









έτζαι π άλθλ Διδυμος ασκυτηζί σοιλεμε,

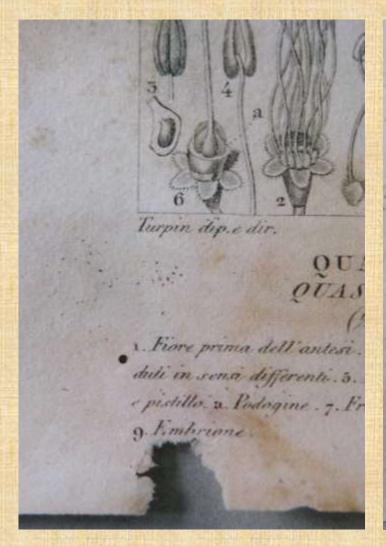
ι μπομιος μετλελουπηρμαγιλου τεχιτι. με

ια Διδυμος, κι του κιοζλερμτου μαλ το τζαμετ κιοζλερί καζαμτήν. ζύρα

ϊλε άλθλικου πειγαμπίρ κιολουπιλυστι, βε τζεμλιστου κιολουπος κατα το βεριαμινών χατα καλ ετεγίμ; Ι.

Β

Main aim of all conservation treatments:





- 1. Restore some of the object's functionality and stability
- 2. Prolong its life span

Preserve original elements

Maintain precious historical background at all times







DEPARTMENT OF PRESERVATION & CONSERVATION OF PRINTED MATERIALS & WORKS OF ART

- Conservation dept. established for the first time in 1989
- Initially as part of the Department of Microfilming & Digital Storage
- Separate department in 2004
- Employs a team of seven full-time conservators



DEPARTMENT OF PRESERVATION & CONSERVATION OF PRINTED MATERIALS & WORKS OF ART

SECONDARY STUDIO INSIDE THE HELLENIC PARLIAMENT BUILDING

• Care of the most immediate conservation treatments



Manuscript & Printed Rare Books





Newspapers







Magazines









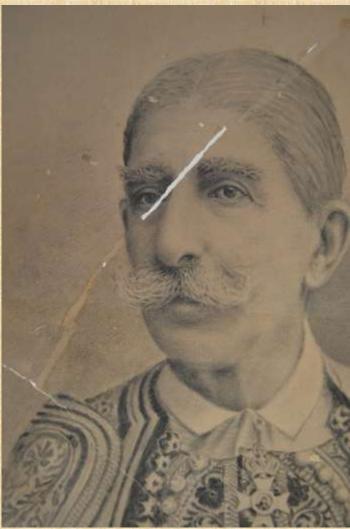
Maps

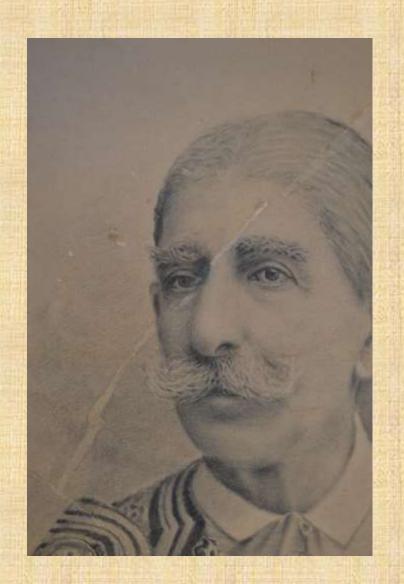


The "Charta", 1792

Engravings







Storage Exhibitions Environmental conditions





