



# International Federation of Library Associations and Institutions

## Cataloguing Section ISBD Review Group

### Report on the 4-6 February 2010 meetings Deutsche Nationalbibliothek Adickesallee 1, Frankfurt am Main

#### Meetings:

1. Thursday, 4 February – 09:00-18:00
2. Friday, 5 February – 09:00-18:00
3. Saturday, 6 February – 09:00-16:30

Attendees: Elena Escolano Rodríguez, Renate Gömpel, Ben Gu, Mauro Guerrini, Jaesun Lee, Tuula Haapamäki, John Hostage, Lynne C. Howarth, Irena Kavčič, Françoise Leresche, Dorothy McGarry, Glenn Patton

Apologies: Natalia Kasparova for health reasons, and Renate Gömpel could not attend the full meetings, Jaesun Lee arrived at the second day of the meetings.

#### OBJECTIVE:

Agreement on the text for the first edition of the Consolidated ISBD.

The agenda was accomplished successfully, although it was not possible to address some complementary issues and they will be postponed for the next IFLA General Conference meeting of the ISBD Review Group.

The meeting started on Thursday, February 4, at 9:00 with the welcome and thanks to the participants for attending the meeting. Thanks were given to the Deutsche Nationalbibliothek for hosting the meetings and for the help received in its organization. Also thanks were given to John Hostage for the preparation of the draft basis of the work during these meetings.

The order of the Agenda previously forwarded was changed and confirmed twice during the meetings.

During these meetings there were some interventions:

The first day John Hostage reported on Deferred issues for RDA that he sent to CC:DA as they related to the ISBD

Ben Gu informed the RG about the meeting with the ISSN people held in Beijing with the objective of addressing the CJK language and script special needs in serial description.

The second day, Reinhold Heuvelmann, German National Library in Frankfurt, met with the ISBD Review Group and informed the RG about, and explained the purpose of, the Discussion Paper on ISBD Punctuation prepared and submitted to MARBI for changes in MARC 21.

Following this, Lynne Howarth presented the report of the ISBD-XML Study Group, prepared by its chair Mirna Willer, on the discussions addressed inside the Group on the issue of ISBD Punctuation. The ISBD Review Group decided to strongly recommend to the ISBD-XML Study Group the development of the Style Sheet addressing the punctuation added in the database output display. This will contribute to better interoperability.

The third day, after having addressed the issues on the agenda that accomplished the objective of the meetings, Glenn Patton explained the object of the newly established Task force on the role of IFLA in setting and monitoring bibliographic standards. The group will have four directions: general discussion on bibliographic standards within IFLA, their history and how they have been managed before 2009; identifying the models of how standards development has happened; the consequences of the new structure of IFLA; recommendations for the sustainability of IFLA standards. The Review Group was asked to make suggestions and some ideas were brought up at the moment, such as creating a core program devoted to bibliographic standards or creating a coordinating group with the Sections most directly involved with bibliographic standards for visibility. The standards produced are the results of voluntary work but they bring a great value for IFLA. The standards from IFLA are used as an interface to which other standards are related. There could be more visibility and stability by a core program as recommended. More comments are welcome by email. The Review Group will collect them to be sent to the chair of the Cataloguing Section by March 19<sup>th</sup>.

Following this, Tuula Haapamäki requested from members of the Review Group information on their experience and intentions of translating and publishing (on a national web site or printed) the consolidated edition and the timetable for it. Chinese, French, Italian and Spanish experiences and organization of the work of translation were shared.

The main part of the meetings was based on the agenda's important topics that were designated for discussion, and if possible revision of the draft from the beginning to the end, confirming agreement on the changes, or suggesting changes that could be done and have not been included, etc. There were some agreements and compromises, the following is a summary of them, which are more comprehensively detailed in the attached file:

- Title: Is it necessary to use "Consolidated edition" on the title page? A decision was made to use "Consolidated edition" to conform to the loose-leaf binder of the ISBD.
- Introductory notes harmonization: it was agreed only areas will have introductory notes, not individual elements. One introductory note will be developed for area 2. Definitions are not included in Introductory notes but area 0 will be an exception for the moment as it is a new area that needs the elements to be explained.
- Basis for description: Accepted proposal sent by BnF and Elena Escolano for A.2.1 with changes and under the title Object of the bibliographic description.
- A wording for the stipulation on major changes in the title of a serial that requires a new description to accommodate CJK needs was agreed to. A 2.4.1 b)
- Sources of information. Approved the BnF and Elena Escolano's proposal for A.4.1 with changes. It was also decided to merge the sources of information for Printed

monographs with Notated music resources with the following order: Title page, first page of music, other preliminaries, cover, colophon, the rest of the resource and to merge the sources of information for electronic resources with the sources for printed cartographic resources, multimedia, sound recordings, videorecordings, and still and moving images as: The resource itself, container, accompanying material. Only for area 1 one source is chosen as the prescribed source, for other areas a combination of sources can constitute the prescribed source. This decision simplifies even more the use of square brackets.

- In area 1 it was decided to delete number 1.2 and renumber the whole area, as this edition will present changes in structure by including a new area 0.
- It was decided that the title proper that consists of Common title. Dependent title can not be interrupted by information related to a larger work. This decision affects and results in changes Area 1 Prescribed punctuation and Punctuation pattern; 1.1.4.6.1; 1.5.5.12; and to area 6.
- Area 1.1.6 Variant titles, is now empty. It was decided the section was not needed here as variant titles are covered in the specific rules and area 7.
- Area 2, Introductory note will be added similar to the area 1 introductory note.
- Area 4, harmonization and consistency in use of the area's name to Publication, Production, Distribution, etc. Area even for older monographic resources because it is said in the Introductory note on Production that it included Printing.
- Area 4 Legal Deposit date was accepted jointly to printing and copyright date in consideration of those countries where Legal Deposit works and this date is closer to the date of publication, production and distribution.
- Area 6 title has been changed to include multipart monographic resources, and the element of identifier of the series has been expanded in scope to International Standard Number title for 6.5 in order to include any standard number that identifies the series or multipart monographic resources as for example ISBN. The series area is intended for the series or multipart monographic resource which the resource that is being described is part of. The larger work of the series may be described in a note.
- Area 7 Harmonization of the use of mandatory in the notes: in text by "is given" deletion of the "(mandatory)" that is currently in some notes. In area 7 would be included notes for complementing area 0 and the rest of the notes in 7.0 will be rearranged.
- It has been decided to delete Appendix G with the stipulations that cover option B of the stipulations for older monographic resources, as it is a description that does not correspond to the ISBD. The stipulations collected in Appendix G were recognized as a practice used in many libraries, and because of that it was at first decided to move the stipulations to the Appendix, but to keep the appendix it was thought that it would be necessary to develop rules for all areas not only area 4.
- In the Glossary: it was decided not to make reference to cataloguing codes .
- A revision of the Introduction will be done, moving some paragraphs to the history.

Attached is the full list of changes accorded.

It was agreed that the following issues that were not addressed will be included in the Agenda for the next meeting:

- Should the ISBD include unpublished resources? (Proposal to extend ISBD to music manuscripts – Massimo Gentili-Tedeschi).
- How much information relating to authority control should be included in a bibliographic description? Discussion on 7.1.4 in Area 7 in the wiki.
- Object: need to discuss adding stipulations for “object” in Long-term issues file in the wiki.
- ISBD and RDA relationship, EURIG.

The schedule agreed for the next work:

- Send the comments on the rest of the issues not addressed during the meetings by February 20.
- Debate on these comments for actions on the draft during one week, to February 27.
- Send for worldwide review by March 27 for two months.
- End of May and June final revision
- Final days of June ready to be sent for approval to the Standing Committee of the Cataloguing Section, for one month.

Respectfully submitted,

Elena Escolano Rodríguez

ISBD Review Group, Chair

February 16, 2010