

## IFLA Cataloguing Section's FRBR Review Group <a href="http://www.ifla.org/VII/s13/wgfrbr/wgfrbr.htm">http://www.ifla.org/VII/s13/wgfrbr/wgfrbr.htm</a>

## **IFLA Working Group on the Expression Entity**

## Report of the activities August 2005 – July 2006

During the meeting in Oslo in August 2005 several issues were discussed, among those specific problems for music materials, illustrated editions, collective works and hand press materials. See the minutes of this meeting for a more detailed account of the discussions.

The wording of the existing Chapter 3 was looked into and it was generally agreed that there was a need for a slight revision of the text to make it somewhat less strict. In its current wording even the slightest modification in the manifestation of an expression makes the expression a new expression. This way of treating the expression entity has proven to be rather impractical, particularly for older materials. Anders Cato was given the task to revise the text and make it less compelling. In the autumn of 2005 a proposed new text was sent out, which was then discussed per email during winter 2005-2006 among the members of the Working Group. In May 2006 the final proposal was agreed upon and sent out to the FRBR Review Group for approval.

At the meeting in Oslo it was also decided that a sub-site for the Expression Working Group should be put on the OCLC Website, containing both examples and FAQ's. Examples should be sent to the chairman no later than 31. December 2005. So far not many examples have been handed in and not many proposals for FAQ's either. This is something that needs to be dealt with during this year's meeting and in the coming autumn. The Working Group should definitely be able to finish its work during the rest of the year 2006 and present a final report at IFLA 2007.

Anders Cato 13. July 2006