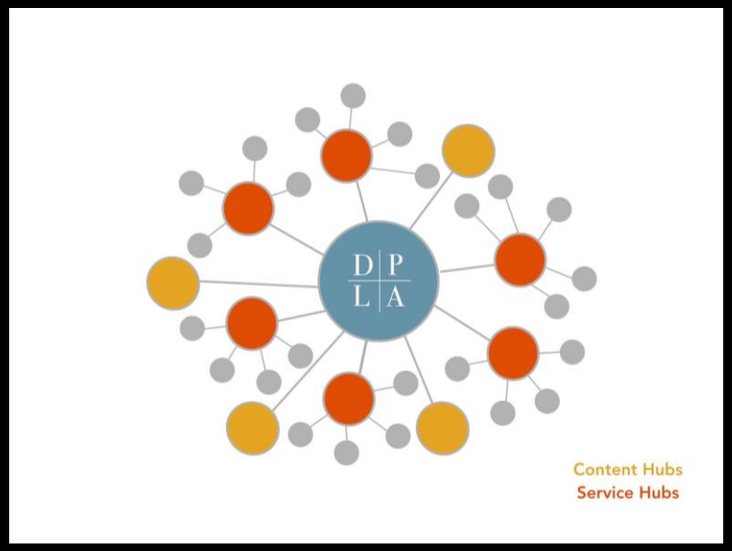
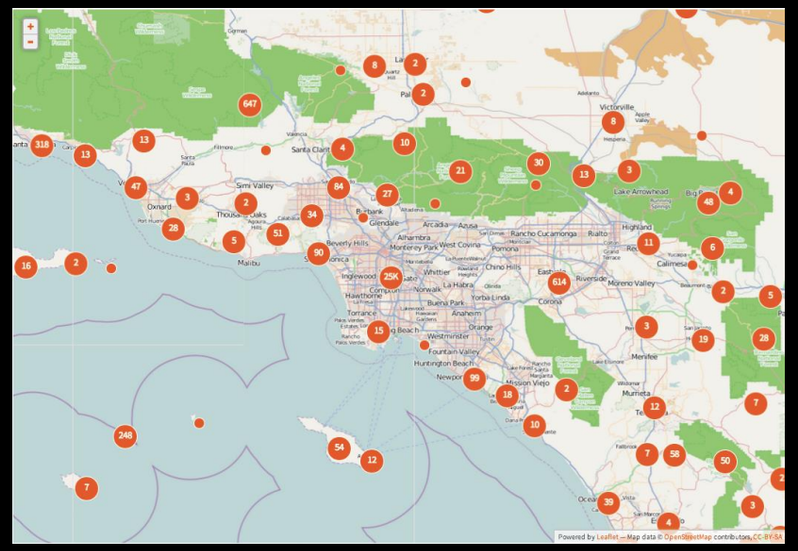
DPLA

DIGITAL PUBLIC LIBRARY OF AMERICA





DPLA

dp.la

@dpla

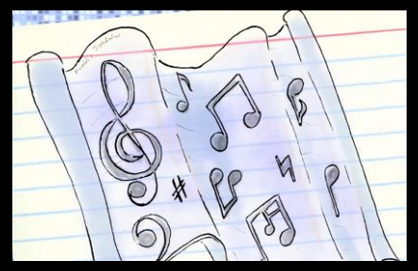
Dan Cohen

dan@dp.la

@dancohen

MAXIMAL ACCESS

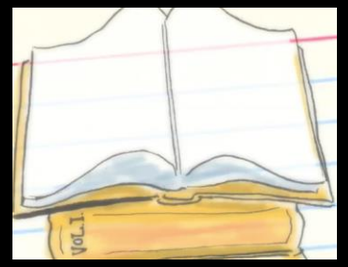
books



sculpture

music

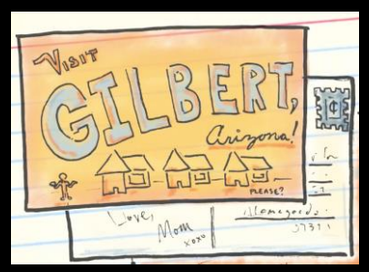
manuscripts



photographs

paintings

letters



records

newspapers

maps

video

DPLA DIGITAL PUBLIC LIBRARY OF AMERICA

Home Exhibitions Map Timeline Apps

A Wealth of Knowledge

explore 13,827,546 items from libraries, archives, and museums

Search the Library

Exhibitions

View all »

Explore by Place

Map »

Explore by Date

Timeline »

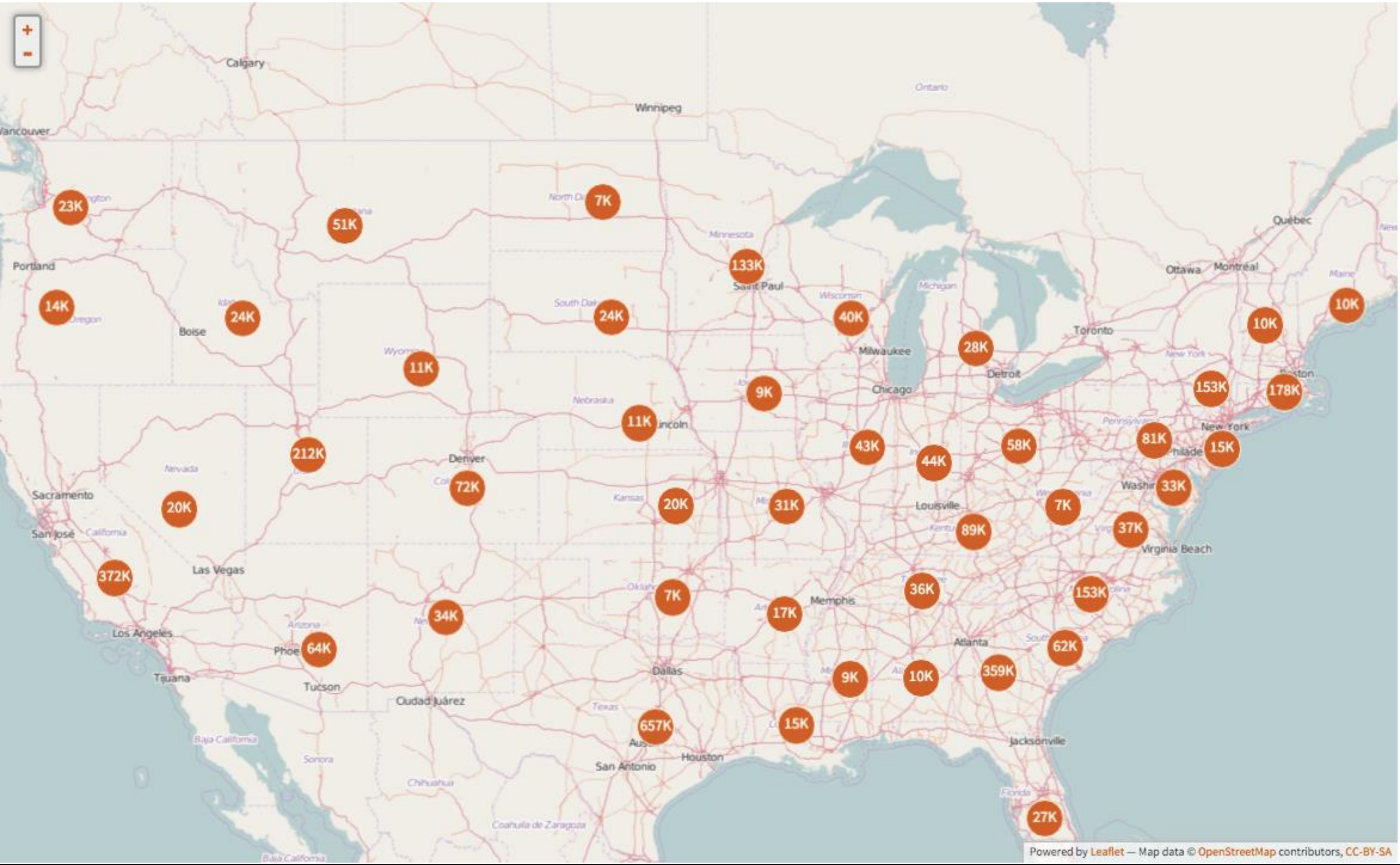
Apps

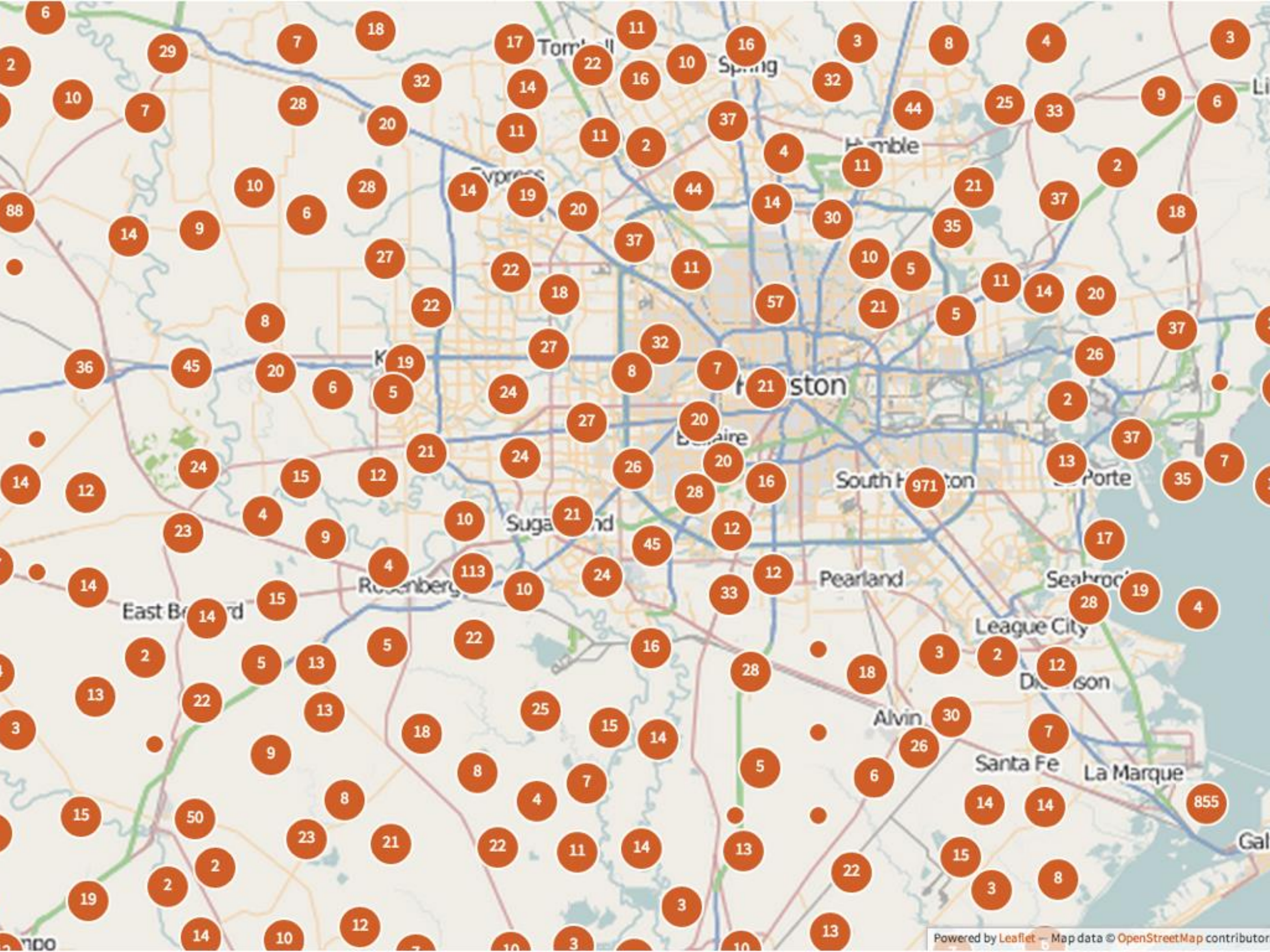
The DPLA is a platform. Developers make apps that use the library's data in many different ways. Here are just a few. App Library »

News

Welcome, Wisconsin!
Aug 4

Kelcy Shepherd Joins DPLA as Network Manager


Calgary
Winnipeg
Ontario
Vancouver
23K
51K
7K
Minnesota
133K
Saint Paul
Portland
14K
24K
Boise
South Dak
24K
Wisconsin
40K
Michigan
Milwaukee
28K
Toronto
Ottawa
Montreal
Québec
10K
10K
Detroit
Chicago
9K
11K
Wyoming
11K
Nebraska
Lincoln
153K
178K
New York
81K
15K
212K
Denver
72K
43K
44K
58K
Nevada
Sacramento
20K
Kansas
20K
31K
Louisville
7K
33K
San José
California
89K
37K
Virginia Beach
372K
Las Vegas
7K
36K
153K
Memphis
17K
34K
Los Angeles
Arizona
Phoe
64K
Atlanta
62K
Tijuana
Tucson
Dallas
9K
10K
359K
Ciudad Juárez
Texas
657K
15K
Jacksonville
Baja California
Sonora
San Antonio
Houston
Chihuahua
Florida
27K
Coahuila de Zaragoza
Powered by Leaflet — Map data © OpenStreetMap contributors, CC-BY-SA


Tomball
Spring
Humble
Cypress
Houston
Bellaire
South Houston
Sugarland
Rosenberg
East Bernard
Pearland
Seabrook
League City
Dickinson
Alvin
Santa Fe
La Marque
971
855
Powered by Leaflet — Map data © OpenStreetMap contributors

United States - Texas - Harris County - Houston

Vincent's cemetery]

View Object

IMAGE

[Old El Sol office]

View Object

IMAGE

[Morales Funeral Home on Canal Street]

View Object

Powered by Leaflet — Map data © OpenStreetMap contributors

Timeline

Your search returned 15,589 results. Only results with time data are shown below.

Refined by: Portuguese ×

Hide

Refine search

By Format

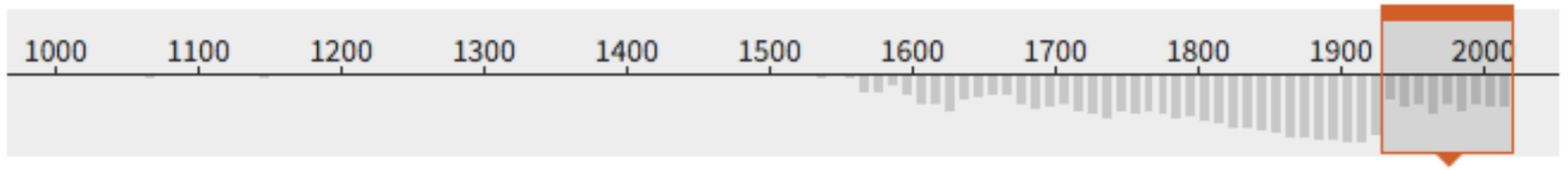
text	15480
image	53
moving image	2

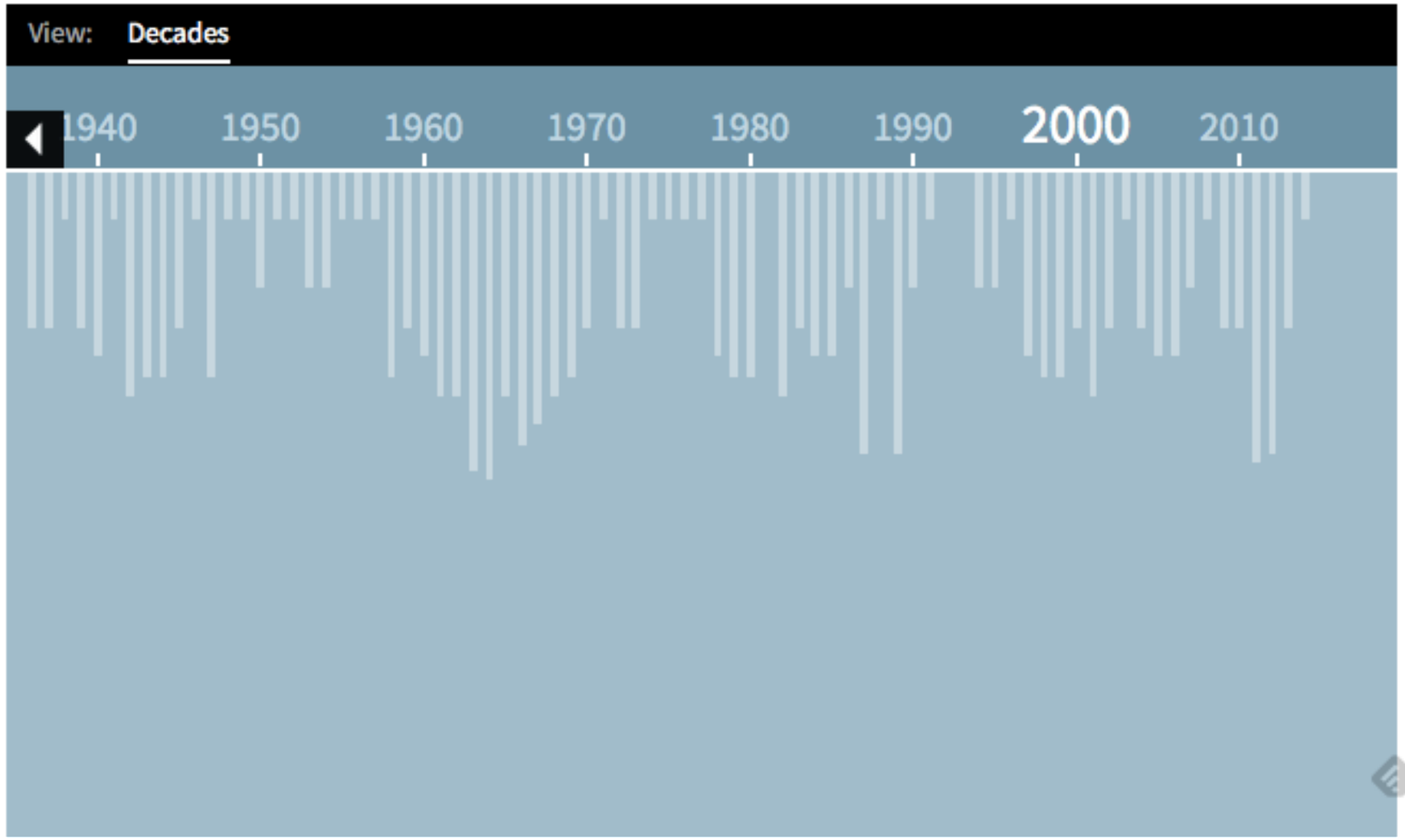
Contributing Institution

University of California	3658
Harvard University	3300
University of Wisconsin	1283
University of Michigan	1256
Indiana University	838

More »

Partner





Timeline

Your search for **Houston** returned 24,688 results. Only results with time data are shown below.

Show >

View: **Decades** **Years**

1891

27 items

IMAGE

Houston, Texas. (Looking South), 1891

Hand-colored chromolithograph print of a bird'e eye-view of Houston, Texas. It has insets of various public and private buildings and directories of public buildings, hotels, railroads, manufactories ...

View Object

TEXT

Life of General Houston, 1793-1863

Bruce, Henry

2

View Object

HOUSTON, TEXAS.

1891

April 18, 2013

2,400,000 items

500 contributing institutions

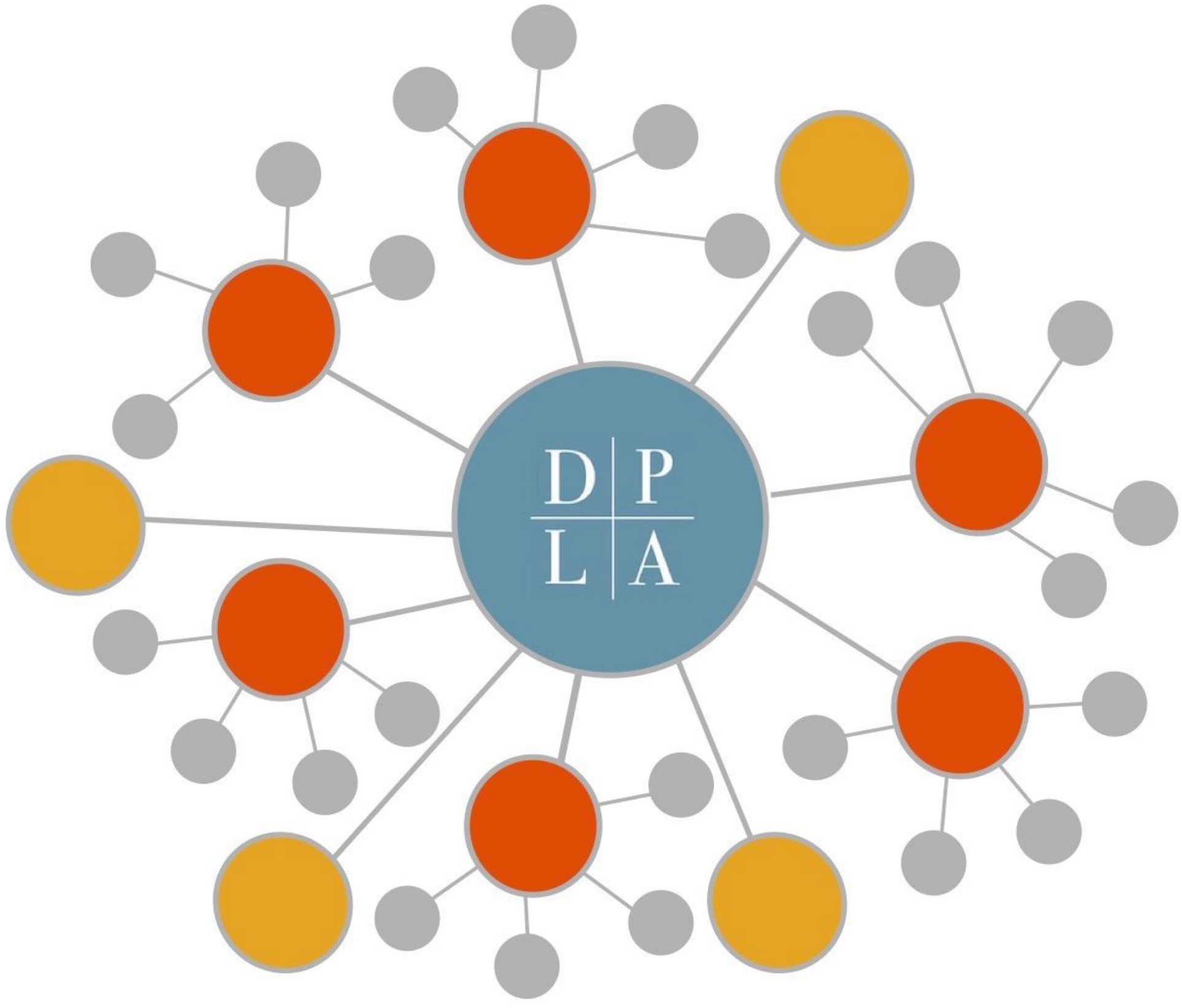
14,000,000

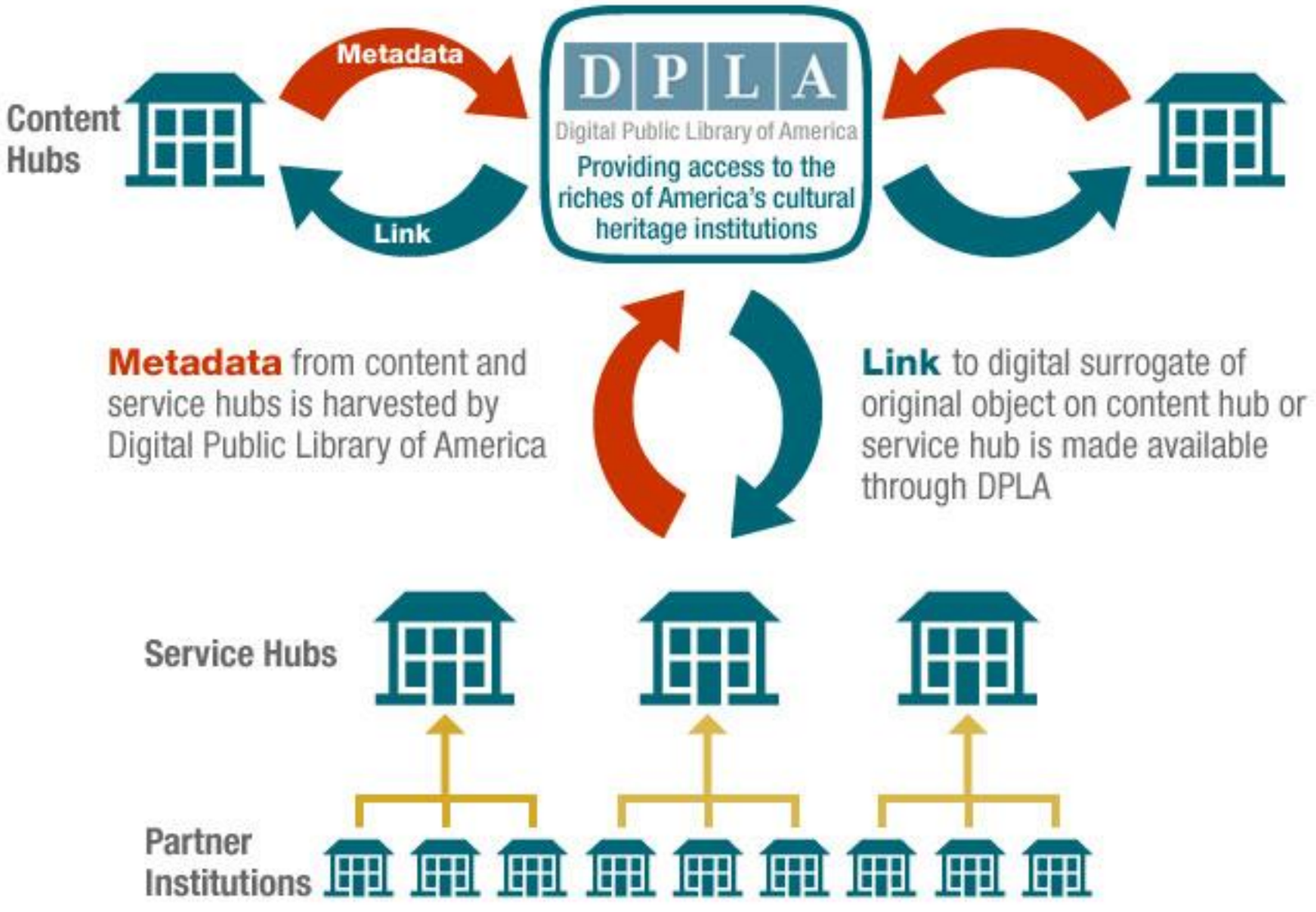
2,000 Contributing Institutions

MUSEUM

WHERE DOES THE **CONTENT**
COME FROM?

CONTENT AND SERVICE **HUBS**


D P
L A


Content Hubs
Metadata
Link
DPLA
Digital Public Library of America
Providing access to the riches of America's cultural heritage institutions
Metadata from content and service hubs is harvested by Digital Public Library of America
Link to digital surrogate of original object on content hub or service hub is made available through DPLA
Service Hubs
Partner Institutions

CONTENT HUBS

Smithsonian

New York Public Library

HATHI TRUST digital library

VE RI TAS HARVARD

ARTSTOR

SERVICE HUBS

MINNESOTA DIGITAL LIBRARY
minnesota reflections

THE PORTAL TO TEXAS HISTORY
texashistory.unt.edu

DIGITAL LIBRARY of GEORGIA
SHARING GEORGIA'S HISTORY AND CULTURE ONLINE

MWDL
Mountain West Digital Library
UTAH ACADEMIC LIBRARY CONSORTIUM

Digital Commonwealth

kdl Kentucky Digital Library

About the Portal

The Portal is a gateway to Texas history materials. You may discover anything from an ancestor's picture in a college yearbook to a rare historical map.

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Support the Portal

The Portal to Texas History operated by the UNT Libraries provides free online access to Texas historical materials to millions of users a year. Please consider supporting The Portal to Texas History today.

Learn More...

Resources4 Educators

We offer teaching materials that connect your

Search within the The Portal to Texas History

Everything | Books | Maps | Photos | Newspapers More

fulltext Submit

Advanced Search
Search Help

Featured Collections

Canyon City News.

Keiser Brothers & Phillips Buy and Sell

Panhandle Lands

Canyon City News

UNT Libraries present *Canyon City News*, a weekly newspaper published in Canyon City, Randall County, Texas. The newspaper began as the *Canyon City Stayer* in 1896 and primarily covered stock raising. It was bought by attorney George A. Brandon in 1903 and renamed *Canyon City News*. The newspaper included local, state, and national news as well as advertising and items ...

1 2 3 4 5

More Collections...

Featured Partner

Tyrrell Historical Library

The Tyrrell Historical Library presents a selection of its local history archives that consist of personal papers, business, civic, fraternal, organizational, and city records. The collections capture a wide array of material including family letters, journals, diaries, scrapbooks, newspaper clippings,

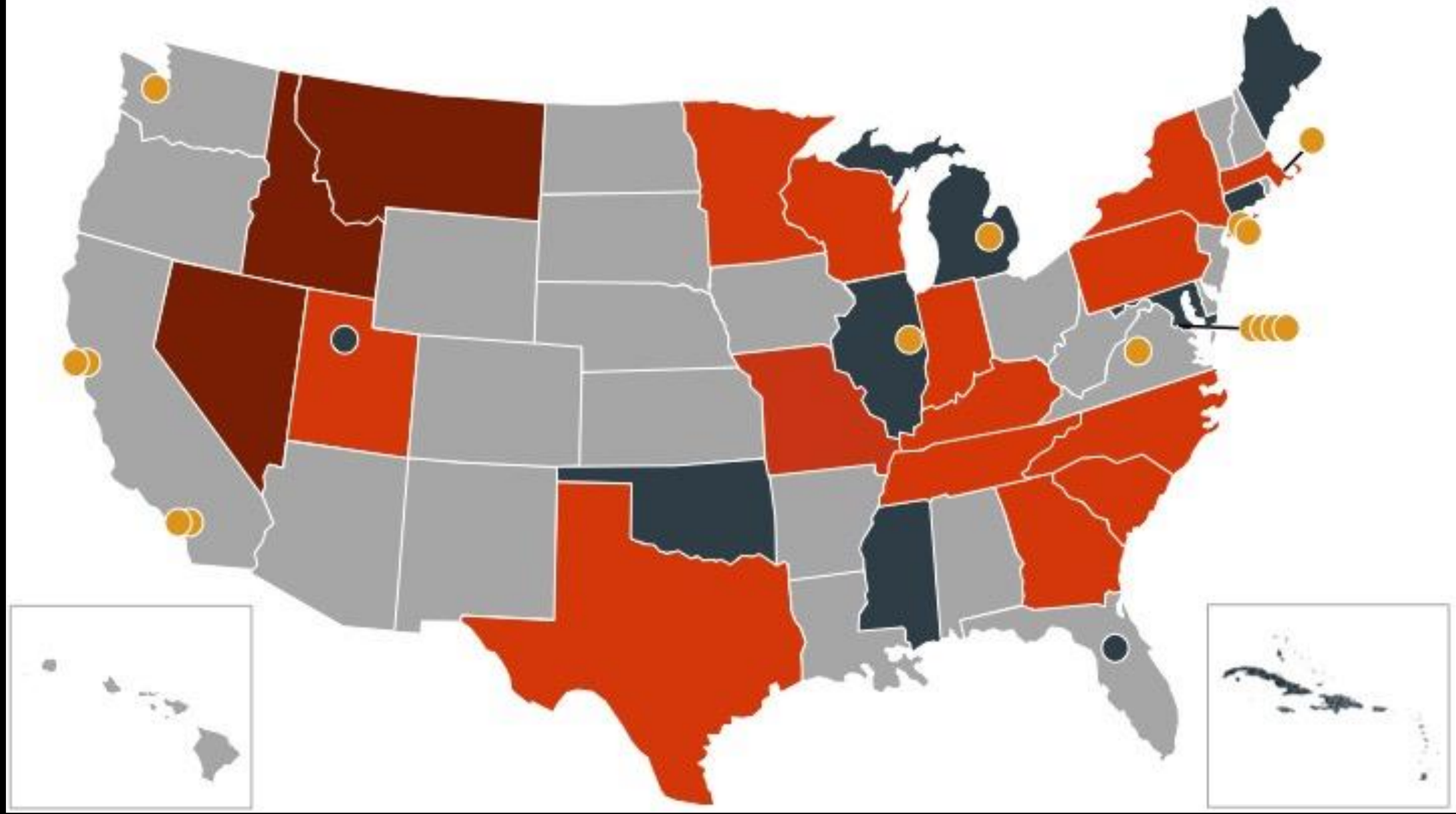
PONDS → LAKES → **OCEAN**

DPLA Hubs locations

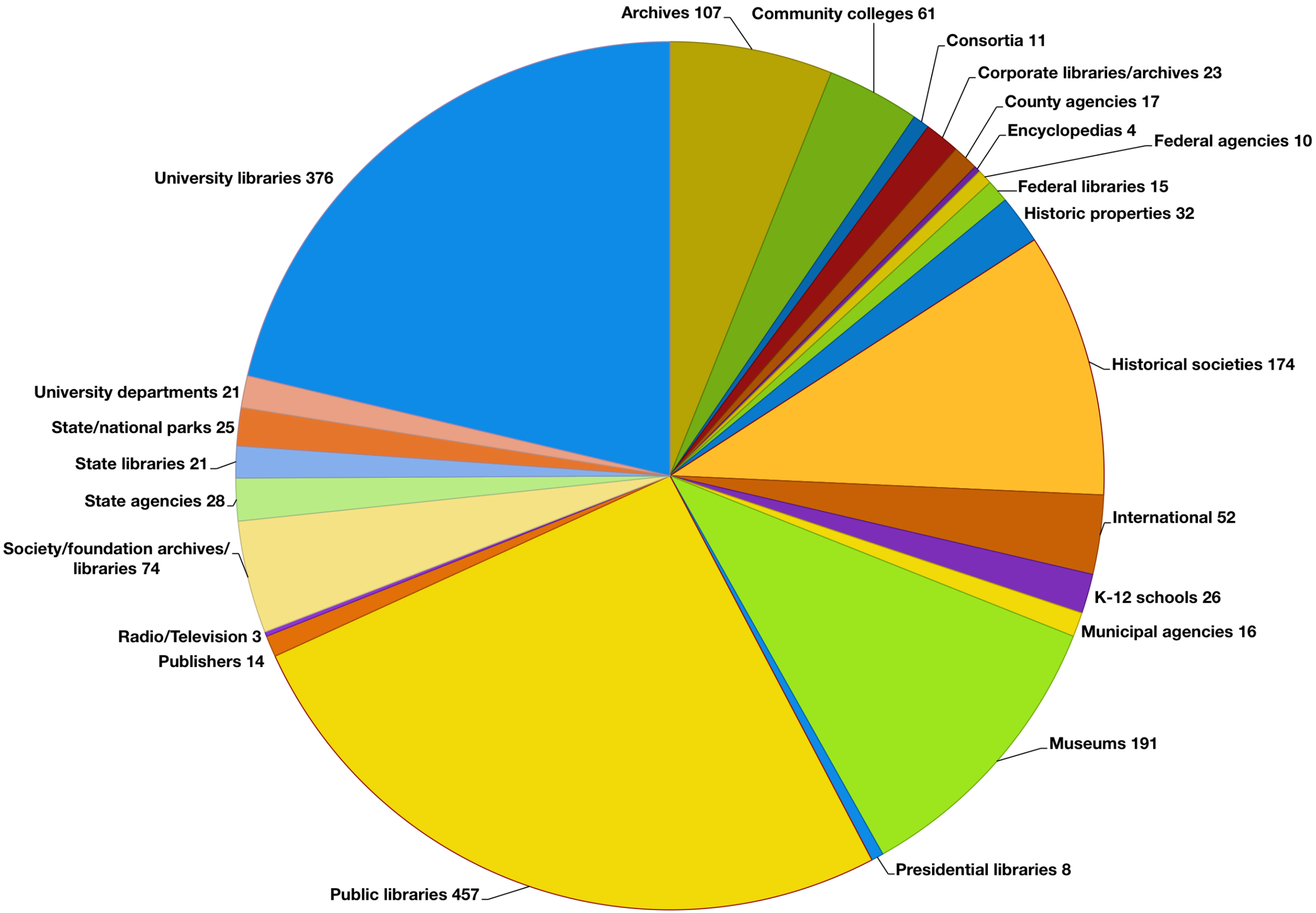
- Service Hubs
- Service Hub partner states
- Content Hubs

DPLA Hubs locations

- Service Hubs
- Service Hub partner states
- Content Hubs
- Hubs in active development



Contributing institution types



SYNTHETIC COLLECTIONS

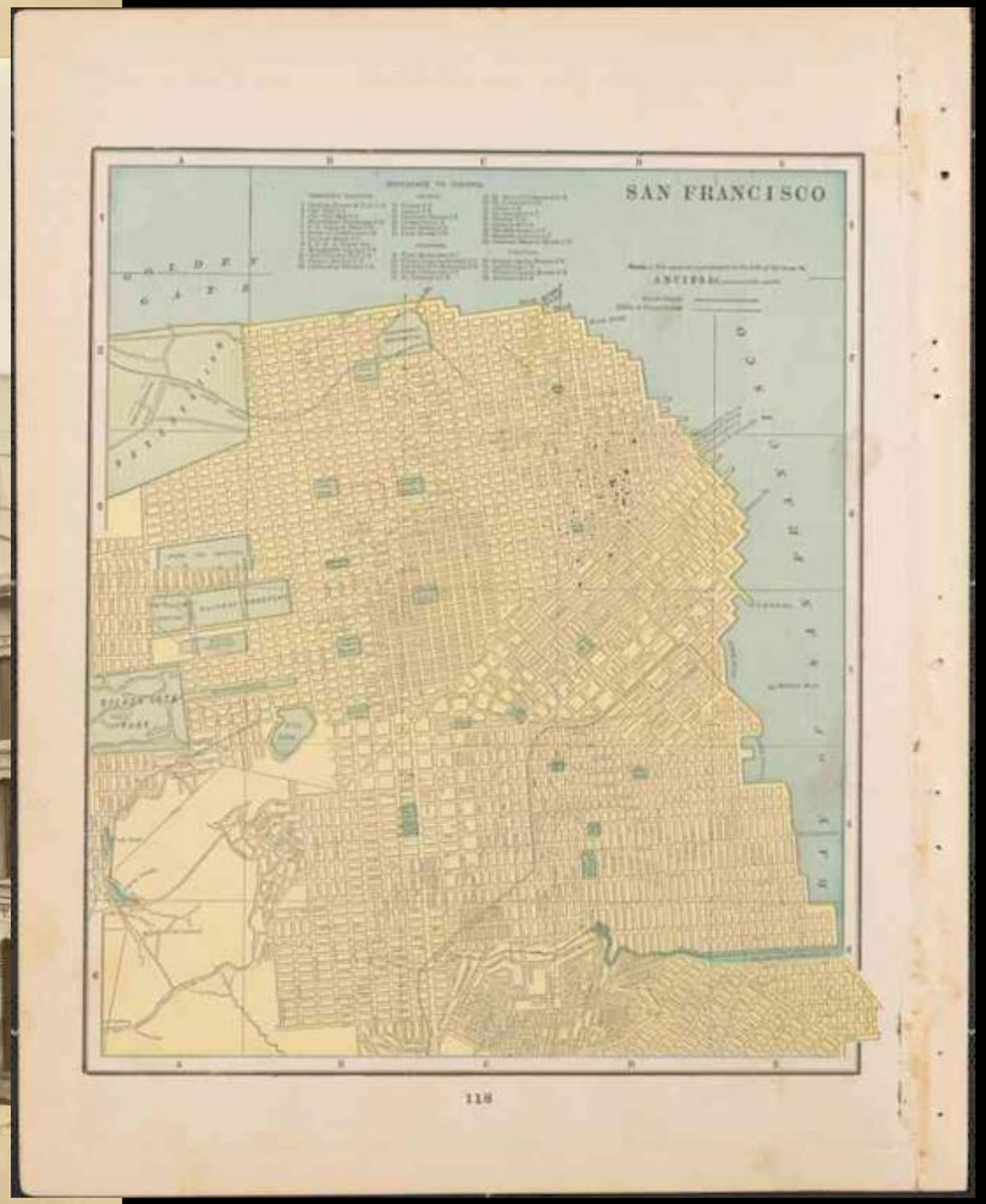
Merchants Exchange. San Francisco.

Merchants Exchange. San Francisco.

NYPL

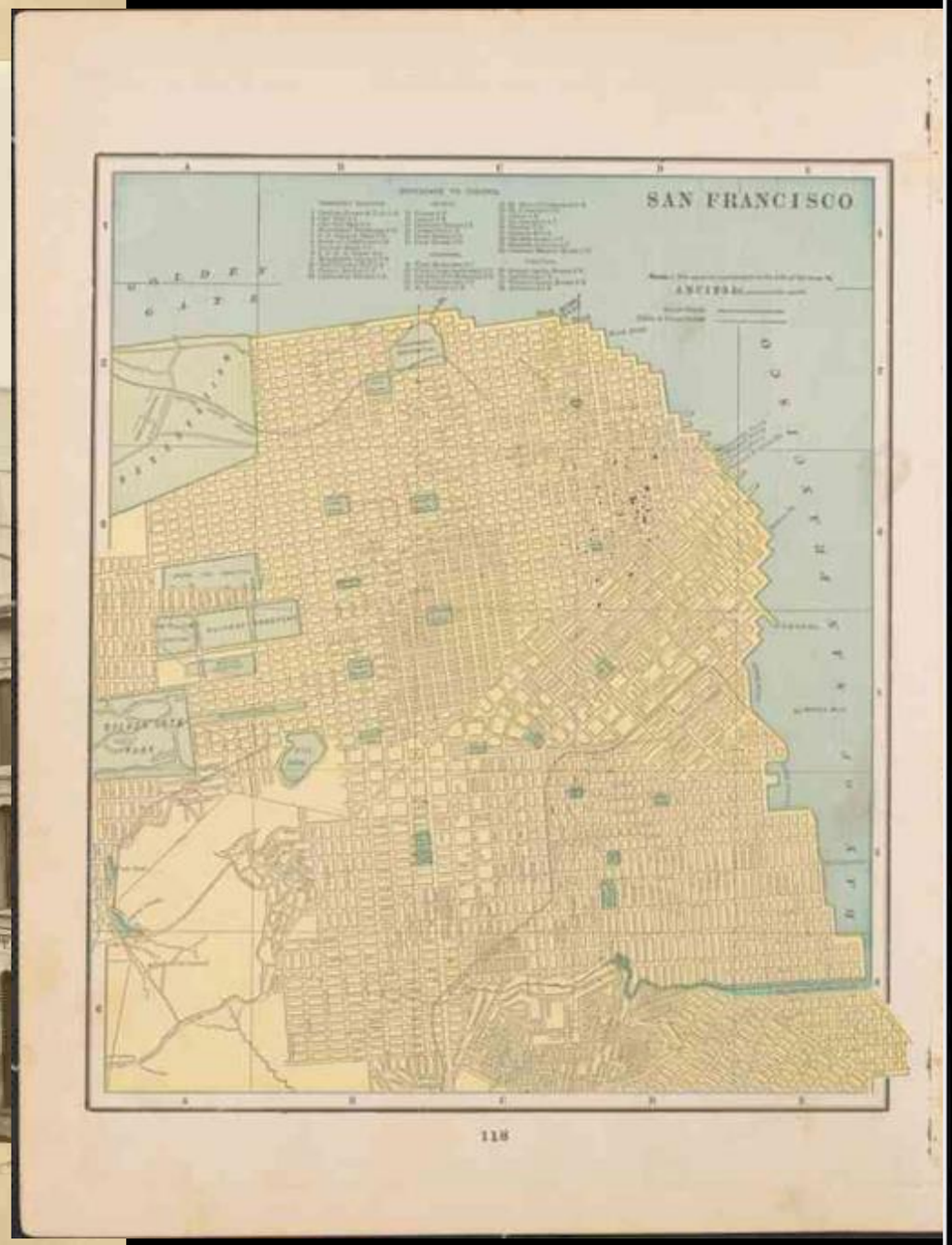
Merchants Exchange. San Francisco

NYPL



UT

NYPL



UT

Brigham Young University Lee Library L. Tom Perry Special Collections, MSS P 24

BYU

Contributing Institution

Wallach Division: Photography Collection. The New York Public Library	3249
David Rumsey	561
Rare Book Division. The New York Public Library	548
Music Division. The New York Public Library	279
Brigham Young University - Harold B. Lee Library	106
Arizona State Library, Archives and Public Records	99
Boston Public Library	70
Milstein Division. The New York Public Library	68
Georgia State University. Libraries. Special Collections	58
Minnesota Legislative Reference Library	41
Jerome Robbins Dance Division. The New York Public Library	37
Art and Picture Collection. The New York Public Library	30
SIBL: General collection. The New York Public Library	26
Scottsdale (AZ) Public Library	21
Wallach Division: Print Collection. The New York Public Library	19
University of Texas at Arlington Library	16
Manuscripts and Archives Division. The New York Public Library	15
George Arents Collection. The New York Public Library	14
Smithsonian American Art Museum	11
Billy Rose Theatre Division. The New York Public Library	11
University of North Carolina at Chapel Hill	9
University of Illinois at Urbana-Champaign, University Library	9
Minnesota Geological Survey	9
University of Southern California. Libraries	8
Arlington Public Library and Fielder House	8
California Historical Society	7
Richard B. Russell Library for Political Research and Studies	6
Fillmore County Historical Society	6
Map Division. The New York Public Library	5
Minnesota Department of Transportation, Mn/DOT Library	4

Search Results

Save Share

Your search for columbus ohio returned 5,760 results from 213 contributing institutions

Items per page: 20 Sort by: Relevance

Refine search

Subject

Ohio 189
Penmanship -- Study and teaching 170
Penmanship Journal 130
Business education -- Periodicals 130
Business Educator 130

More »

Location

Ohio 1205
Columbus 426
United States 407
Columbus (Ohio) 260
Columbus, Ohio 208

More »

IMAGE

Port Columbus, Columbus, Ohio

1930-1945

Title from item.

Get full image from Boston Public Library

TEXT

Columbus

[Washburn, William S] [from old catalog]

1889

Get full text from Library of Congress

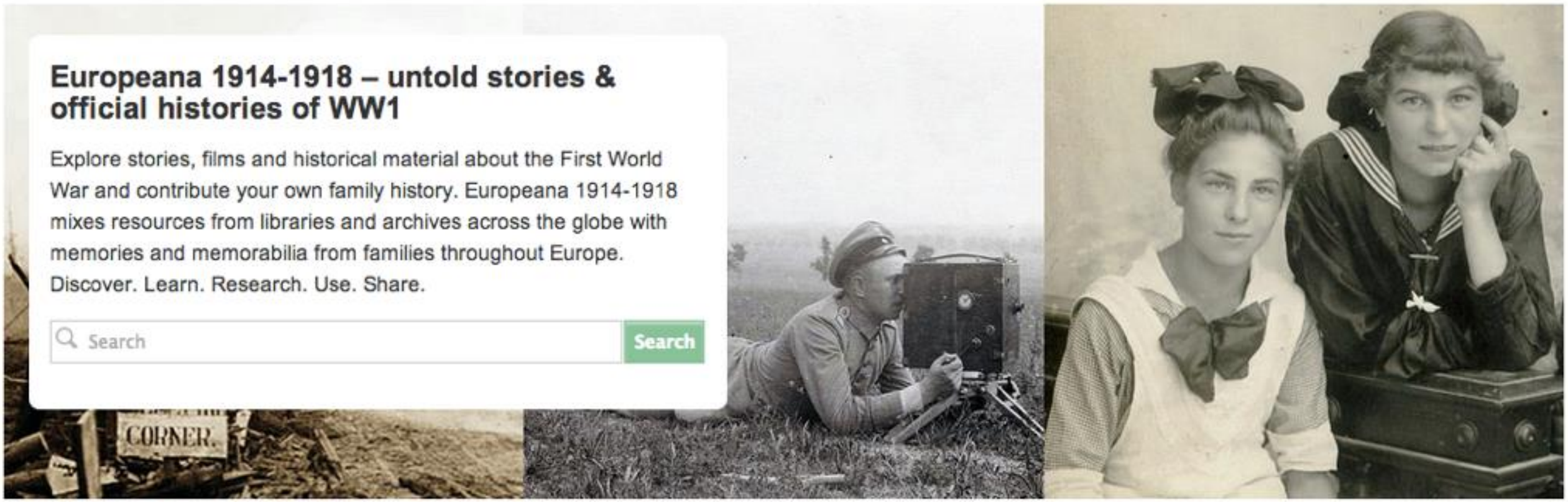
IMAGE

Ohio State Capitol, Columbus, Ohio

1860 - 1920

[Preceding title] 071339.

Get full image from The Miriam and Ira D. Wallach Division of Art, Prints and Photographs: Photography



Europeana 1914-1918 – untold stories & official histories of WW1

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe. Discover. Learn. Research. Use. Share.

Search Search

Upcoming Events

Read our press release on the launch of Europeana 1914-1918

Here's where our family history roadshows are being held next:

Collection Days

News

More at: FACEBOOK TWITTER

The Europeana 1914-1918 film collection

Search results

Matches for

Source: All Europeana results
binoculars:

Refine your results:

- Source
  - (•) **All Europeana results**
  - ( ) Stories from the public
  - ( ) Library/museum collections only

More filter options are available if you choose to view stories from the public or library/museum collections.

Matches for: binoculars (63 results)

Fernglas

binoculars

Daljnogled

Binocular

Fernglas von Gustav Gramm

binoculars of Gustav Gramm

Military binoculars and case (2)
Scott, Robert
1918

The Great War Archive, University of Oxford

Military binoculars and case (1)
Scott, Robert
1918

The Great War Archive, University of Oxford

Military binoculars and case (3)
Scott, Robert
1918

The Great War Archive,

Search results

Matches for

Source: All Europeana results
binoculars:

Refine your results:

- Source
  - (•) **All Europeana results**
  - ( ) Stories from the public
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Daljnogled

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Military binoculars and case (1)
Scott, Robert
1918

The Great War Archive, University of Oxford

Military binoculars and case (3)
Scott, Robert
1918

The Great War Archive,

DPLA

DIGITAL PUBLIC LIBRARY OF AMERICA

Trove

DIGITALNZ

Ā-TIHI O AOTEAROA

PLATFORM

App Library

Share

The DPLA is a platform that enables new and transformative uses of our digitized cultural heritage. The DPLA's application programming interface (API) and open data can be used by software developers, researchers, and others to create novel environments for learning, tools for discovery, and engaging apps.

Metadata Games

Tiltfactor Labs

Metadata Games is a digital game platform for gathering data on photo, audio, and moving image artifacts. The platform entices players to visit archives and explore humanities content while contributing to vital records. Metadata Games is fueled in part by digital materials contained in DPLA via its partners.

App Home Page »

DPLA Search Widget

Dean Farrell and Josh Wilson

Search the DPLA right from your webpage in three easy steps! DPLA Search Widget allows you to easily install a DPLA search box on your website or WordPress pages.

App Home Page »

EBSCO Discovery Service and DPLA Highlights

EBSCO

Include content from the DPLA in your EBSCO Discovery Service (EDS) profile in the form of a widget on the right side of your screen.

App Home Page »

DPLA Discovery

Steven Anderson, Tom Morris, and Chris Strauber

DPLA Discovery is a widget that aims to provide multiple discovery interfaces in javascript that can be used in any website.

App Home Page »

DPLA by County and State

Chad Nelson

DPLA by State and County allows you to see how well the DPLA represents each state and each county within a state.

App Home Page »

Serendip-o-matic

One Week | One Tool, Roy Rosenzweig Center for History and New Media at George Mason University

Serendip-o-matic connects your sources to digital materials located in libraries, museums, and archives around the world, including the DPLA, Europeana, and Flickr Commons.

App Home Page »

Culture Collage

Monique Szpak

Culture Collage is a simple tool that lets you search the Digital Public Library of America's image archive and view the results as a streaming river of images, just keep scrolling to fetch more.

OpenPics

Say Goodnight Software / PJ Gray

An open source iOS application for viewing images from multiple remote sources. Available for iPhone/iPad on the app store, or get the source code on GitHub!

DPLAbot

Mark Sample

@DPLAbot is a Twitter bot that tweets links to random items located in the vast collections of the Digital Public Library of America (DPLA).

"New Orleans" Go!

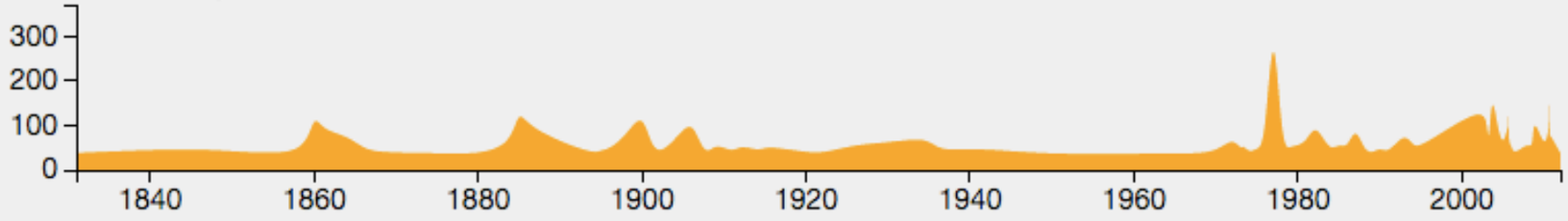
14954 results found.

7856 images 6613 texts

Subjects

- Louisiana -- 2051
- Hurricanes -- 1934
- Hurricane Katrina, 2005 -- 1835
- Disaster relief -- 636
- Photographs -- 508
- New Orleans (La.) -- 459
- Search and rescue operations -- 431
- Correspondence -- 391
- Natural disasters -- 364
- Social Life and Customs -- 331
- Stereoscopic views -- 250
- Menus -- 230
- Pollution -- 225
- Natural resources -- 225
- Environmental protection -- 224
- Anthropology -- 191
- Ethnology -- 187
- United States--History--Civil War, 1861-1865--Photogr
- Aerial photographs -- 169
- MPR News -- 152
- Austin, Stephen F. (Stephen Fuller), 1793-1836 -- 150
- Business, Economics and Finance -- 144
- Government and Law -- 135
- Transportation -- 134
- New Orleans Exposition -- 134
- Basketball -- 130
- Postcards -- 128
- McPherson, William D., photographer -- 127
- Hurricane Gustav, 2008 -- 125
- University of North Carolina at Chapel Hill -- 123

Date range



New Orleans
Unknown
1920-1939
T
Mountain West Digital Library

New Orleans
["Hunt, Charles Havens","Hill, J. W. (John William) (1812-1879)","Wellstood, William (1819-1900)"]
1881-1881
E
The New York Public Library

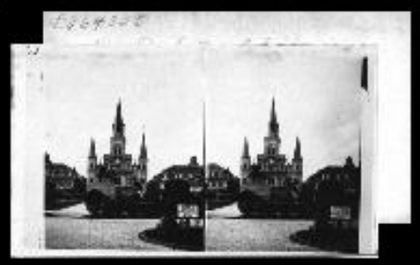
["New Orleans"]
["[Walker, Norman] [from old catalog]"]
1891
HathiTrust

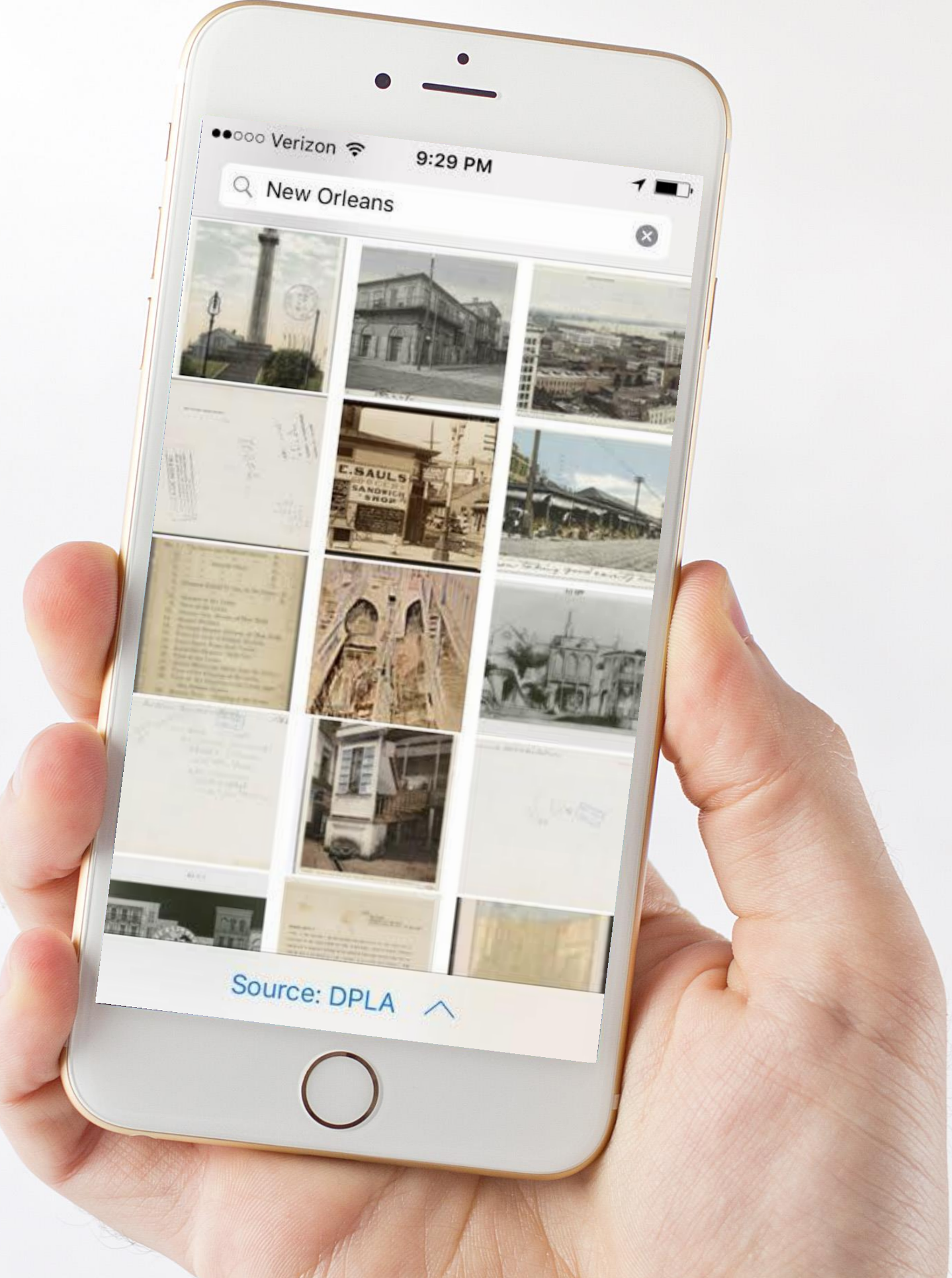
New Orleans
Nicholas Nixon
Minnesota Digital Library

Culture Collage / Digital Public Library of America

"new orleans"

New Orleans




Verizon
9:29 PM
New Orleans
E. SAULS
SANDWICH SHOP
Source: DPLA

Center for Digital Scholarship

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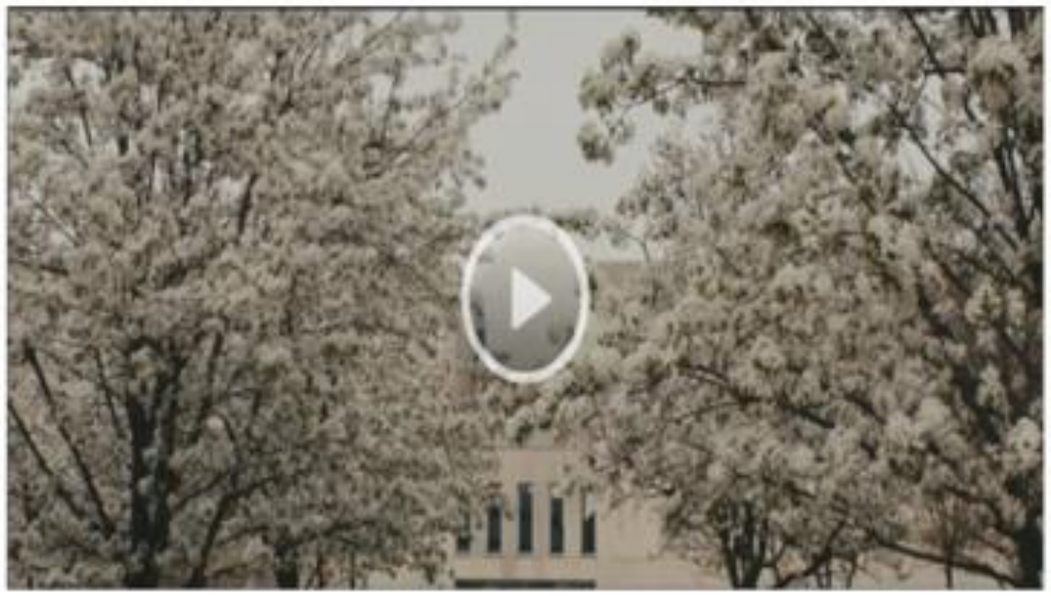
755 West Michigan Street
Indianapolis, IN 46202



Building, Sharing and Informing Digital Scholarship at IUPUI

News & Events

- Topic Modeling: Worth Learning as a Librarian?
- Sex Sells, If You're Willing to Show A Lot of Skin
- Crowdsourcing Science
- Research data can be reused in unexpected ways
- IUPUIScholarWorks Quarterly Report, April-June 2014

RSS

Visit Us

Hours: M–F; 9:00 AM – 4:00 PM

University Library 1115
M–F: 9:00 AM – 4:00 PM
755 West Michigan Street
Indianapolis, IN 46202

digschol@iupui.edu | 317-274-8230

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Search the DPLA! Search

Cliff House and Seal Rocks, from the sea beach, showing the tide coming in, San Francisco, Cal.

TYPE OF RESOURCE
still image

GENRE
Stereoscopic views

DIVISION
The Miriam and Ira D. ...

PUBLISHER
Underwood & Underw...

More Details | Cite This Item

javascript:void(0)

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different rights
statements

One streamlined
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Statements About Documentation Get Involved

RightsStatements.org

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europeana
think culture

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Museum and Library
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National Geographic

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JULES VERNE
The War of the Worlds
Allan Poe
SHERLOCK HOLMES
THE CALL OF THE WILD
DON QUIXOTE
JUDE THE OBSCURE
Call of the Wild
JACK LONDON
THIS SIDE OF PARADISE
F. SCOTT FITZGERALD
THE PICTURE OF DORIAN GRAY
PRIDE & PREJUDICE
MOBY-DICK
THE JUNGLE BOOK
F LATLAND
LITTLE WOMEN
THE JUNGLE
DRACULA
BRAM STOKER
FRANKENSTEIN
WAR & PEACE
LEO TOLSTOY
THE METAMORPHOSIS
ROBINSON CRUSOE
THE WAR OF THE WORLDS
GRIMM'S FAIRY TALES
Anna Karenina

Dear White house,
Open ebook is a really good app.
the app has a long range of books
to choose from, different genre of books,
and you can choose the font that you want
to read easier. some of the books that
I have been reading is "dead girl moon"
and "shadow girl" which so far seems good.

EDUCATION

RESEARCH
EXPLORE
DISCOVER

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Building the First Transcontinental Railroad

Children in Progressive-Era America

From Colonialism to Tourism: Maps in American Culture

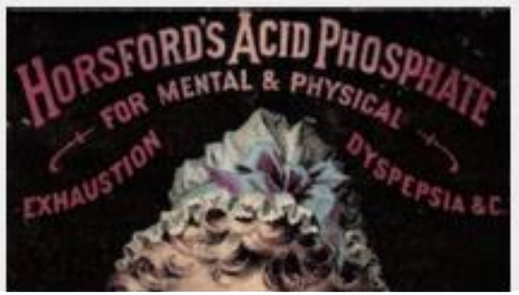
Georgia's Home Front: World War II

Golden Age of Radio in the US

History of Survivance: Upper Midwest 19th-Century Native American Narratives

In Focus: The Evolution of the Personal Camera

Indomitable Spirits: Prohibition in the United States



History of Survivance: Upper Midwest 19th-Century Native American Narratives

Dakota quillwork leather vest, approximately 1890-1899. Minnesota Historical Society, http://www.mnhs.org/mhsuse.html.

Credits

Minnesota Digital Library. http://www.mndigital.org

Citation

Minnesota Digital Library. *History of Survivance: Upper Midwest 19th-Century Native American Narratives.* Digital Public Library of America. April 2013. http://dp.la/exhibitions/exhibits/show/history-of-survivance.

For every object that ends up in a library or museum collection – whether it's a manucript, a photograph, or something more approaching the concept of "art" – there is a narrative, a story that gets told. The story a visitor to an exhibit ends up hearing, of course, is dependent upon who is telling the story and the slant of their own perspective. When the subject of the exhibit is Native Americans in the Upper Midwestern United States during the extraordinary upheaval of the 19th century, one must be particularly careful about the story being told since the narrative that largely exists is one of cultural denouement, of endings, as told by a colonizing population to its descendants.

The dominant narrative of the demise of traditional Native American culture in the face of colonization, conversion to Christianity, confinement to reservations and economic collapse is, however, not the only story that can be told. The accounts of the lives of Native Americans during the 19th century that are told by Native peoples themselves are strikingly different to those recounted in history books, movies, and all too frequently in museums. Rather than narratives solely recounting destruction and demise, Native stories about Native history tend to focus on what White Earth Ojibwe scholar Gerald Vizenor has called survivance – a narrative incorporating themes of survival and resistance that insist on the inclusion of the Native presence.

The following is an exhibit of resources that can be found within the Digital Public Library of America retold through the lens of Native American survivance in the Minnesota region. Within are a series of objects of both Native and non-Native origin that tell a story of extraordinary culture disruption, change and continuity during 19th c., and how that affects the Native population of Minnesota today.

Choose a theme

Ancient Legacies

Colonization

Colonial Narratives

Conflict

Reservation Era

Survivance

Primary Source Sets

Digital Public Library of America (DPLA) Primary Source Sets are designed to help students develop critical thinking skills by exploring topics in history, literature, and culture through primary sources. Drawing online materials from libraries, archives, and museums across the United States, the sets use letters, photographs, posters, oral histories, video clips, sheet music, and more. Each set includes a topic overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee. Read about our education projects and contact us with feedback at education@dp.la.

Subject: All Time Period: All Sort by: Chronology, oldest first

Exploration of the Americas

US History World History Native Americans Three Worlds Meet (Beginnings to 1620)

Cross-Cultural Colonial Conflicts

US History Native Americans Colonization and Settlement (1585-1763)

Colonial Religion

US History Colonization and Settlement (1585-1763)

The Transatlantic Slave Trade

The Colonies: Motivations and Realities

Perspectives on the French and Indian War

Women in the Civil War

US History · Women · Civil War and Reconstruction (1850-1877)

Ida B. Wells and Anti-Lynching Activism

US History · African Americans · Women · The Emergence of Modern America (1890-1930)

The Absolutely True Diary of a Part-Time Indian by Sherman Alexie

American Literature · Native Americans · Contemporary United States (1968 to the present)

When Miners Strike: West Virginia Coal Mining and Labor History

US History · Labor History · The Emergence of Modern America (1890-1930)

Fannie Lou Hamer and the Civil Rights Movement in Rural Mississippi

US History · African Americans · Social Movements · Women · Postwar United States (1945 to early 1970s)

Declaration of the Rights of Man and of the Citizen

World History · Law & Government · Revolution and the New Nation (1754-1820s)

Environmental Preservation in the Progressive Era

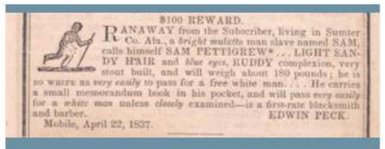
US History · Science and Technology · Social Movements · The Emergence of Modern America (1890-1930)

ACT UP and the AIDS Crisis

US History · Social Movements · Contemporary United States (1968 to the present)

World War I: America Heads to War

US History · Law & Government · The Emergence of Modern America (1890-1930)



Incidents in the Life of a Slave Girl by Harriet Jacobs

US History · American Literature · African Americans · Women · Civil War and Reconstruction (1850-1877)

There is No Cure for Polio

US History · Science and Technology · Postwar United States (1945 to early 1970s)

The Equal Rights Amendment

US History · Law & Government · Social Movements · Women · Contemporary United States (1968 to the present)

Puerto Rican Migration to the US

US History · Latino Americans · Migration · Postwar United States (1945 to early 1970s)

The Yellow Fever Epidemic of 1878

US History · Science and Technology · The Development of the Industrial United States (1870-1900)

The Underground Railroad and the Fugitive Slave Act of 1850

US History · African Americans · Law & Government · Civil War and Reconstruction (1850-1877)

Japanese American Internment During World War II

US History · Asian Americans · Law & Government · Migration

The Scarlet Letter by Nathaniel Hawthorne

American Literature · Colonization and Settlement (1585-1763)

Boomtimes Again: Twentieth-Century Mining in the Mojave Desert

US History · Science and Technology · Labor History · The Emergence of Modern America (1890-1930)

Settlement Houses in the Progressive Era

US History · Women · The Emergence of Modern America (1890-1930)

Spanish Missions in California

US History · World History · Native Americans · Revolution and the New Nation (1754-1820s)

The Fire Next Time by James Baldwin

American Literature · African Americans · Social Movements · Postwar United States (1945 to early 1970s)

Immigration and Americanization, 1880-1930

US History · Migration · The Emergence of Modern America (1890-1930)

The American Indian Movement, 1968-1978

US History · Native Americans · Social Movements · Postwar United States (1945 to early 1970s)

Patronage and Populism: The Politics of the Gilded Age

US History · Law & Government · The Development of the Industrial United States (1870-1900)

The United Farm Workers and the Delano Grape Strike

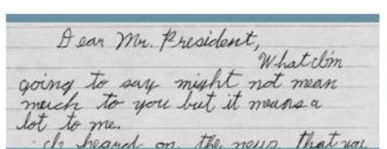
US History · Asian Americans · Labor History · Latino Americans · Social Movements · Postwar United States (1945 to early 1970s)

The Adventures of Huckleberry Finn by Mark Twain

American Literature · Civil War and Reconstruction (1850-1877) · The Development of the Industrial United States (1870-1900)

Full Steam Ahead: The Steam Engine and Transportation in the Nineteenth Century

US History · Science and Technology · Expansion and Reform (1801-1861)



The Watsons Go To Birmingham—1963 by Christopher Paul Curtis

American Literature · African Americans · Postwar United States (1945 to early 1970s) · Contemporary United States (1968 to the present)

Feeding the Hungry with Food Stamp Programs

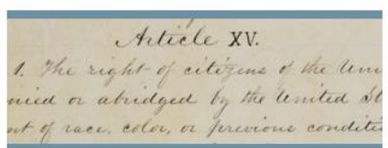
US History · Law & Government · The Great Depression and World War II (1929-1945) · Postwar United States (1945 to early 1970s)

African American Soldiers in World War I

US History · African Americans · The Emergence of Modern America (1890-1930)

The Poetry of Maya Angelou

American Literature · African Americans · Women

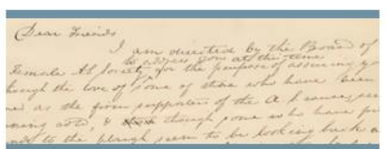


The Fifteenth Amendment

US History · African Americans · Law & Government

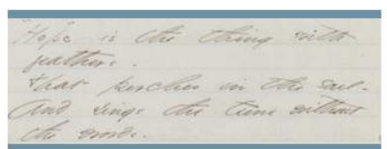
Busing & Beyond: School Desegregation in Boston

US History · African Americans · Law & Government



Women of the Antebellum Reform Movement

US History · Social Movements · Women

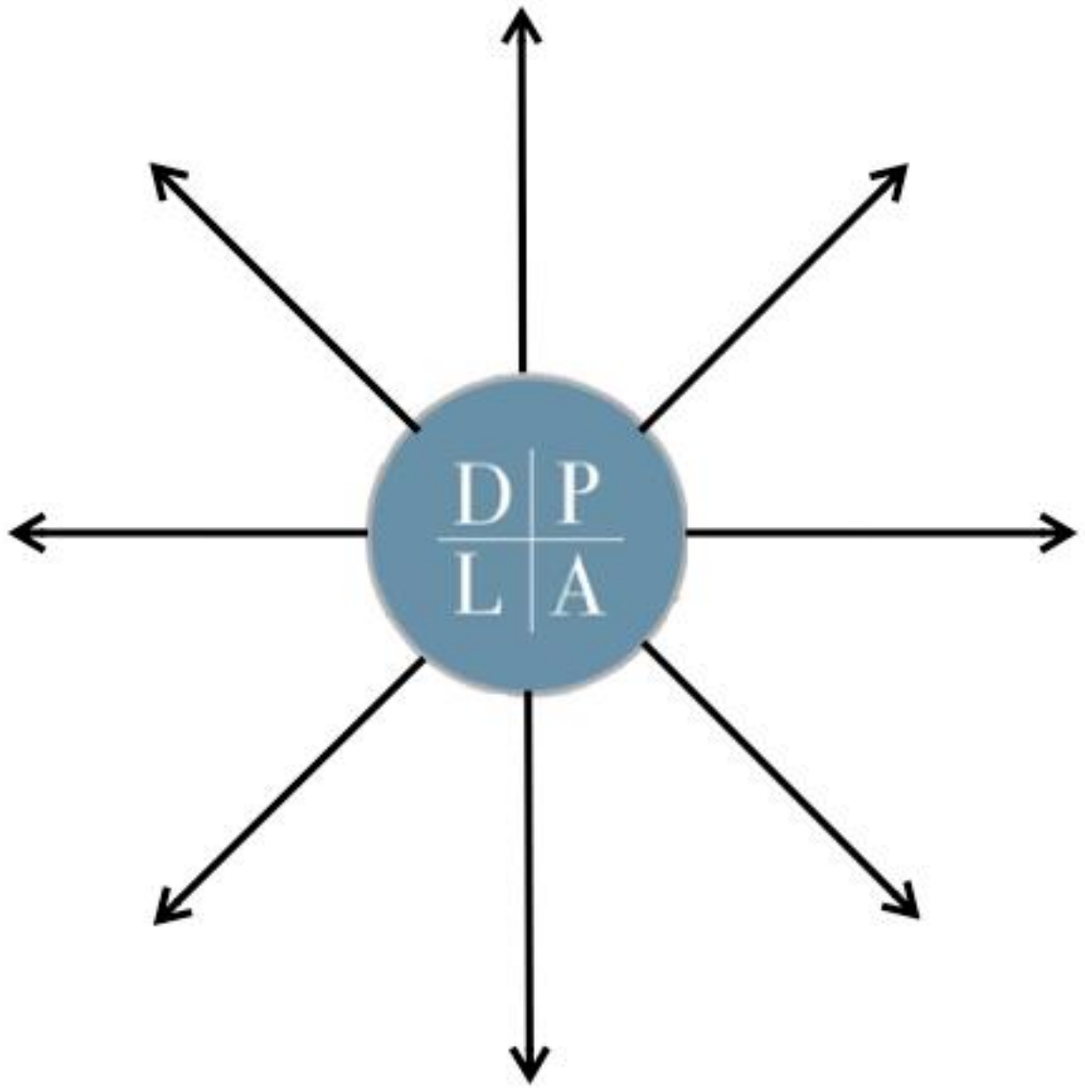


The Poetry of Emily Dickinson

American Literature · Women

Latin American Revolutionaries

World History · Law & Government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PBS LearningMedia™

Browse by topic

Primary Source Sets

Teaching Guides

DPLA Primary Source Sets

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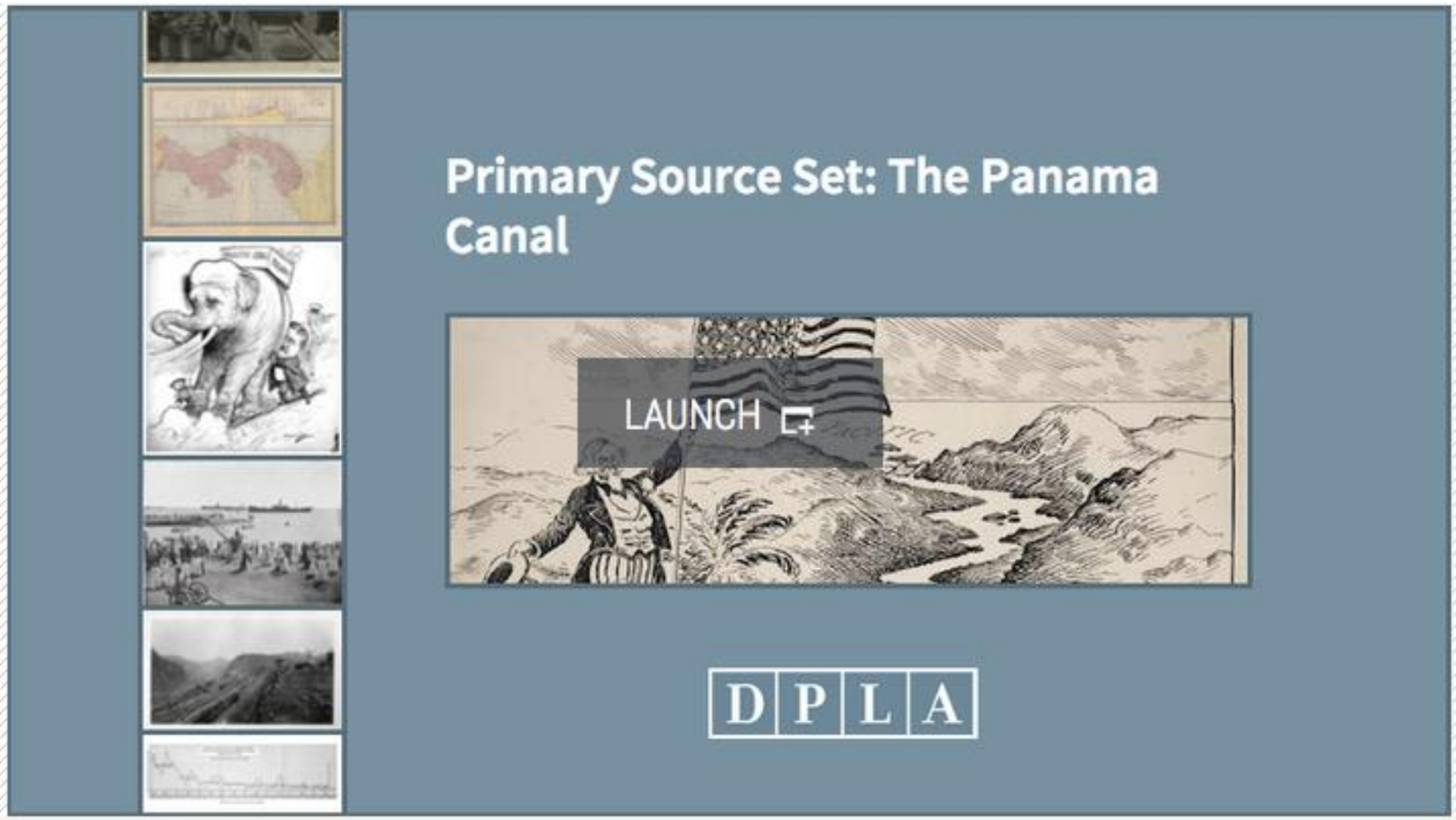
Be the first to rate this resource!

Primary Source Set: The Panama Canal

This collection uses primary sources to explore the construction of the Panama Canal. Digital Public Library of America *Primary Source Sets* are designed to help students develop their critical thinking skills and draw diverse material from libraries, archives, and museums across the United States. Each set includes an overview, ten to fifteen primary sources, links to related resources, and a teaching guide. These sets were created and reviewed by the teachers on the DPLA's Education Advisory Committee.

Visit the PBS LearningMedia collection and find even more teachers guides and primary source sets at DPLA.



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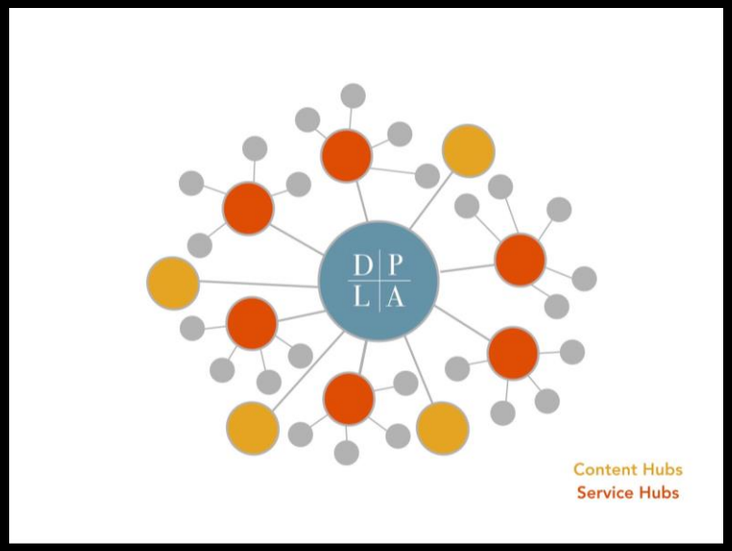

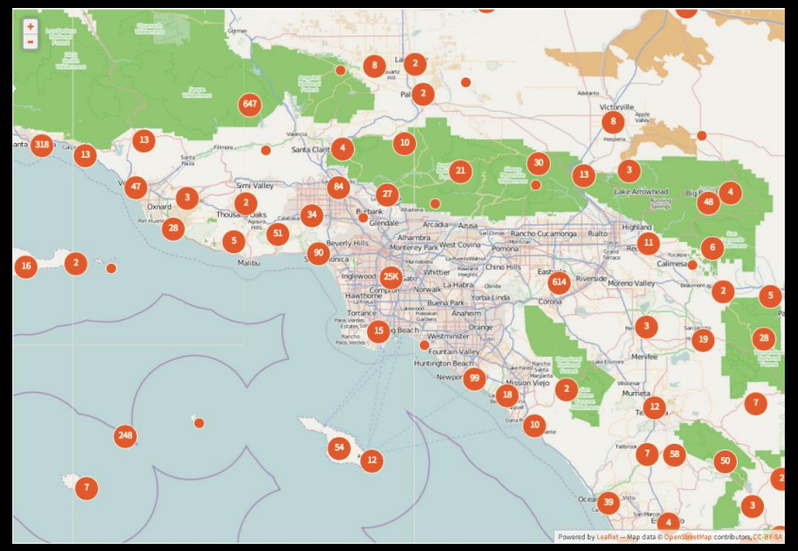

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