ; Graham Fagen - Robert Burns meets Peter Tosh Downtown ; Anna Perch-Nielsen - Migrations / Snowgoose Shadows Beautifulomo ; Mark Haywood - From Desire to Design ; Peter Suchin - Brian Eno and the 'Quiet Club': subtle beauty as social satire ; Peter Zumthor - Does beauty have a form?

Orders for both publications should be sent to Linsey Dickson, Research Office, Edinburgh College of Art, 79 Grassmarket, Edinburgh EH1 2HJ, Scotland, UK  
Tel: +44(0)131 221 6286 ; Fax: +44(0)131 221 6157 ; E-mail: l.dickson@eca.ac.uk

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*Cinema Posters: Paul Lipschutz Collection*  
Stockholm, 2002

138 film posters in full colour, ranging from the second decade of the 20th century to the present day from the Paul Lipschutz Collection at the Moderna Museet, Stockholm.

Supplied by Grafiska Punkten, PO Box 417, 351 06 Växjö, Sweden.

## **NEXT ISSUE**

**The Success of the Newsletter Depends on its Informative Content.  
Readers Are Requested to Send Comments on Events Attended, New Books, Web-sites Visited  
& Any Other Material of Interest to Art Librarians Internationally.**

**Copy Deadline** is 30 April 2003 for issue no. 52 of *IFLA Art Libraries Section Newsletter*

Contributions should be sent to the Editor:

John Meriton

National Art Library

Word & Image Department

Victoria and Albert Museum

Cromwell Road

London SW7 2RL

United Kingdom

E-mail: j.meriton@vam.ac.uk

## **Mailing List & Address Changes**

In order to maintain an up-to-date Mailing List please ensure that your address details are correct. Send any changes and corrections to the Editor.

If you are not a direct recipient of *IFLA Art Libraries Section* mailings or wish to add other interested individuals, groups or institutions to the address list, please send your details to the Editor.

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